DEC. 27,2001 -
JAN. 2, 2002
ISSUE #421
www.seemagazine.com

SEE magazine

JAN - 7 2002

FREE
EDMONTON'S WEEKLY

TOP 10

MUSIC
MOVIES
THEATRE

000025 03/31/05
UNIVERSITY OF ALBERTA
ACQUISITIONS

EDMONTON AB T6T 2JB

MEMO TO THE PREMIER: ENJOY YOUR ROOT BEER ON NEW YEAR'S EVE, SIR

SEE MAGAZINE/ GLYN PARISH

FUTURE SHOP

You'll like what the Future has in store™

BOXING DAY SALE!

CONTINUES...

All CDs & DVDs ON SALE!

20% OFF All white tag regular priced CDs

10% OFF All white tag regular priced DVD movies

Prices & product in effect from December 27th to December 31st, 2001.

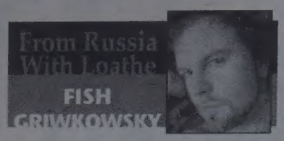
BOXING DAY SALE NOW ONLINE @FUTURESHOP.ca

- CLAREVIEW 4250 - 137th Ave. 413-6581
- DOWNTOWN 10304 - 109th St. 498-5505
- NORTHSIDE 9499 - 137th Ave. 413-0600
- SOUTHSIDE 3451 Calgary Trail S.W. 413-0550
- WESTSIDE 9560 170th St. 483-4590

All products are limited to one per family unless otherwise indicated. While quantities last. No dealers. No rainchecks. Free offers may not be combined with any other promotional offer.
Only one bonus or free offer per customer per purchase. Some items are not available at all stores. All items subject to prior sale. Refunds, exchanges and price protection will be accepted after December 26th 2001.

More valuable than freedom

Leave your dignity at the door



It is a high stakes game in these days of terror. A concept enacted with no tolerance for disruption. Passing through the gates, you must have current photo ID. You are >a< number, a precise piece of Lego to be wedged into the proper slot. Your cell phone is taken from you and sealed in a plastic bag. Your CD walkman, too — anything electronic.

Don't even think of bringing a camera through, you fool. And you will be patted down, no matter what, there's no dodging these intense troopers. Too much is at stake. Don't consider crossing back, either; your name will be taken down by the men at the door, even your selfish bowels must wait. These people enforce the new law, guarding something much more valuable than dignity, freedom or human life.

You see, they're guarding a movie screening, in this case *Lord of the Rings*. And it may seem petty to go after the effort that ensured no bootleg copies of the film made it to the choppy eight-inch-wide visual glory of the Internet a week back, but the implications should hardly be immune from discussion.

Before seeing the film, each reviewer across the country, was forced to sign an embargo that there'd be no reviewing until the release date. 'Forced' may be a bad word. It's like going through customs at the airport. No one *has* to have their bag searched, but, as they qualify on the friendly signs by the X-Ray machines, it's a free country, as long as you don't get on the plane. No signy no flicky.

I bring up airports for a reason. We've all been thinking about them a lot, of course, and if you dare to suggest the fact that nothing's really changed, you'll hear real fast that the airports are no longer the fun places they used to be. It's loosely true. I was in LAX a few weeks ago coming back from Mexico, and sure enough, like all good Third World countries, soldiers of at least six feet were pacing the airport with drawn, pointed and obviously loaded machine-guns, the proud boys wearing camouflage from cap to toe. Jungle camouflage, mind you, which meant they stuck out some, as was intended. If they really wanted to blend in, they should have worn men's bathroom door costumes, or dressed like hot stewardesses from Korea. But, they wanted everyone to be simultaneously at peace and completely afraid, the American way. Still, a couple stern and visible soldiers and a few more minutes at the ticket counter were inevitable anyway. Would have happened sooner or later. Lives are at stake.

Which kind of brings us back to all that business of having your belongings taken away and being groped by some under- or overpaid corporate monkey before you walk into a movie theatre. Because the security there was a lot symbolically meaner, insulting and patronizing than you'll find at any airport, unless you're the wrong colour, of course, another discussion.

And when one of the *Sun* chain's reporters east of here broke the dumb embargo, with an early beaming review of the film, mind you, they were yelled at, threatened and given a hell of an earful for discussing a film that already had reviews all over the Internet, from American critics and lucky geeks alike. The dollar fellators were mad because they didn't get to use the local media precisely according to their national marketing plan, and abusive in response. It is a high stakes game in these days of terror, for the terror comes from within. There is something sinister about the tightass in control. Keep your eye on him.

Remember: he needs you to be entertained, shall we say happy, in order to thrive.

INSIDE

Dec. 27, 2001 - Jan. 2, 2002

UPFRONT P4
- Police prostitute crackdown threatens basic human rights
- We whittled boneheaded political moves down to the top 10

MUSIC P6
- REMIX picks, listings and reviews to ring in 2002
- Ian Alleyne talks about the soul power behind the Hi-phonics
- It's not enough for Craig Elliott to be right; you all must be wrong

ON SCREEN P10
- *Kate and Leopold* gets a much-needed lift from Meg Ryan
- Michael Mann has the right touch to biographize Muhammed Ali
- A miscast Kevin Spacey can't quite scuttle *The Shipping News*

RESTAURANTS P19
- Gilbert A. Bouchard can't believe he ate the whole thing

LISTINGS P20
- Your one-stop New Year's event guide, plus FREE STUFF

THE BACK P28
- Josey Vogels recaps the year in sex
- The squeaky wheel gets the sexual reciprocity

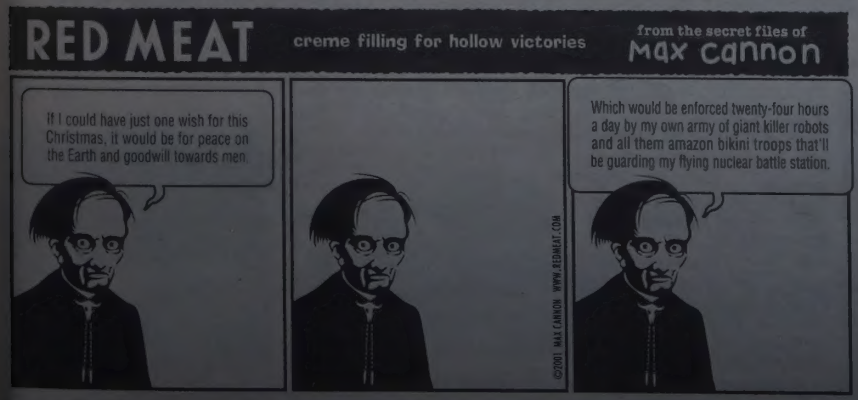
REVEALED! Gillian Welch's *Time (The Revelator)* was a top album of 2001. See what else caught our ears this year. P7

FRENCH TWIST *Amélie*, *Ginger Snaps* and *Memento* were some of our fave films of the year. Compare yours with SEE critics. P10

GOOD SHOW E-town's theatre community outdid itself this year. Gilbert Bouchard picks the year's ten best. P18

THURSDAY, DECEMBER 27
DJ GILLIGAN
FRIDAY & SATURDAY, DEC. 28 & 29
MUSTARD SMILE
MONDAY, DECEMBER 31
NEW YEAR'S EVE
WITH
MUSTARD SMILE
WEDNESDAY, JANUARY 2
DJ GILLIGAN
COMING SOON
Q.E.D.
WITH GUESTS
SUPERNAL
ANN VRIEND
Urban Lounge & whisky grill
8111 105 STREET
439.3388
"SOUTHSIDE'S BEST LIVE VENUE"
WWW.URBANLOUNGE.NET

AFTER 4:00 P.M.
TWO CAN DINE FOR $19.99
TAKE A STROLL THROUGH THE EXCEPTIONAL MENU!
WEDNESDAYS
NAME THAT TUNE
WITH DJ SHAR
EVERY SUNDAY
FARGOS LAUGH A LOT
GREAT LOCAL AND COMEDIANS FROM ACROSS THE COUNTRY!
GRAB YOUR NEW YEAR'S TICKETS FROM FARGOS
cookin' all day, FARGOS ...smokin' all night
Whyte Ave!
10307 Whyte Ave.
433.4526
www.fargos.ca



SEE magazine

SEE Magazine is:
Publisher
Gord Nielsen
gnielsen@see.greatwest.ca
Editor
Andrew Hanon
ahanon@see.greatwest.ca
Entertainment Editor
Scott Lingley
slingley@see.greatwest.ca
Contributing Editor
Kevin Wilson
kwilson@see.greatwest.ca
Sales Director
Inti Ali
iali@see.greatwest.ca
Advertising
Kara Isabelle
kisabelle@see.greatwest.ca
Robert Veronovici
rveronovici@see.greatwest.ca
National Advertising
Jan Frolic
Magazine Network
jan@magnetwork.com / (416) 538-1584
Inside Sales
Krista McNeil
Listings
Kirstie Blackmore
Distribution
Manager: Janelle Ford
Assistant: Shane Bennett

Issue # 421
Dec. 27, 2001 - Jan. 2, 2002

ALBERTA RECORDING INDUSTRIES ASSOCIATION
2 Time Winner for Best Music Coverage

VERIFIED AUDIT CIRCULATION
CANN

SEE Magazine W5:
Edmonton's issues, arts and entertainment weekly, is a division of Gazette Press Ltd. and is available free of charge at over 1,000 locations. Submissions are welcome, either by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.

•CANADA POST CANADIAN PUBLICATION SALES PRODUCT AGREEMENT NO 0964476

•We do everything we can to ensure our listings are complete. However artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to phone ahead.

#222, 8625-109 St.
EDMONTON, AB. T6G 1E7
TEL (780) 430-9003
FAX (780) 432-1102
E-MAIL: info@see.greatwest.ca

Letters

Welcome, Ed

Editor, *SEE*:

OK, I normally don't write letters to publications because after over 25 years in the journalist/literary field I like to get paid for my work and opinions. That and the fact most of the gutless, disease-ridden editors at word-fabricating sweat mills are so afraid of offending the thick-headed public or that what I write may end up with them losing advertisement dollars that I have generally regarded it as waste of my time.

This time however I couldn't sit back, no matter how much liquor I poured down my throat, and listen to the justifications of small minded art-fags (and I would like to clarify that "art-fag" has nothing to do with sexual orientation) and panic-stricken editors have to say about the appearance of the *Edmonton Journal's* attempt to move onto the journalistic grid-iron of arts reporting by publishing *ed*.

I myself welcome this as I have a suspicion that at least the rats mutated by an increasingly failing education system at *ed* will not *only pay better but because of* their links to a strong, though obviously corrupt, media and power base will have what Tony Soprano calls *cajones* to print what their writers really think of local artists. These two things alone are probably enough to send atomic blast waves of fear through your small weasel-like hearts.

I also remember the unfortunate length of time both publications, *SEE* and *Vue*, took to review the Jennifer Gibson CD *Be the Woman*. The answer was very simple and obvious to anyone who wasn't tone-deaf or devoid of a functioning number of brain cells. The CD was not only below par but most likely sea level as well. It wasn't until someone was found who was willing to pimp their opinion like a Boyle Street drug addict (while wearing a plaid shirt and comfortable shoes I'll wager) that anything was published. I have seen this editorial attitude reflected for too long and if another paper means more accurate and better coverage of the arts scene here in Edmonton, then maybe I can start to regain respect for the arts weeklies. Also maybe I can see some of the writers with real talent and personal opinions create something informative and entertaining. This brown nosing editorial policy covers every aspect of both the independent arts weeklies, including restaurant reviews and vacation spot coverage, that I am surprised not to see them both printed on toilet paper.

Dave Dutton-Fraser
Third most-hated man in Edmonton

SEE•POV

Police abuse power with hooker-sweep tactics

Nobody in their right mind would dispute the assertion that street prostitution wreaks havoc on neighbourhoods. Regardless of where you stand on the question of legalizing and regulating the sex trade, there's no doubting that when left on the streets, it destroys communities.

No one in Norwood can be blamed for wanting police to crack down on it. Residents don't want their children to go outdoors. Some women are afraid to walk the streets of their own neighbourhood for fear of being harassed by johns in passing cars. In essence, they've become prisoners in their own homes. It's a horrific situation, to be sure, but that doesn't mean the end justifies the EPS's means.

Part of the police crackdown includes the threat to record the licence numbers of vehicles seen stopped by known prostitutes and sending a "dear john" letter to the home of the car's registered owner. This measure is nothing short of an abuse of police power.

Think of the potential for error. What if the car is stolen, or even borrowed? What if the woman on the sidewalk isn't a prostitute? There are myriad possibilities for erroneously ruining lives, to say nothing of the fact that police will be punishing people for doing nothing wrong. The last time we checked, talking to someone isn't against the law. In fact, prostitution isn't illegal — only communicating in public for the purposes of prostitution. The "dear john" campaign throws due process out the window.

The people of Norwood deserve to be helped, but the police shouldn't have to abuse basic civil liberties in order to do it.

Eurailpasses

PRICES ARE INCREASING
EFFECTIVE 01 JAN
PASSES ISSUED ON THE SPOT
BUY YOUR PASSES NOW
TO AVOID PRICE INCREASES
** you must begin travelling on your pass within 6 months of date of purchase*

8103-104 Street.....437-2004
10926-88 Ave.....439-3159
SUB U of A.....492-2592
10127A-124 Street.....488-8487
Toll Free: 1-877-880-1281

TRAVEL CUTS
www.travelcuts.com

ATTENTION READERS!

SEE Magazine is planning a special edition in January and we need your help. We're looking for stories from you about fresh starts. Perhaps you've moved to Edmonton to start your life over again, or you've just finished a stretch in prison, or you're going through the worst break-up in the history of human relations. They can be funny or poignant. Just tell us your story about beginning over. If we choose to publish it, we'll give you a SEE Magazine Prize Pack full of cool stuff. Deadline for submissions is Dec. 29, 2001.

Send your entries to:

BY MAIL:
SEE MAGAZINE "FRESH STARTS"
#202 - 8625 - 109 ST.
EDMONTON, AB.
T6G 1E7

BY FAX:
(780) 432-1102

BY E-MAIL:
AHANON@SEE.GREATWEST.CA

COME OUT!

NEW YEAR'S EVE 2002
$10 at the Door
Live Music & Hors d'oeuvres from 8-10
DJ starts at 11
Champagne at Midnight
Party 'til 2 am

fly BAR
10314 - 104 St.
(780) 421-0992

UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA

Top 10 Boneheaded

Political moves of 2001

10. 'COMPROMISE' ANTI-SMOKING BYLAW INFURIATES EVERYONE : MAY 1 — After months of rancour, Edmonton's long-awaited anti-smoking bylaw comes into effect, to the bitter disappointment of both pro and anti-tobacco factions. The fault-line in the debate was clear — those who aimed to protect children from second-hand smoke arrayed themselves against those who argued that the city is interfering with the private property rights of business owners. In the end, the bylaw was an infuriating political compromise: the decision on banning smoking was left in the hands of restaurateurs — they could either ban smoking or children. Both factions declared city councillors cowardly.

9. CITY HALL WADING POOL COVERED: JULY 27 — City hall welcomed the world to Edmonton by covering over its popular wading pool for three weeks surrounding the World Championship in Athletics. Over top was placed a restaurant to serve World's tourists. Some city councillors steadfastly defied both public opinion and opposition from businesses, who argued there are already plenty of restaurants around Churchill Square — a fact that potential patrons proved resoundingly. So, while kids were denied a chance to cool off and splash around free of charge, the staff of the temporary café got a wonderful, relaxing view of the Festival of the World's, with the added bonus of rarely being bothered by customers.

8. NEWLY RE-ELECTED PREMIER SLURS UNGRACIOUS ACCEPTANCE SPEECH: MARCH 12 — With the humility of James Cameron accepting an Academy Award, Ralph Klein wobbled his way to the podium and uttered the immortal words, "Welcome to Ralph's world." Despite the fact that he was clearly "in good spirits," the public and media were willing to overlook his indiscretion. After all, Klein was being returned to the legislature with a third consecutive majority, this time with the largest yet: 75 of 83 seats. Who wouldn't get pissed to celebrate?

7. MAYOR COMPARES IAAF PRESIDENT TO MAFIA BOSS: MAY 10 — Mayor Bill Smith's re-election team watched in stupefied horror as the incumbent went off-script during his annual state-of-the-city speech to the Edmonton Chamber of Commerce. With his trademark rapier wit, Smith alienated Edmonton's Italian community when he described his meeting with the head of the IAAF, Primo Nebiolo, as being like meeting "the king of the Mafia," suggesting he bore a physical resemblance to Fascist dictator Benito Mussolini. Well, at least Smith didn't start singing Sinatra tunes.

6. MCCLELLAN CRACKS DOWN ON POLITICAL DISSENT: DEC. 10 — A small band of peaceful protesters are hauled out of Justice Minister Anne McLellan's Edmonton constituency office by city police and charged with trespassing. The demonstrators had spent the previous three days occupying the office to protest McLellan's proposed anti-terrorist legislation, which they said is so sweeping that it criminalizes political dissent. To prove them wrong, McLellan has them hauled away in a paddy wagon.

5. STOCKWELL DAY LEAVES ALBERTA TAXPAYERS WITH $800,000 LEGAL BILL: MARCH 5 — After winning the Alliance leadership on his claim of fiscal prudence, Stockwell Day saddled Alberta taxpayers with an $800,000 legal bill for defaming a Red Deer lawyer while Day was provincial treasurer. After weeks of unrepentant defiance over the fiasco, Day finally agreed to pay $60,000, the amount the judged ruled Lorne Goddard was owed in actual damages. It took two years and judge's ruling, but Day finally admitted he was wrong for comparing Goddard to the pedophile he was defending in court.

4. "GRASSROOTS" SUPPORT FOR DAY NUMBERS THREE: NOV. 14 — Claiming to speak for 7,000 Stockwell-loving Alliance members, a group supporting Day's leadership of the party unceremoniously dropped its defamation lawsuit against dissident MP Deborah Grey after it was revealed its membership list has three names.

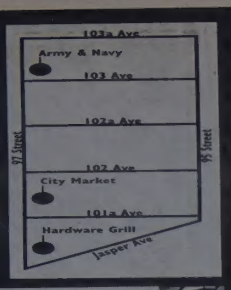
3. WHYTE AVENUE BECOMES A POLICE STATE: JULY 2 — After Canada-Day revelers rioted in Old Strathcona, calls for a crackdown on drunken revelers in the city's most popular entertainment district reached a fever pitch. With the blessing of civic politicians, police responded with evangelical zeal, arresting even jaywalkers and hauling them off to the city buckets. An air of martial law hung over the area all summer while city council considered such permanent measures as putting patrolmen on horseback and installing surveillance cameras on the street. To date, no permanent solutions have been enacted, but it's rumoured some city councillors want to empower bylaw officers to hand out tickets for "excessive displays of happiness."

2. RAHIM JAFFER'S DOPPELGANGER GIVES RADIO INTERVIEW: MARCH 17 — Vancouver talk show host Peter Warren thought he was interviewing Edmonton Strathcona's Alliance MP on national radio. It was soon discovered, however, that Warren was actually talking to Rahim Jaffer's executive assistant, Matthew Johnston, who pretended to be Jaffer while the boss was busy at his Whyte Avenue coffee shop. Johnston promptly resigned, and Jaffer was kicked to the back benches where he spent the next eight months trying to prove he's not a lazy doofus. Last week he was appointed interim deputy leader of the party during the leadership race. Time will tell which is more damaging to Jaffer's career.

1. RALPH KLEIN SHOWS UP "IN GOOD SPIRITS" AT HOMELESS SHELTER, SUDDENLY REALIZES HE HAS A DRINKING PROBLEM: DEC. 12 — As if you needed any further proof Ralphian infallibility: After a night of drinking, Klein showed up unannounced at the homeless shelter, got into a set-to with one resident, screamed at several to get jobs and got hustled out by his bodyguard, but not before he threw cash at shelter denizens. A few days later, he held a teary press conference to admit he has a drinking problem (but wouldn't go so far as to say the A-word) and astonishingly won over the hearts of the media and public. In any other province, his own caucus would have forced him to step aside while he attended a treatment program. Only in Alberta would admitting to be a lush be considered a political windfall.

SIDETRACK Cafe
LIVE MUSIC EVERY NIGHT
NO COVER MONDAY TO WEDNESDAY
EDMONTON'S #1 VENUE FOR LIVE MUSIC
PERFORMING THIS WEEK
WEDNESDAY DEC 26
ROTTING FRUIT
THURSDAY DEC 27 - SATURDAY DEC 29
HOUSE OF PAYNE
SUNDAY DEC 30
THREE DAYS WISER
MONDAY DEC 31 : NEW YEARS EVE 2002
HOUSE OF PAYNE
& WE WILL BE GIVING AWAY THE FIRST TRIP TO THE MUSIC DESTINATION OF YOUR CHOICE!
TUESDAY JAN 1
HOUSE OF PAYNE
WEDNESDAY JAN 2
JULIA MARSHALL BAND
COMING UP
IN JANUARY
JORDAN COOK BAND 3-5
ROTTING FRUIT 6
SONNY RHODES 7-9
MATTHEW'S GRIN 10-13
3 DAYS WISER 14-16
HI-PHONIQS 17-19
ROTTING FRUIT 20
BLEND 21-23
JANIVA MAGNESS 24-26
KING MUSKAFA 27-30
THE BEST SUNDAY NIGHT PARTY IN TOWN!
KILLER COMEDY SHOW - LIVE BAND - DJ DUDEMAN
WIN A TRIP TO THE MUSIC DESTINATION OF YOUR CHOICE! ENTER TO WIN MON. TO THURS. 2ND DRAW IN APRIL! BROUGHT TO YOU BY THE SIDETRACK CAFE & LABATT BLUE
JOIN US EVERY SATURDAY AFTERNOON WITH THE MIKE LENT BAND SPECIAL GUESTS, JAMS AND AWESOME FOOD! ALL AGES! 12PM - 4PM
WHAT HAPPENS NEXT? AN IMPROVISATIONAL COMEDY SHOW BASED ON THE HIT TV SHOW "WHO'S LINE IS IT ANYWAY?" THURSDAYS AT 7:30PM STARTING JAN 10, 2002
STUDENT NIGHTS MONDAY TO WEDNESDAY STUDENT PRICED DRINK SPECIALS & $3.00 BURGERS
BREAKFAST - LUNCH - DINNER
HAPPY HOUR 4PM - 7PM MONDAY - SATURDAY
OPEN 7AM - 3AM MON - FRI & 9AM -3AM SAT - SUN
10333 - 112 STREET EDMONTON - ALBERTA (780) 421 - 1326

Jasper east VILLAGE



City Market on 97th

City Market Hours:
Monday-Friday
10 am - 5 pm
Saturday 7 am-2 pm

7 a.m. - 2 p.m. Every Saturday @ 10165-97th Street
FREE PARKING on SATURDAYS. For further information/vendor inquiries call 424-9001
Baked Goods • Fresh Produce • Vegetables • Meats

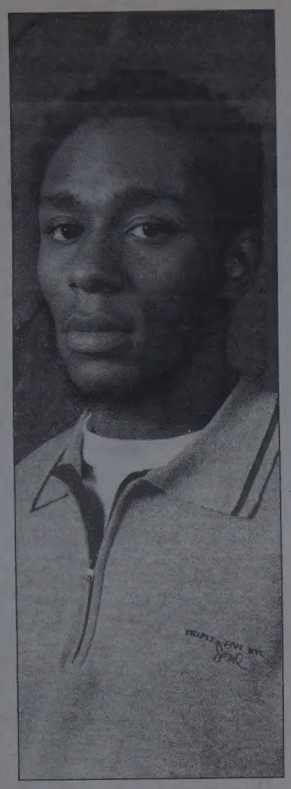
B&D EMPORIUM
"OUR NAME SAYS IT ALL"
fetishwear • leather • latex • gothic • punk • pvc
shoes • wigs • books • magazines • custom clothing for men & women
"Your One Stop Fetish Shop" 9652 Jasper Ave • 428-5847

Great Deals at...
UNCLE ED'S MUSIC EXCHANGE
Wide Selection of Musical Instruments
Vintage, New & Used
• amps • guitars
• mixers • drums
• DJ eq. • keyboards/pianos
• back-to-school band instruments
"Take your music to the Max!"
10319-97 ST. 422-2088

Get WET at the Beach!!!
Magazines
Videos
Buy
Sell
Trade
10% off purchase with this ad

Venice Beach
XXX ADULT ENTERTAINMENT
10275-97 St.
423-6040

DDC An initiative of the Downtown Development Corporation. For more information contact 424-9001



Pick #10: Mos Def's *Oh No*

Bargain beats

Thank you for shopping at Woolworths

■ KING OF WOOLWORTHS
■ MING STAR
■ MANTRA/BEGGARS GROUP

Wow. If you haven't heard of King Of Woolworths, you soon will — that is, if your CD collection includes the likes of Aphex Twin. In Fact KOW has been referred to as a "creepy, lo-fi, break-beat fuelled" version of Richard James. *Ming Star* is the debut album from England DJ Jon Brooks, a.k.a. King Of Woolworths.

It was just over a year ago he was sending his music on CD-Rs to a "wish list of celebrity fans" and flooding the web, making his work available for download. His self-promotion style is now paying dividends. He has a record deal, a new album and a growing international fan base.

The CD is sample heavy, but kind of a DJ Shadow-style. *Ming Star* has a very cinematic feel, with snippets of British TV and past and present film dialogue to twist your brain if you're caught with your guard down. Spaced-out, synthy and slick, each song melts into the next. A glistening trip through electronica — lasers, computer circuitry, squelches, blips. It's all here. Technically, the production on *Ming Star* will make the hair on the back of your neck stand up; it never lets on that it's a rookie release. You still here? Go buy this CD already!

—Richard Ozero

■ FRANKIE BONES/ADAM X/HEATHER HEART
■ SONIC GROOVE: DEFINED
■ INSTINCT RECORDS

The Sonic Groove Record Shop/Label was founded by Adam X in 1990. This CD was put out to celebrate the anniversary, a techno time machine to bring you back to the good old days, or give you a peek at what you missed the first time around.

The album features Frankie Bones, his brother Adam X and techno goddess Heather Heart slapping down 21 tracks in an impressive tag-team DJ set. Bones is synonymous with techno, and Heart can usually be found next to him on the decks. As the three legends spin, they suck you into the Sonic Groove with *Defined*. "No edits, just us having fun," as Frankie puts it in the liner notes, "doing it our own way." They dig out the gold from the Sonic Groove archives circa 1990 to 2001, including works from Miss Dinky, Polaris, Directional Force and an impressive armada of others.

—Richard Ozero

TOP 10 DANCE ALBUMS OF 2001

(Thanks to crew at FOOSH)

1. **Humanoid** *Stakker* (Jumpin and Pumpin)
2. **Soul of Man** *Killa Brew* (Finger Lickin)
3. **Central Living** *Everyday* (Naked Music)
4. **Audio Soul Project** *Tectonic Blur EP* (NRK)
5. **DJ Design** *Stones Throw*
6. **Depeche Mode** *Dream On* (EMI)
7. **Tryptomene & Chris Liberator** *Process Yellow* (Maximum/Minimum)
8. **Bert** *Debut EP* (Valve)
9. **Ray Keith** LP sampler (UFO)
10. **Mos Def** *Oh No* (Rawkus)

TOP TEN SINGLES FOR 2001

(Thanks to DJ Dragan)

1. **Barthezz** *Infected*
2. **Mark 'Oh** *Never Stop that Feeling 2001 (hennes & cold rmx)*
3. **Dumonde vs. Lange** *Memory*
4. **Brooklyn Bounce** *Club Bizarre*
5. **Ramp** *The Logical Song*
6. **Le Petit Sam** *In Musika*
7. **Klubbingmen** *Welcome to the Club*
8. **DJ Digress** *Follow Up!*
9. **Cherry Moon Trax** *The Club The People The Music*
10. **Kai Tracid** *Life is Too Short*

What's up CLUB NIGHTS

Arrival Afterhours *12345 - 118 Ave.* FRI: Bumpin Thumpin Fridays — Hardhouse w/ Prodigy, Thunder Dave, and Tiff-Slip, $3 cover for ladies, $7 for guys. Doors @ 1 a.m., 16+ ID required; SAT: Hardhouse w/ Tomik, Shawn the Baptist, Styles, Chuckles, Professor X, Saint Anthony, Lickety Split, Phyller.

Anasazi's *10525 Jasper Ave.* THU: Point 5 w/Zohar and guests, FRI: Pour Les Femmes, w/ Zohar, Dilicious, & Guests; SAT: Swirl w/Zohar and guests; SUN: R-House — Disco house w/Liquid Vinyl, Topaz and guests.

Backroom Vodka Bar *10324–82 Ave. 436–4418* MON: Sense — Downtempo & Ambient w/Whisper, Erin Eden Whisper and guests; WED: Forum w/DJ Calus and Robert Alan; THU: Fresh and Funky w/ DJ Deluxx and guests; FRI: Episode with Simon Locke and Tripswitch – house; SAT: Flava — Hip hop w/ guests.

Black Dog Freehouse *10425–82 Ave. 439–1082* TUE: Digital Underdog — hip hop w/ Sonny Grimezz and guests; SUN: What the Hell? — house, hip hop,downtempo w/ Tryptomene.

Buddy's Nite Club *11725B Jasper Ave.* Check www.buddysniteclub.com for special events calendar and DJ schedule.

Climaxx Nightclub *10145 - 109 St.* THU: Polyester — disco and funk; FRI: Soarky w/ DJ Dragon and guests; SAT: Top 40/hard house; SUN: Industry Night with Ryan Mason.

Club Caliente *10815 Jasper Ave. 425-0850* FRI: Funktion Fridays; Urban with DJ Invinceable; SAT: guest DJ's; SUN: Ladies Night with DJ Invinceable.

Cristal Lounge *10336 Jasper Ave. 426-7521* FRI: Future Funk Fridays, drum 'n' bass with Deegree, Skoolee and Phatcat; SAT: DJ Invinceable and guests. Dec. 31: Fourth annual Cristal Ball with Black Reaction (Toronto), DJ Specs, tickets $25 (VIP), $35 (advance).

Devlin's *10507 – 82 Ave.* SUN: House/Jungle w/ DJ Calus and Robert Allen.

Evar After *10148 – 105 St.* (late nigh/after hours) WED: Ladies Night w/ Goza; THU: Rewind w/Slav and guests; FRI: James Gregory, Bounce, Thunder Dave, Ikaro; SAT: Donovan, Wil Danger, Juicy and Tomek.

Fly Bar *10203 - 104 St. 421-0992* (Conversation Bar) playing Blues, Jazz and Pop; Dec. 31: DJ starts at 11 p.m.

Halo *10538 Jasper Ave. 423–4256* WED: House w/ Darren Pockett; THU: Soul What? — soul, rare grooves and hip hop with Tanner and Echo; FRI: How Sweet It Is, hip-hop, houses and R&B with DJ Echo, Alvaro; SAT: For Those Who Know — with Junior Brown, Amoretto and Ryan Mason; SUN: As Good As It Gets, House with Andy Pockett.

Iron Horse *8101-103 St. 438-1907* — WED: Freeflow w/ Johnny Five; FRI & SAT: Alix DJ. **Dec. 31**: Alix DJ.

Lush *10030A – 102 St. 424–2951* WED: Classics w/ DJ Loki (upstairs), progressive house w/Ariel & Roel (downstairs); THUR: Trauma, drum 'n'bass & jungle with residents Phatcat, Deegree, Skoolee And guests; FRI: Wheels, funk and retro; Velvet-Bump 'n' Hustle, house w/Remo Williams and Bobby Torpedo; SAT: house, Trance and progressive w/rotating resident DJs; SUN: Sunday School w/ Anthony Donahue, Donovan, Wil Danger, Ikaro, LP, Tory P, Dave Theirman, Bobby Torpedo; **Dec 31**: Turbo Special Edition NYE, w/Lafleche (Montreal), Stone & Derkin.

Majestik *10123 - 112 St.* THU: house w/residents DJ Tripswitch, Sweetz, Charlie Mayhem, Kristoff and guests; FRI: Hard House w/ Crunchee, Jaw-Dee, Charlie Mayhem; SAT: Hard House w/ Crunchee, Jaw-Dee, Charlie Mayhem; **Dec. 31**: A Touch Of Class NYE Party; Boxing Day Sale & Party (Disco & Hard House).

New City Compound *10161 - 112 St. 493–1212* FRI: Freedom Fridays with weekly guests; SUN: Chocolate Sundays — Deep House w/ Cool Hand Luc, Remo Williams and guests.

Parliament *10551 – 82 Ave.* TUE(upstairs): Anthem: drum and bass w/ DJ Celcius + guests; THU & FRI: Revisited — retro and new music; SAT: Hardcover — drum n' bass w/ Celsius and guests; Dec. 29: New Years Pre-Party, Foosh free-4-all— Ten DJs, three tunes each all night long; **Dec. 31**: DJ Rage.

Savoy *10401 - 82 Ave. 438-0373* FRI: Indie rock with Rich; SAT: beats w/ Ariel & Roel; SUN French pop with Deja DJ.

Squire's Pub *10505 – 82 Ave.* MON: Local Motive w/weekly upcoming DJs and residents Waterboy, Genome, Kryptokane.

Sublime (21 and up preferred) *10147–104 St. (afterhours, doors Downstairs at 2 a.m.) 905–8024* FRI: Rotating guests, including Darcy Ryan, Donovan, James Gregory, S2, Neal K, Travisty, David Lee; SAT: Resident Manny Mulato and Locks Garant.

Therapy (afterhours: midnight-6 a.m.) *alley entrance, 10028-102 St. 903–7666* FRI: Greg Wynn, Cool Hand Luc, Tripswitch, LP (upstairs); Saki&Spanky, Tiff-slip, Anthony Donahue (bunker); SAT: Dragon, Sweetz, Alias (upstairs); Gundam, Bobby Torpedo (bunker).

The sound of 2001

SEE music writers clean out their ears

FISH GRIWKOWSKY'S '01 TOPS IN SOME ORDER

SPINZ: Fugazi's *The Argument*; Spoon's *Girls Can Tell*; Bonnie 'Prince' Billy's *Ease Down the Road*; half of Hawksley Workman's *The Delicious Wolves*; half of The Strokes' *Is This It*; The White Stripes' *White Blood Cells*; Nick Cave's *No More Shall We Part*.
FLIX: *Waking Life*; *Fellowship of the Ring*; *Sexy Beast*; *Freddy Got Fingered*; *Snatch*; *Hedwig and the Angry Inch*.
SHOWZ: Go-Go's in TO, May 21; Fugazi @ Polish Hall, July 2; Everly Brothers @ Jube, July 11; Mudhoney @ Night Gallery, Oct. 27; Howe Gelb @ Calgary FF, july 28; Corb Lund's tent @ BVJ, Aug. 2; Richard Buckner in Chicago, Feb. 15; Wicked Fantasy! et al @ Likwid Lounge, Sept. 1; Belle + Sebastien @ Orpheum, Sept. 13.
SPORTZ: Golden Tee 2002; baseball when no alpha male crammers show.
GODZ: Tony Soprano; Vishnu.
SEXUAL POSITIONZ: Blind Hippy Style; Feeding the Bears; the Dirty Sanchez; Old Clock Tower; the Rusty Reed; and of course Blowjobs.

■■■

WARREN FOOTZ TOP 10 ALBUMS OF 2001 IN NO PARTICULAR ORDER

The Wyrd Sisters - *Sin & Other Salvations*
Colin Linden - *Big Mouth*
Flannel Jimmy -*s/t*
Chris Brown and Kate Fenner - *O Witness*
Kelly Joe Phelps - *Sky Like A Broken Clock*
Rocket Science - *Foolscap*
Ralph - *this is for the night people*
Amanda Marshall - *Everybody's Got A Story*
Various - *83 Miles Form Everywhere* (a locally produced collection, featuring area acts like Drive-By Punch as well as some from as far away as Norway)

■■■

CAPT. SEGUE'S LIST OF MUSICAL THINGS THAT MADE ME HAPPY 2001

Old 97's - *Satellite Rides*: Probably the first one that I knew for sure would be on here. Think '60s British R&B meets late '80s pop meets classic country.
BranVan 3000 - *Discosis*: A wicked party record, but beyond all the booty shakin', there's a lot of "think" to it. Contains what is probably my favorite lyric this year: "We fell in love beneath the *Star Wars* sign, air-guitarin' April Wine."
Will Sexton - *Scenes from Nowhere*: Charlie's younger brother, and every bit as talented.
Embrace - *If You've Never Been*: Grand, sweeping pop-rock from Britain. Reminiscent of Mojave 3 and the Red House Painters' best work. Sounds huge without being over-produced.
The Watchmen - *Slomotion*: Specifically, the disc of new material. I've never been the biggest fan of the band, but this is really different for them, at times melancholy, and just really finely crafted.
Buddy & Julie Miller- *s/t*: At last, a "real" album from the two of them, and as to be expected, it's a gem — gritty, heartfelt country music with soul. Why aren't these two better known?
Alejandro Escovedo - *A Man Under the Influence*: As far as I'm concerned, this man can do no wrong. A must for fans of music with guts — roots, rock, or otherwise. And the players are top notch too.
Radiohead - *I Might be Wrong* (live recordings): I'm the first to admit that I didn't really like *Amnesiac*. Even though this mini-album is mostly tunes from that record and *Kid A*, which decidely did not "rock," there's something about this that just begs to be played loud.
Dean Martin, Frank Sinatra & Sammy Davis, Jr. - *The Rat Pack Live at the Sands*: Recorded 1963 and long unissued, this is perhaps the pinnacle of political incorrectness... but it's so damn funny AND it swings harder than Ken Griffey, Jr.
Sigur Ros - *Agaetis Byrjun* and **Si*Se**: Ok, so I'm cheating — but I really couldn't decide which of the two I liked better. Both kind of trippy, both sung mainly in foreign languages, and both really cool.
Guilty Pleasure of the Year: **Kylie Minogue** - *Fever*

■■■

KIRBY'S TOP 10 ALBUMS OF 2001

Prince *Greatest Hits* (with apologies to the artist — we know he hates the label, but what a great collection of songs)
Soulive *Doin' Something*
Alicia Keys *Songs In A Minor*
Rheostatics *Night Of The Shooting Stars*
Mick Jagger *Goddess in the Doorway*
Martin Tielli *We Didn't Even Suspect That He Was The Poppy Salesman*
¡Bomba! *lo que bomba te da*
Sting *All This Time*
Hawksley Workman *Almost A Full Moon*

Janiva Magness

The Bee Gees *Their Greatest Hits: The Record*

KIRBY'S TOP 10 GIGS OF 2001

Michael Marra at Festival Place
Lowest Of The Low at Suburbs
¡Maracujah! at Sidetrack
Ron Hawkins and the Rusty Nails at Likwid Lounge
¡Bomba! at Winston Churchill Square
Lonesome and Then Some at the Sugar Bowl
Soul Sacrifice at the Medicine Hat Jazz City
Weakerthans at the Commodore Ballroom
Karl Roth at Tin Pan Alley
The Corb Lund Band at the Rev

■■■

GEOFF MOYSA'S TOP 10 ALBUMS OF 2001

10. Strike Anywhere *Change is a Sound* (Jade Tree)
9. Thursday *Full Collapse* (Victory)
8. Jimmy Eat World *Bleed American* (Dreamworks)
7. Blueline Medic *The Apology Wars* (Fueled By Ramen)
6. System of a Down *Toxicity* (American)
5. Frodus *And We Washed Our Weapons In The Sea* (Fueled By Ramen)
4. Propagandhi *Today's Empires, Tomorrow's Ashes* (G7 Welcoming Committee)

See Music, page 8

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

Edmonton's Best
New Year's Eve
GALA
Buffet Dinner Adv $12/Door $15
Dance Adv $15/Door $20
Featuring Live
Hot Sands
Fun, Lively, Caribbean Flavor
Package Deals Include:
•Deluxe Hotel Room
•Buffet Dinner •Dance •Parking
4 people...$48/person
3 people...$56/person
2 people...$64/person
Taxes not included
COLISEUM INN
11845 Wayne Gretzky Drive Southbound
471-1231
BOOK NOW!

SUPER★SHINING★PORN★ROCK
THURSDAY.DECEMBER.27
OUR MERCURY
(FORMERLY MISDEMEANOR)
BLACKEN
the.stars.wept
(MEMBERS OF COMPROMISE, ENCOMPASS & PRESSURE POINT)
FRIDAY.DECEMBER.28
OPEN WITH DJ'S &
DRINK SPECIALS GALORE!!
SATURDAY.DECEMBER.29
OPEN WITH DJ'S &
DRINK SPECIALS GALORE!!

NEW YEARS EVE
LURE
CURBSTOMP
ENDSVILLE
CHAMPAGNE & DOOR PRIZES
TICKETS AT: STARS : REPEATS on Jasper ave.
SHELL SHOCK 82ave & 103st

WEDNESDAYS
the JoN Cowboy & Todd Rocket
Rockabilly & classic Punk!
the REAL THING & nothing but!!
THURSDAYS
p.r dougless & LUNCHBOX
HARD, FAST & HEAVY!
.50 CENT BEER BASH!!
STARS
10545 WHYTE
upstairs of former RFBAR

TICKETS AVAILABLE NOW FOR
NEW YEARS
2002
WITH
DJ RAGE
LIMITED ADVANCE $10.00
MONDAY DEC. 31 DOORS 9:00

Parliament
10551 - 82 ave. 434-5366
NOW BOOKING FOR PRIVATE FUNCTIONS

THE ADVENTURE TRAVEL COMPANY

NOW OPEN in Old Strathcona

8103 - 104th St
(1 block south of Whyte)
(403) 439-3096
1-888-619-9830
www.atcadventure.com

Seasonality varies
Taxes and airport user fees are extra
Fares are subject to change without notice

ASIA

RETURN AIRFARES FROM EDMONTON

BANGKOK FROM $1159
HONG KONG FROM $ 1079
MANILA FROM $ 1144
SAIGON FROM $ 1299
SINGAPORE FROM $1249
TAIPEI FROM $1159
TOKYO FROM $899
OSAKA FROM $1103

CALL FOR FULL DETAILS AND FOR ADVENTURE AND OVERLAND TRIPS IN ASIA

Airfare and Land Travel Specialists

Proud papa

Hi-phoniqs singer digs disc, daughter

by Gary McGOWAN

NAME: Ian Alleyne.

KNOWN FOR: Providing vocals and occasional keyboards for the Hi-phoniqs. "We play an eclectic, soulful and powerful mix of music."

NEXT GIG: Monday, Dec. 31 at the Paris Market (corner of 104 St. and 104 Ave.) for a combination New Year's Eve gig and CD Release Party.

THE NEW DISC: It's our pride and joy because the band went a long time without one. This summer we scrounged the money and the time and went to Calgary and made our self-titled, debut EP. We did five songs with a producer named Larry Stokes from Oklahoma. He was recommended to us through friends and he did a great job. All the songs are originals. We're so proud of this disc that the first 100 people who arrive at the New Year's Eve show will receive a free copy.

FAQ FREQUENTY ASKED QUESTIONS

FAVOURITE TEACHER: Professor Sondra Neissen at the U of A. There are teachers who simply impart information and there are teachers who believe in you and help push you along the way. Professor Neissen believed in me. She taught me a Human Ecology course and that belief she had in me is really all you can ask of any teacher.

IF YOU COULD LIVE ANYWHERE: It would be in the middle of the rainforest in Oregon. It's peaceful, it's beautiful and the people are very nice. The forest goes right to the edge of the ocean and you can even surf there. I spent some time there once and I'd do it again in an instant.

DEFINITION OF PERFECTION: My daughter Nneka. She's almost four.

STORY BEHIND THE SONG: There's a track on the EP called *Montreal*. Before we actually went to that city it was just a destination. Now that we've been there it's a fulfilled destiny. The song really sums up the feeling of arriving at and being in any place you've every really wanted to go.

PHRASE YOU OVERUSE: I've been told I'm full of those. Hm. "Late Night with Swerve Griffin." That one comes up far too often concerning me.

HOW YOU PASS THE TIME: Basketball or squash. I have a fever for both of those games.

FAVOURITE BOOK: I'm reading the Robert Jordan series *The Eye Of The World*. I'm finishing volume nine and I believe volume 10 is due later this winter. It's such a sprawling story, though, that who knows whether the next book will bring it to a close.

FIRST CONCERT: My dad took me to see Tony Bennett at the Jubilee Auditorium about 10 years ago. It was amazing. We were sitting in the second balcony. He did one song without a microphone, hit a top note, and I could hear it clear as a bell.

Music

Continued from page 7

3. Ted Leo and The Pharmacists *The Tyranny of Distance* (Lookout!)
2. Tool *Lateralus* (BMG)
1. Fugazi *The Argument* (Dischord)

■■■

TOM MURRAY'S TOP TEN ALBUMS OF 2001

DJ Spooky *Under the Influence*
Russell Gunn *Ethnomusicology Vol. 2*
By Divine Right *Good Morning Beautiful*
Strokes *Is This It*
Lucinda Williams *Essence*
Thousandsticks *White Knuckled Midnight Drives*
Various Artists *Do You Think That It'll Be Different When You're Through?*
Built To Spill *Ancient Melodies of the Future*
Spooky Ruben *Bed & Breakfast*
Mogwai *Rock Action*

■■■

PETER NORTH'S TOP 10 ALBUM OF 2001

The Wayfaring Strangers *Shifting Sands of Time*
Joshua Redman Quartet *Passage of Time*
Gary Burton *For Hamp, Red, Bags, and Cal*
Carlos Santana/Bill Laswell *Divine Light*
String Cheese Incident *Outside Inside*
Olu Dara *Neighborhoods*
Karl Roth *Almost Behavin'*
Mike Stern *Voices*
Etta James *Blues Gardenia*
Bela Fleck *Perpetual Motion*

■■■

PETER NORTH'S TOP FIVE SHOWS OF 2001

Peter Ostrushko at the Museum Theatre
Holmes Brothers at the Folk Festival
Janiva Magness at the Blues Festival
Buddy Guy at Jazz City
Gary Bartz and Peter Leitch at the Yardbird Suite

■■■

DR. SEAN SANDERS' TOP 10 ALBUMS OF 2001

1. Burning Airlines *Identikit*
2. Thalia Zedek *Been Here and Gone*
3. RL Burnside *Mississippi Hill Country Blues*
4. Luke Doucet *Aloha, Manitoba*
5. V/A *Xen Cuts Volume 1*
6. Nebula *Charged*
7. Johnny Dowd *Temporary Shelter*
8. Buddy & Julie Miller *s/t*
9. Sadies *Tremendous Efforts*
10. Toadies *Hell Below/Stars Above*

■■■

JERRY OZIPKO TOP 10 PERFORMANCES OF 2001

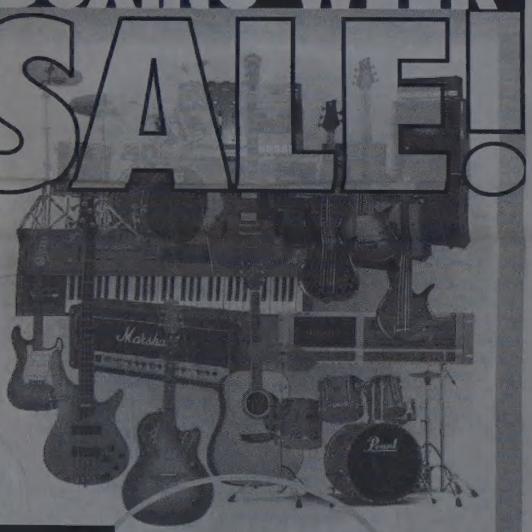
1. Boris Belkin with the ESO at the Winspear (May 4 & 5)
2. IAAF Gala Concert for the Worlds at the Winspear (Aug. 2)
3. Gustav Mahler's Symphony No. 2 "The Resurrection" ESO at the Winspear Centre (May 25 & 26)
4. The rESOund Festival of Contemporary Music at the Winspear Centre (Feb. 6 - 10)
5. The Klezmatics at the Winspear (Nov. 29)
6. *Beatrice Chancy* at the Citadel Theatre (Feb. 8)
7. The Nathaniel Dett Chorale Featuring Joe Sealy at the Winspear (April 4)
8. The Eileen Ivers Band at the Winspear(Dec.15)
9. Sergio and Odair Assad at the Winspear Centre (March 11)
10. Monteverdi 1610 Vespers with Pro Coro Canada at the Winspear Centre (April 13)

■■■

JON DUNBAR'S TOP 10 ALBUMS OF 2001

1. Manu Chao *Proxima Estacion: Esperanza* (Virgin)
2. Wednesday Night Heroes *S/T* (Longshot)
3. I-Roy *Touting I-Self* (Heartbeat)
4. Robbie Williams *Swing when You're Winning* (Virgin)
5. Cleats *Lost Voices, Broken Strings* (Longshot)
6. Operators *Lakeside Dub* (Indie)
7. Twilight Circus Dub Sound System *Volcanic Dub* (M)
8. Chris Murray *4-trackaganza* (Asian Man)
9. Beau Kavanagh & the Broken Hearted *S/T* (Justin Time)
10. Antibalas Afrobeat Orchestra *Liberation Afro Beat vol 1* (Ninja Tune)

MOTHER'S BOXING WEEK SALE!



No Tax! no g.s.t. cash sales only
or
No Interest!
0% on all financing up to 1 year
Sale applies to IN-STOCK merchandise ONLY.
Dec. 26th. - 31st.
MOTHER'S MUSIC The Drum Shop
425-1400 10251 - 109 Street
* Start up administration charge of $25 on leases. Minimum $50.00 purchase to receive NO G.S.T.

Demos and Albums 439-7500
Vinyl Dat cass. CD Transfers CD Sampling
www.blackboxstudios.tv
Studio Recording
Rehearsal room
Live off the Floor
Live Onsite Recording
A creative environment designed... ...with the musician in mind
BLACKBOX STUDIOS
10442 whyte ave 439.1273

Boxing Day Sale
Dec. 26 to 28
20% all stock
blackbyrd MYOOZIK

2001: A Rock Odyssey

Poets, Peaches, Ponys and puns top Craig Elliott's best of list

by Craig ELLIOTT

List, list, everywhere a list. You can't swing a baby by the leg around this time of year without hitting some dickhead with his/her 10 Favourite Albums of the Year, the difference in this case being that I am right and they are wrong. Enjoy.

1. The (International) Noise Conspiracy *A New Morning* (Burning Heart/Epitaph): Well, fuck, have you *listened* to it? Rage, rationality and art in perfect balance, and that's without even seeing the video for *Capitalism Stole My Virginity*.

2. Spoon *Girls Can Tell* (Merge): In a more perfect world, there would be volumes being written about these guys as the saviours of rock, but in a more perfect world, rock wouldn't need saving.

3. The Strokes *Is This It* (RCA): But as long as rock *does* need some helping hands, there are five Strokes in total, meaning ten highly capable hands in all. Also: Woo! YEAH!

4. Beulah *The Coast Is Never Clear* (Velocette): Two guys who don't even like each other all that much, and they make such crafty pop music! How? And what have we done to deserve it?

5. Jerk With a Bomb *The Old Noise* (Scratch): How I wish I

made rock and roll crossword puzzles or edited *Vue*, for I too can pun! 4 down: Fables of the self-destruction.

6. The Poets of Rhythm *Discern/Define* (Quannum): Funky, funky Germans finally get a handle on their nostalgia for old '70s fusion, sending it careening decades into the future in the process. Hear this album!

7. Edith Frost *Wonder Wonder* (Drag City): She's wry, she's dry, she'll make you cry. She's Edith Frost, I wish she was my older sister, and it's about time you indiepopchick fiends got a freaking clue because she's a freaking genius. Now get out of my sight.

8. Ass Ponys *Lohio* (Checkered Past) C'mon, I'm joking! Come back so I can tell you about how the Ass Ponys, heretofore producers of albums of vastly disparate quality, got it all together at one time in one place, put a picture of a lady in her underwear on the dashboard of a car on the cover, and came up with my eighth favourite album of the year!

9. Moldy Peaches *S/T* (Rough Trade) Pop music idiot savants, with the emphasis on "savant" as they do a slow *ba-ba-ba* on the horn riff from *Low Rider*, "idiot" if you're digging all the sex, drugs and porn. Too stoopid to hate!

10. Ludacris *Word of Mouf* (Def Jam) When Eminem has nightmares, they're about Ludacris. Take *that*, mother*fucker*! BLAM! BLAM!

The Roxy On Whyte

TH 27
Metal Night
$2.75 Hiballs
$2.75 Shooters
$5.00 jugs of Draft
Pool Tournament
No cover with Student I.D.

FR 28
$2.50 Hiballs
until 10
Dance + Retro Music
DJ Extreme

SA 29
$2.50 Hiballs
until 10
Dance + Retro Music
DJ Extreme

SU 30
$2.00 Hiballs
$2.75 Shooters
all night
No cover with Student I.D.

8 pool Tables
Video Games
Big Screen
with NHL Hockey

NEW YEARS EVE
$20 Adv $30 Door

10544 - 82Ave
437-7699

WHERE'D YOU GET THOSE PEEPERS? Audrey Tautou charmed the living crap out of a lot of movie-goers this year, crotchety streetrag movie reviewers included, in Jean-Pierre Jeunet's *Amélie*.

The Year in Film

SEE reviewers views reviewed

The Man Who Wasn't There

DAVE ALEXANDER'S TOP 15 FILMS OF 2001

1. *The Others* — a lesson in how to tell the perfect ghost story.
2. *O Brother, Where Art Thou?* (officially released in 2000, but didn't play E-town until 2001) — classic Coen comedy with brilliant characters.
3. *The Fellowship of the Ring* — Peter Jackson + epic fantasy + big budget = deserving blockbuster.
4. *Gang Tapes* — inventive and powerful urban gang drama that garnered rave reviews at Local Heroes.
5. *Memento* — a unique narrative structure and bold concept makes for a very satisfying mindfuck.
6. *Sexy Beast* — punchy British gangster flic with darkly humorous characters.
7. *Waking Life* — brave new foray into animated surrealism.
8. *Zoolander* — underrated comedy with well-executed gags and killer costumes that was released at the wrong time.
9. *Moulin Rouge* — unapologetically insane exercise in style.
10. *Ginger Snaps* — intelligent Canadian werewolf story about female puberty.
11. *Ghost World* — nobody knows the intricacies of being a hipster nerd like Terry Zwigoff.
12. *Apocalypse Now Re-dux* — more epic and twice as intense with additional footage.
13. *Cure* — bizarre Japanese serial-killer art film that was a highlight of the Metro season.
14. *Tailor of Panama* — understated spy thriller with Pierce Brosnan taking the piss out of his Bond persona.
15. *Session 9* — the abandoned mental hospital set is beyond disturbing.

■■■

DAVE ALEXANDER'S BOTTOM FIVE FILMS OF 2001

1. *Ghosts of Mars* — John Carpenter continues to work towards a dishonorable discharge from the rank of sci-fi/horror director.
2. *Planet of the Apes* — Tim Burton + cult classic + studio control= ape shit.
3. *Sugar and Spice* — the world does not need a comedy about bank-robbing cheerleaders.
4. *Pearl Harbor* — Jerry Bruckheimer is a blight upon humanity, period.
5. *13 Ghosts* — 13 ghosts but zero plot, credible performances or intelligence.

■■■

JAIME FREDERICK'S TOP 10 FILMS OF 2001

1. *Songs From the Second Floor* — With its long takes, static compositions, ghostly Otto Dix-inspired characters, bleakly poetic dialogue, and aggressively anti-capitalistic standpoint, a more psychologically abusive film is hard to imagine in our beleagered capitalistic times. Thankfully, director Ray Andersson also has a sick sense of humour (no matter how dry), and although it seems like he's saying "We are the dead," he also treats us to a few moments of uncomfortable levity to break up the gut-wrenching horror. Should it receive a theatrical run in Canadian cinemas, this one is definitely not to be missed.
2. *Waking Life*
3. *Mulholland Drive*
4. *The Man Who Wasn't There*
5. *In the Mood for Love*
6. *Un crabe dans la tête*
7. *George Washington*
8. *Cyberman*
9. *Ghost World*
10. *Memento*
WORST: *A.I.*

■■■

ADAM HOUSTON'S TOP 10 FILMS OF 2001

1. *Ginger Snaps* — Thank God someone realized that horror doesn't have to be soaked in equal parts blood and post-ironic hipness.
2. *O Brother, Where Art Thou?* — It didn't hit Edmonton in time for last year's list, plus its simple charms make up for the self-indulgence of *The Man Who Wasn't There*.
3. *Memento* — It's more of a gimmick than a movie, sure, but it's a darn good gimmick.

See Movies, page 11

A STARLET IS BORN John Cameron Mitchell directed, co-wrote and starred in *Hedwig and the Angry Inch*, one of two offbeat musicals that earned universal raves this year..

Tech Guide*
January 10th

Escape From The Blahs*
January 17th

SEE magazine
Edmonton's Most Read Urban Weekly
Call For Advertising Details 430-9003
**no conditions, just lots of readers*

SISTERHOOD OF WOLVES Emily Perkins (left) and Katharine Isabelle shone as two spooky sisters in *Ginger Snaps*, a low-budget horror flick that was hilarious, harrowing and, best of all, Canadian!

Movies

Continued from page 10

4. *Lord of the Rings: The Fellowship of the Ring* — Remember when the term "epic" still meant something? Peter Jackson does.
5. *Iron Monkey* — Robin Hood done right: more kung-fu craziness and less Kevin Costner.
6. *Ghost World* — Steve Buscemi atones for both *Big Daddy* and *28 Days* in a single go.
7. *Spy Kids* — If I were nine, this would be my absolute favourite movie ever.
8. *Snatch* — In the year of all-star heist flicks, *Snatch* is the only one that remembered to have any fun.
9. *Amélie* — Was Roald Dahl reincarnated as a love-struck French director?
10. *The Others* — C'mon, why would you keep insisting *The Sixth Sense* was better? At least this one actually made sense.

ADAM HOUSTON'S TOP 10 WORST MOVIES OF 2001

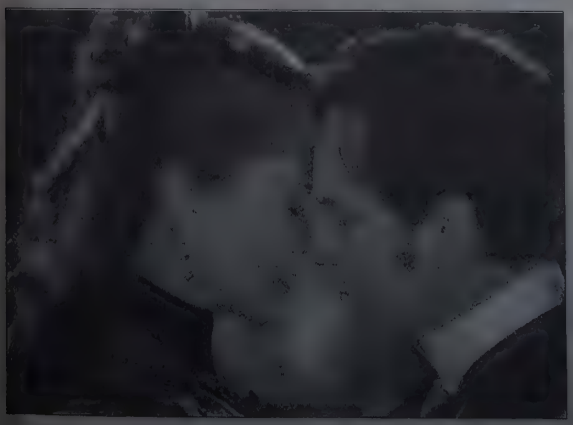
1-10: *Save The Last Dance* — For 112 minutes, I fantasized about using a sledgehammer to enact some corrective dentistry on Julia Stiles' "charming" overbite. And, goddamn it, this is coming from a guy who actually enjoyed *Center Stage*.

■■■

RACHEL SANDERS' TOP 10 MOVIES OF 2001

1. *Amélie* (probably the best movie of my whole life, in fact)
2. *Ghost World*
3. *Fellowship of the Ring*
4. *Suddenly Naked*
5. *Monsters Inc.*
6. *Waking Life*
7. *Innocence*
8. *Memento*
9. *Shrek*
10. *Hedwig and the Angry Inch*

See Movies, page12



LA VIE EN ROUGE Marital woes aside, Nicole Kidman had a good year for movies, first with *Moulin Rouge*, Baz Luhrmann's opulent and hallucinatory musical.

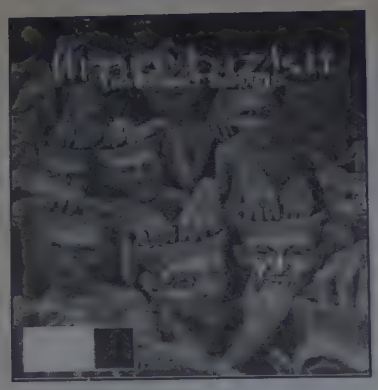
DRUGS A PROBLEM?
COCAINE ANONYMOUS CANADA
425-2715

Need a Bath?
LAUNDRO MUTT
442-MUTT
8005-102 Street

Wagon Rider Films
Have Camera Will Travel
469-5431

Can't find a good day-planner?
Have you purchased yours yet?
Accomplish more than ever before with our
Unique 2002 Organizer $12.99
The future of day-planners!
"If you don't know where you're going you will probably end up some where else."
Lawrence Peter
available only @
www.powerfulself-image.com
includes:
27 Keys to Success
54 Inspiring Quotes
Specially designed column to keep track of your finances and improve your spending habits
Compact, efficient, and easy to use
and more...

Starting Tuesday, January 1st
Exclusively in IMAX® and other Giant Screen Theatres
Walt Disney Pictures presents
Beauty and the Beast
SPECIAL EDITION
The most beautiful love story ever told as it has never been seen before.
Featuring a never-before-seen musical sequence.
SILVERCITY WEST EDMONTON MALL
STARTS NEW YEAR'S DAY!
DAILY SHOWTIMES
MONDAY TO FRIDAY - 10:30am, 12:30pm, 2:30pm, 4:30pm, 7:00pm, 9:00pm
SATURDAY & SUNDAY - 12:30pm, 2:30pm, 4:30pm, 7:00pm, 9:00pm
On the IMAX® screen at Famous Players SilverCity at West Edmonton Mall
8882 - 170th Street, Edmonton
ADVANCE TICKETS ON SALE NOW!
TO ORDER ADVANCE TICKETS: (780) 484-8581
TO ORDER GROUP/EDUCATION TICKETS CALL: (780) 489-4197
See Beauty and the Beast exclusively at a Famous Players IMAX® theatre featuring a new laser light show. Receive a commemorative rose while quantities last.



HMV
www.hmv.com

PICK OF THE WEEK

Kingsway Garden Mall
Shopping Centre
West Edmonton Superstore

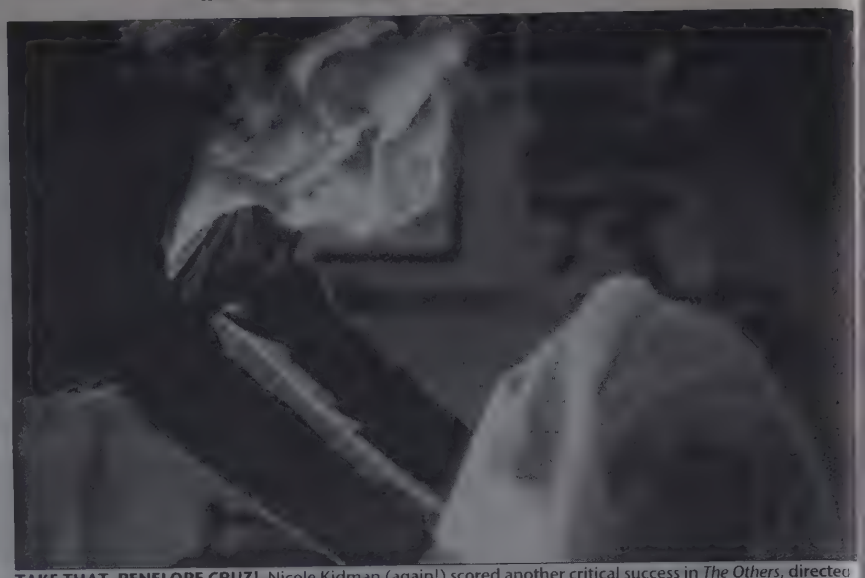
HMV
www.hmv.com

Edmonton Centre
Southgate Shopping
Londonderry Mall
Millwoods Town Centre

SPECIALLY PRICED

Prices in effect while quantities last. HMV reserves the right to limit quantities

THE WORLD'S BEST MUSIC STORES



TAKE THAT, PENELOPE CRUZ! Nicole Kidman (again!) scored another critical success in *The Others*, directed by Alejandro Amenábar, who introduced the world to Penelope Cruz, that homewrecker, in *Abre los Ojos*, which became the crappy *Vanilla Sky* in the hands of Cameron Crowe. Nicole 2, Penelope 0.

PRINCESS 10337 - 82 AVE. MOVIE INFO 433-0728
http://garneau.worldgate.com

Nightly 7:00 & 9:15 pm • Sat., Sun. & Tues. Matinees at 2:00 pm • Rated 14A - Mature Themes • Early Show Only Dec 31st

GARNEAU 8712 - 109 Street - 433-0728
http://garneau.worldgate.com

Movies

Continued from page 11

■■■

SCOTT LINGLEY'S TOP 10 MOVIES OF 2001

1. *The Fellowship of the Ring*
2. *Memento*
3. *In the Mood for Love*
4. *Amélie*
5. *Ghost World*
6. *Mulholland Drive*
7. *Ginger Snaps*
8. *Snatch*
9. *The Man Who Wasn't There*
10. A special mention for Bruno Dumont's *L'humanité* and Catherine Breillat's *Fat Girl* for sticking with me long after I'd left the theatre, even though I didn't enjoy them much.

WORST MOVIE OF THE YEAR: A toss-up between *Behind Enemy Lines* and *Shallow Hal* for being too stupid to realize how offensive they were.

■■■

MARSH MURPHY'S TOP 10 MOVIES OF 2001

1. *The Gleaners and I*
2. *Amélie*
3. *Hedwig and the Angry Inch*
4. *Ghost World*
5. *Fellowship of the Ring*
6. *No More Monkeys Jumping On The Bed*
7. *Monsters, Inc.*
8. *The Man Who Wasn't There*
9. *AI*
10. *Waking Life*

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
425-2715

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

SECOND FIDDLE BOOKS
a mind altering experience
10918-88 Ave 433-3868

MARSH MURPHY'S TOP FIVE FILM TITLES FROM 2001

1. *Zombie! vs Mardi Gras*
2. *The Freakest Hoes Afrodisiac*
3. *Horrible Accident*
4. *The Virgin Larry*
5. *Cornman: American Vegetable Hero*

■■■

MARI SASANO'S TOP FILMS OF 2001

1. *Waking Life* — gorgeous and sleepy.
2. *In the Mood for Love* — brilliantly shot, moody.
3. *Fellowship of the Ring* — for it being so big and not sucking.
4. *Amélie* — cute, even for me, but pretty and romantic
5. *Ginger Snaps* — reminded me of my own girlhood
6. *Low Self-Esteem Girl* — because!
7. *Zoolander* — BEST MOVIE EVER.

AND SOME SHORTS: *Heart of the World, Hank and Mike, Atomic Sake*

MARI SASANO'S BAD, BAD MOVIES OF 2001

1. *K-Pax*
2. *The Mexican*
3. *Town and Country*
4. *Saving Silverman*
5. *Planet of the Apes*

and on and on...
They sucked! Suck suckity suck!

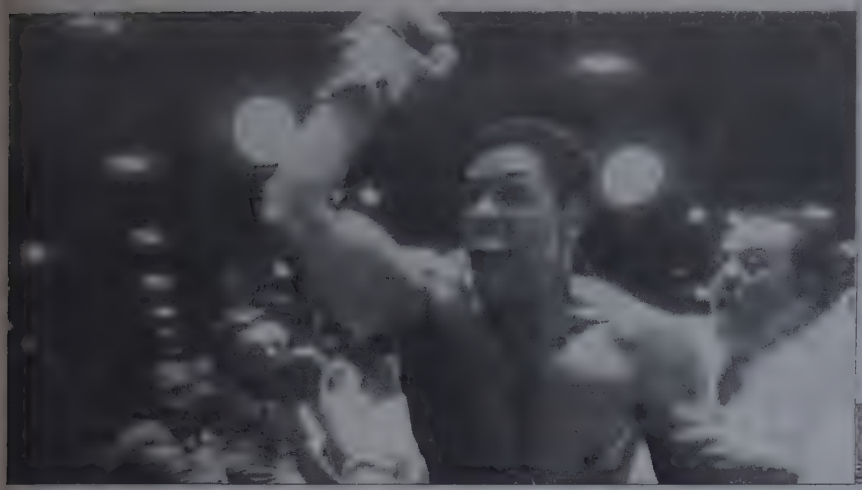
■■■

STEVE NOTLEY'S TOP TEN MOVIES OF 2001

10. Um...
9. Uh...
8. Oh, right... *Ghost World*
7. *Ginger Snaps*
6. *Shrek*
5. *Monsters Inc.*
4. *A Knight's Tale*
3. *Moulin Rouge*
2. *Lord of the Rings: the Fellowship of the Rings*
1. *Iron Monkey*, baby!!!

AND WORST? I guess *Jurassic Park 3*, just for sheer lameness and unnecessariness.

BATTLING SIMIANS Yuen Woo Ping's *Iron Monkey* easily kicked the ass of the year's other big monkey movie, Tim Burton's sodden *Planet of the Apes* remake.



LOUISVILLE LIP In contrast to Muhammed Ali's flamboyant public persona, Michael Mann's film bio of the boxing great focuses as much on his quieter personal side.

Pretty great

Ali affirms Smith's actor credentials

by Stephen **NOTLEY**

Review

Ali
Now playing
Starring Will Smith
Cineplex/Famous
★★★★ (out of five)

Ali is a Will Smith movie for people who both like and hate Will Smith. The folks who like him, they'll be happy to see him stretch and show the world he really knows how to act (not that they had any doubt). Those who hate him, they should be amazed at how un-Will Smithy he is. He's done a great job of corking, for the most part, his peppy energy and his snappy patter, the Will Smith thing from movies like *Men in Black* and *Independence Day*.

You see flashes of it, of course, as Ali spars with the reporters, rhyming and riffing with Howard Cosell, but even then he doesn't sound like Will Smith doing a smirking Ali impression. He just sounds like Ali.

And when he's not turning on the Ali charm, it's an oddly restrained performance. There's something slower, heavier about him, and I'm not just talking about the weight and muscle he put on for the role. His voice is lower, it's more thoughtful, less glib. Smith's Ali comes off as an oddly held-back, soft-spoken man in his personal life, whether it's the reasoned talk with his fair-weather friends from the Nation of Islam or his smooth seduction of the various ladies in his life. He's a boxer, a big man, a man of violence, but not of anger.

In short, it's the kind of performance you can build a big Oscar-contending biopic around.

The other big star of *Ali* is Michael Mann, the director. He's been making sharp, layered movies and TV for decades now (*Miami Vice*, *Last of the Mohicans*, and the often-overlooked *Manhunter*, a thriller featuring a pre-Silence-of-the-Lambs Hannibal Lecter), and 1999's *The Insider* had a fair shot at Best Picture. He's a complete moviemaker, playing with subtle music choices and elementary colour palettes to create strong, distinct, cinemascapes.

Here, the dominant color is white — white shoes, white shorts, white robe, white walls, even strong overhead light that whitens Ali's skin. It's probably too obvious to say that Ali is a black man in a white world, but there it is, and it pays off in the bursting vibrancy of his trip to Zaire, surrounded by yellows and oranges and tans and the browns, browns, browns of the sea of happy African faces.

Ali covers a fairly thin slice of Ali's life—basically the Champ years, from his defeat of heavyweight champ Sonny Liston in 1964 to his victory in the Rumble in the Jungle over George Foreman in 1974. There's boxing in the movie, but *Ali* isn't as concerned with Ali the boxer as it is with Ali the private man. The film reads like a tour of '60s American history, starting with Ali's friendship with Malcolm X (played by Mario Van Peebles), moving through his complicated relationship with the Nation of Islam, then dealing with the controversy surrounding his refusal to accept the Vietnam draft.

Ali is the story of a winner, even though there's a sense of inevitability to his victories, and not just because we already know how it all turns out. The movie seems to extol his tenacity over all else, his willingness to get in the fight and stay in it until he wins. He never seems to really doubt himself, or come up against anything that threatens to break him. Like he did with Foreman, he just goes up against the ropes and waits for his enemies to tire themselves out. Even when he's got no title, even when he's under the gun, he's the Champ, and he always knows it.

Do-It-Yourself
DOG WASH &
Grooming Spa
LAUNDRO MUTT
442-MUTT
8005-102 Street

TOP
HARD-DRIVE
TEN
We will be closed
Dec 22nd till Jan 1st.
Have a safe holiday season. We will see you in the New Year.
UNIVERSITY BOOKSTORE

newyears BASH2002
earls
tin palace
party favours
dancing
dj
dining room open
dancing and partying
in the after dark lounge
for reservations and info:
488-6582

THIS MORTAL QUOYLE Kevin Spacey is less than ideal as the hapless Quoyle in Lasse Hallström's *The Shipping News*.

Troubled waters

Another 'fine' film from Hallström™

by Kevin X. **WILSON**

Review

The Shipping News
Opens Wednesday, Dec. 26
At the Garneau Theatre
★★★1/2 (out of five)

Look: Your laminated particle board table is going to be perfectly functional, attractive even, but when you rap your knuckles against it, it's going to lack the satisfying thunk of solid wood.

Of course, Perfectly Serviceable has an audience, and that's why Hallström's Fine Films (Lasse Hallström, prop.) now single-mindedly devotes itself to the production of expertly crafted cinema, mixing promising stories with broadly drawn characters, hyper-rich images, easily wrassled iconography and frequent soppiness. Cinema enthusiasts have taken to the firm's clean lines — witness the reception for *The Cider House Rules* and *Chocolat* — but one wonders whether E. Annie Proulx's wildly popular Pulitzer-Prize-winning novel *The Shipping News* deserved more.

The story was certainly rife with possibilities. Timid Quoyle (Kevin Spacey), a heartbroken American, relocates to Newfoundland with his daughter to make a fresh start, only to run up against history, mystery and destiny. There, in the isolated home port of his ancestors, Quoyle encounters the colourful inhabitants, learns the local lore, gets a job at the local paper, meets the alluring Wavey (Julianne Moore) and grows up. Proulx deftly braided the threads of her story, added unblinking, perceptive characterization, and, with artful artlessness, invested the proceedings with a solid helping of Newfoundlandia.

Though in many ways a handsome film, the cinematic *Shipping News* narrows the focus predictably (Suck it Up, Get the Girl) and takes pity on the exegetically impaired: events approach with the stealth of ocean liners on calm seas, the director takes pains to connect the dots obviously and repetitively (one more shot of singing steel cables under tension and you'll be off to Revy for heavy cutters), and every moment of portent gets the "pay attention" treatment with a few measures of moody, heart-jiggling bhodran 'n' bass. We're in the Maritimes, y'see, famous as the birthplace of brooding new age noodling.

Elements of the story have also been rejigged to indulge our taste for the maudlin, with every prospect of success. That dewiness is a shame, since Proulx so thoroughly eschewed sentimentality — how better to unravel the self-pitying Quoyle? The same dry-eyedness made the comedy crackle. When the film offers glimpses of the novel's wit, it usually hits, but more typically Hallström abandons Proulx's fizzing flavour in preference for spooky atmospherics and melancholy mooning.

Kevin Spacey and his mannered acting might, at first blush, seem ill-suited to the portrayal of Quoyle. His caricatured, unaffecting performance does nothing to diminish that reservation, a bit of central miscasting that hollows out the film handily. Spacey can't invest the character with any continuity: We never think that the timorous and the assertive Quoyles were ever the same person. Who thought it would be a good idea to have such a self-conscious artiste acting next to the uncontrived Judi Dench?

Given that the supporting cast (with the exception of Dench and Cate Blanchett, as Quoyle's erstwhile wife Petal) is of uneven quality, it's too bad that so many of the performers had to be natives of Pennsylvania, Minnesota and Old Blighty, when local (or relatively local) fellers like Gordon Pinsent and Robert Joy do such a nice job.

The result: you've never heard mouths full of marbles produce such varied interpretations of "Newfie talk," to be sure, but that won't matter to anyone but us. Movies like this concern themselves with polished images and tidy sentiments. Sometimes adding authenticity to your handiwork just puts chips in the veneer

Meg's a charm

Ryan rescues marginal comedy

by Rachel **SANDERS**

Review

Kate and Leopold
Opens Friday, Dec. 21
Starring Meg Ryan
Cineplex Odeon
★★1/2 (out of five)

Let's get something straight right off the bat: if you dislike Meg Ryan, you will find *Kate and Leopold* detestable and absurd. Let's not kid around here. This is a film with a ridiculous premise. It relies almost solely on the appeal of its acting talent to pull it through the tough times. Some of us, however, find ourselves somewhat charmed by Meg's blue-eyed vivacity. There's nothing wrong with that. Even the most black-hearted among us have secret weaknesses that make us go all warm inside, be they for fudge brownies or crack cocaine. Or, hey, maybe even both. And as weaknesses go, watching Meg Ryan, though perhaps not as edifying as reading the complete works of Proust, is a fairly harmless one.

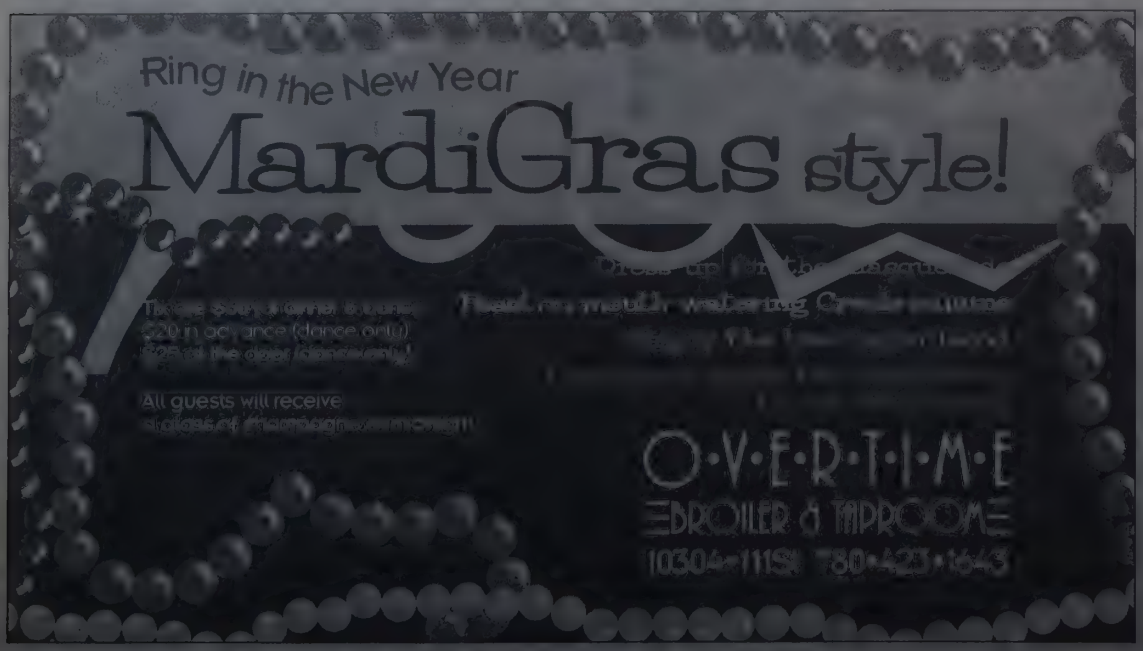
But onwards! Leopold (Hugh Jackman, with an impressively flawless British accent) is the inventor of the elevator and inheritor of a bankrupt dukedom. He is visiting his uncle in New York, where he is being forced to choose a rich wife from among the buck-toothed socialites of 1876. Poor Leopold. Luckily, his great-great grandson, Stuart — a visionary and inventor — comes through a time portal from 2001 and accidentally drags him back with him. From thence, Leopold has a week to kill until the next portal opens and gives him a chance to get back home. The possible consequences of his failing to return to the 19th century are conveniently illustrated by a sudden and widespread failure of elevators all over the city.

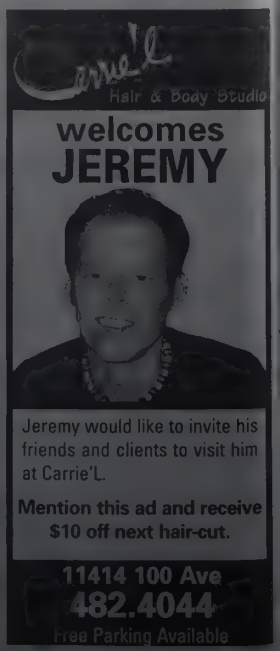
When Stuart falls down the shaft of one of said elevators and breaks several limbs, Leopold is left to his own devices. Lo! He meets Stuart's neighbour and ex-girlfriend, Kate (that's right, that would be Meg Ryan), a sensible but slightly neurotic woman who works at a market research company. Love is fallen into and the two are left wondering: what are the logistics of maintaining a relationship from 125 years apart? Is it really going to be worth the long-distance phone bills?

Naturally, acceptance of the silly premise is vital to even the scantiest enjoyment of the film. There is, nonetheless, enjoyment to be had here. Aside from a few dog poop and erection jokes, some of the dialogue is surprisingly smart. Or, at least, not completely fatuous. "You have every convenience, but no time for integrity," rages Leopold of New Yorkers in 2001. Later, Stuart likens the idea of humans being able to see the flaws in time to the idea of "a dog finding a rainbow." Dogs, of course, being colour blind.

And Meg? Well she's cute, as ever, and it's nice to see so many women over the age of 30 continuing to play the love interest these days instead of being relegated to the frumpy mom roles. On the Meg scale, this one is a far cry from the triumph of *When Harry Met Sally* but, thank the fickle gods of Hollywood, it's certainly no vomitous *You've Got Mail*.

Kate and Leopold contains all of the usual romantic comedy flaws but manages to be a little charming all the same. Crap? Sure. But not the really super stinky kind. It's a fairytale: silly but sweet. Not bad for a mid-week video rental in frigid February.





SCREW THE RING Jimmy Neutron shows what can be done with some serious hardware. Check listings for showtimes.

Please see our movie listings for complete location and showtime information.

A Beautiful Mind A contrived attempt to earn someone an Academy Award and manipulative to the hilt, Ron Howard's bio-flick of mentally ill mathematician John Forbes Nash does sport a decent performance by Russell Crowe and a sweeping scope as 40 years of the academic and cold war codebreaker's life is recounted. Just keep in mind that it's "based" on a true story — strap on your BS detector. ★★★1/2 (FG)

Amélie Gorgeous Audrey Tautou stars in this playful, zippy comedy by Jean-Pierre Jeunet (*Delicatessen, Alien Resurrection*). She plays a shy woman who mischievously dabbles in the lives of others. Embedded in the beautifully visualized and photographed tale is a sweet little love story. It may not be a movie of great depth, but the perpetual delights offered are enough to sustain you right to the final credits. (SL) ★★★★

Behind Enemy Lines You might mistake it for a real action movie, but no one could accidentally make a movie this trite, hollow, contrived and jingoistic. Therefore this must be a clever parody of action movies, and a rather dark comedy at that, given its use of the attempted genocide in Bosnia for background colour. Owen Wilson and Gene Hackman masterfully rehash the oldest dialogue in the book as a hotshot Navy pilot and hard-ass admiral, respectively, who bring peace and justice to war-torn Bosnia as only Americans can. Of course, there's a chance it's every bit as crass, jingoistic and stupid as it appears. To be safe ★ (SL)

Bones Snoop Dogg revives the blaxploitation horror flick in the tale of a legendary pimp named Jimmy Bones who returns from the grave to avenge his murder and clean up his 'hood while he's at it. The point of his bloody rampage is rather obscured by his peripheral slaughter of teens and other bystanders and the whole thing is wrapped in cliched horror movie effects and dry, cool one-liners that start to wear a brother down after about an hour. ★★ (AH)

Domestic Disturbance The John Travolta renaissance is over. We were all pretty taken aback by his "comeback" role in *Pulp Fiction* but, really people, what has he done for us lately? *Swordfish, Lucky Numbers, The General's Daughter* and now this. Travolta plays a divorced dad whose troubled kid reports more than the usual problems with his new stepfather (Vince Vaughn). For a thriller, it's remarkably lean on thrills, or anything else to recommend it. Maybe Travolta can prepare for his next scheduled comeback in 2011 by dropping off the silver screen for a little while. ★ (RS)

Fat Girl Banned by the Ontario Censor Board for nudity and sex involving the film's teen leads, Catherine Breillat's *Fat Girl* is shocking for more than exposed flesh. Breillat attacks quasi-liberal attitudes toward female sexuality, peeling away the bourgeois complacency to get down to the exploitation, moral judgement and social ostracism so many women experience as part and parcel of their sexual awakening. The almost documentary tone of most of the film gives way to a gruesome, unsettling climax. For those with a stomach for such things, *Fat Girl* is a haunting experience that should trouble you for days after. Don't expect to enjoy it though. ★★★ (SL)

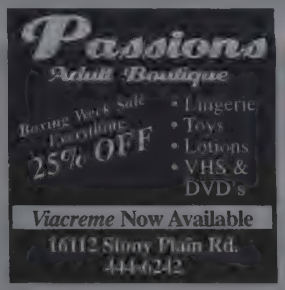
Fellowship of the Ring Whoa! It's conceivable that this first instalment of *The Lord of the Rings* trilogy couldn't have been made any sooner than just now, as it seems to take advantage of the most modern advances to bring Tolkien's Middle Earth to life. That said, the grand themes and emotions that drive the story don't get mowed under by the spectacle. Director Peter Jackson has made the first 21st century epic. Packed with thrills, chills and heroic characters, Fellowship is a triumph for everyone involved. The bad part? You'll have to wait a year for Part II. ★★★★★ (SL)

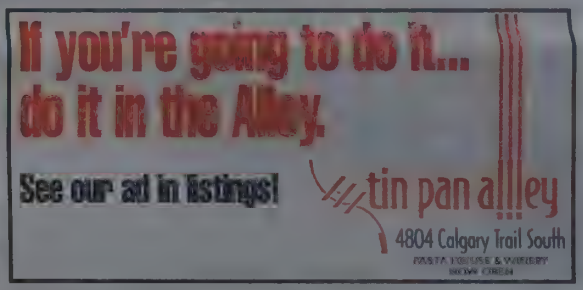
Harry Potter and the Philosopher's Stone No two ways about it, this is a great kids' movie filled with magic and owls. The story of a boy off to his first year of wizard school is creepy and funny and enjoyable. But those of us not under Harry's global thrall can't help notice that it's a touch long and that, exciting as Harry is, he doesn't seem to grow much through the course of his adventures. The filmmakers have the magic nailed, but they don't convey much of the wonder of being a boy on the verge of discovering a new and secret world. ★★★ (SL)

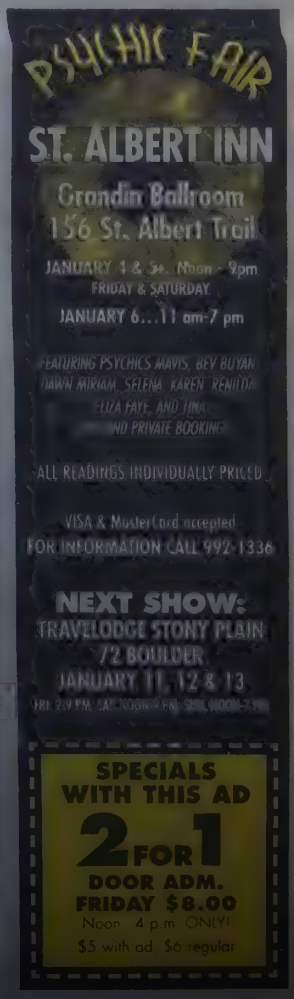
Heist A routine caper flick gets fancy new togs as revered playwright director David Mamet takes a crack at a genre flick. Gene Hackman is an aging thief forced into one last score by a duplicitous backer (Danny Devito). The plot is ridiculously saturated with twists and double-crosses, but Mamet's idiosyncratic dialogue keeps the entertainment quotient high, and the actors seem to be having a ball. The final unlikely twist takes a long time to come, but listening to the banter along the way makes the trip worthwhile. ★★★ (RS)

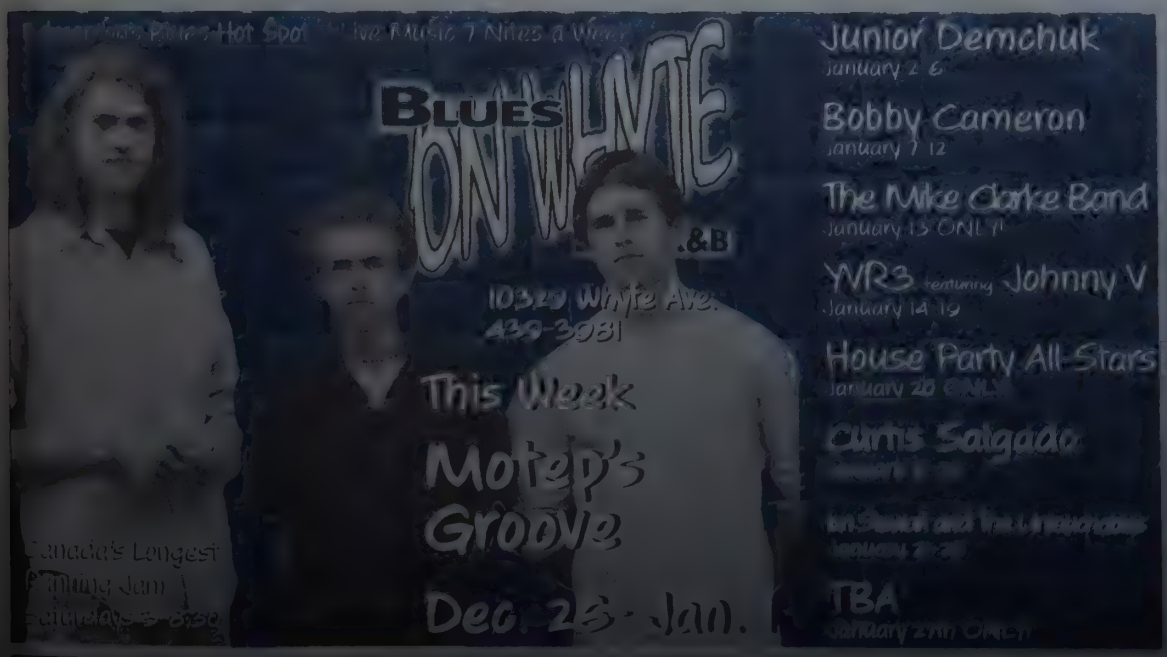
Joe Somebody You can see why they rushed to get this movie into theatres in December. This thing's got Oscar contender written all over it — the charmingly familiar performance as a suburban male by Tim Allen, the imaginative moralizing of the screenplay, the humour, which owes a huge debt to Allen's work on television, the ending you can see coming about 30 seconds into the film … I'm kidding of course. This is run-of-the-mill dreck which doesn't even bother to be funny, never mind interesting. ★ (SL)

See FILM CAPS, page 17









In the Future,
not everyone is
who they seem to be.

Gary Sinise
Vincent D'Onofrio
Madeleine Stowe

IMPOSTOR

DIMENSION SUBJECT TO CLASSIFICATION

IN THEATRES EVERYWHERE FRIDAY, JANUARY 4TH!

2 GOLDEN GLOBE NOMINATIONS
BEST ACTOR - HUGH JACKMAN - BEST ORIGINAL SONG

"SERIOUSLY ROMANTIC & FUNNY!"

Meg RYAN Hugh JACKMAN
KATE & LEOPOLD
If they lived in the same century, they'd be perfect for each other.

MIRAMAX PG
kateandleopold-themovie.com

Win a Romantic Trip to Quebec City. Stop by for a ballot and watch for more details.

NOW PLAYING!

CINEPLEX ODEON SOUTH EDMONTON COMMON *	CINEPLEX ODEON CLAREVIEW *	CINEPLEX ODEON EATON CENTRE *	CINEPLEX ODEON WESTMALL 8 *
GALAXY CINEMAS GALAXY 10 SHERWOOD PARK *	SHERWOOD PARK SWORD & SHIELD *	ST. ALBERT GRANDIN THEATRE *	CHECK THEATRE DIRECTORIES FOR SHOWTIMES * DIGITAL SOUND
STARTS TOMORROW!	MAGIC LANTERN DUGGAN, CAMROSE *		

SPECIAL THANKS TO Global CKSA POWER 92.5 CKUA GRAY MACLAUGHLIN FOR A GREAT PROMOTION

Dive
beneath
the
surface.

2 GOLDEN GLOBE NOMINATIONS
INCLUDING
BEST ACTOR - KEVIN SPACEY

KEVIN SPACEY JULIANNE MOORE JUDI DENCH AND CATE BLANCHETT

THE SHIPPING NEWS

BASED ON THE PULITZER PRIZE WINNING NOVEL.

MIRAMAX SUBJECT TO CLASSIFICATION ALLIANCE ATLANTIS

Win a trip to from Mexicana Vacations or a chance to see GREAT BIG SEA. Stop by any Chapters or Indigo for details.

NOW PLAYING!

CINEPLEX ODEON SOUTH EDMONTON COMMON *	CINEPLEX ODEON WESTMALL 8 *	PRINCESS

CHECK THEATRE DIRECTORIES FOR SHOWTIMES * DIGITAL SOUND

SPECIAL THANKS TO ABOCHED CITY TV Sony Mexicana indigo.ca GuyLian FOR A GREAT PROMOTION

alliancatlantisfilms.com

Films

Continued from page 15

Life as a House I hope they dis-over a cure for cancer soon so I t have to sit through anymore ies about people getting per-ctive on their lives with a little p from the Big C. Kevin Kline is ably charming as a guy who nts to renovate his house and his lationship with his estranged drug ldict son over one magical, cancer-dden summer. Nice to look at but ainfully predictable from its earliest rames, *Life as a House* is standard nanipulative Hollywood guff. You'd probably enjoy staying at your house more than visiting this one. ★ (FG)

The Majestic Dewy-eyed Cineplex palaver from star Jim Carrey and director Frank Darabont gives us America the way it wasn't in the tale of a man who loses his memory and takes the place of a beloved small-town guy believed killed in WWII. Darabont clearly wants to evoke a Frank Capra vibe in his depiction of lovable small town types, but Jim Carrey is no Jimmy Stewart and the film lacks a sense of humour about itself. Something this long and heart-string plucking will probably have an Oscar thrown at it. Think twice about doing the same with your money. ★★ (ET)

The Man Who Wasn't There Movie lovers should know by now that the answer to the question, "Are the Coen brothers pulling my leg?" is invariably yes. But the fact that they do it with such style, craft and humour stands them in good stead once again with *The Man Who Wasn't There*, a quasi-noir starring Billy Bob Thornton as a taciturn barber with a one-way ticket to Palookaville. Critics agonize over whether this is just a well-made trifle completely lacking the heft of art, but the gorgeous black and white photography, terrific performances and controlled corkscrew plot go a long way to making you not care. ★★★★ (SL)

Novocaine A shoddy, pointless vehicle for Steve Martin, who plays a dentist caught up in a noir-style intrigue when he gives in to temptation with a lovely but strung-out patient (Helena Bonham Carter). The predictable plot and attempts at injecting profundity where none exists are as obvious as the boom mike dropping into shot and the cameraman's reflection in the shower door. Great credit sequence and poster, though. ★★ (MS)

Ocean's 11 It's rare that Hollywood can make a winning motion picture and still remain Hollywood, but director Steven Soderbergh is a rare talent and, in lesser hands, *Ocean's 11* could easily have fallen flat. But Soderbergh's slickness and wit takes in the implausibility of the plot and characters and makes it part of the excitement. He also loads the film with star power, for this is the sort of film that only movie stars could carry off, and George Clooney and Brad Pitt are about as big as movie stars get. *Ocean's 11* isn't art, but its fast pace, tongue-in-cheek humour and avoidance of carnage for entertainment's sake should be enough to disarm your critical capacities until the final credits roll. ★★★★ (SL)

The One Sure it's a *Matrix* rip-off, but is it a good *Matrix* rip-off? Uh, no. As is the case with so many action flicks, the good parts are all divulged in the trailer and the rest of the movie, rather than building on the premise of a series of parallel universes and an evil Jet Li killing off his alternate selves to steal their power, is filler. Your $12.50 gets you lame banter, quasi-science fiction that a six-year-old could poke holes in and the action set-pieces you've already seen on TV. It's your $12. ★★ (SN)

The Others In an age of filmmaking dominated by digital effects, clichéd storytelling, and editing for the attention-deficient, making your Hollywood debut with an old-fashioned ghost story requires you to be either mad or brilliant. Director Alejandro Amenábar is the later. This story of a family trapped in a house on an island has a rare, haunting resonance that grips the spine and raises the hairs on the back of the neck. ★★★★★(DA)

Riding in Cars with Boys Drew Barrymore takes a step into greater maturity, playing a girl with dreams who's forced to postpone them when she gets pregnant at 15. Her struggle to accept her responsibilities while pursuing her own fulfilment would make for stimulating viewing if not for the hack direction of Penny Marshall, who tries to play the rather depressing story for yucks. Nonetheless, Barrymore and Steve Zahn do their best with what they have, and Barrymore in particular captures some of the spirit of a woman railing against her circumstances. ★★★ (JR)

Serendipity Fate obscures, then unites the fortunes of a couple (likable John Cusack and beautiful Kate Beckinsdale) who may or may not be destined to be together. Not much of *Serendipity* makes sense, and there's precious little resembling the lives, hopes and feelings of real flesh-and-blood people. On the other hand, it's not without its touching moments and you could probably do with having your brain shut off for a couple of hours after the month you've had. I don't blame you. ★★★ (FG)

See FILM, page27

Making Wine & Beer
Tuesday, January 1 (HomeHELP!)

Food Intolerance
Wednesday, January 2 (BodyHELP!)

Breaking Up
Thursday, January 3 (SelfHELP!)

Child Maintenance
Friday, January 4 (LegalHELP!)

CANADIAN LEARNING TELEVISION

WEEKDAYS **6PM** CHECK LOCAL **LISTINGS**

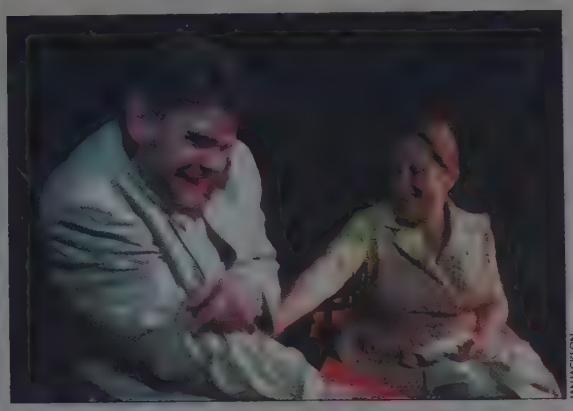
The Education Station

WEEKDAYS **7PM** CHANNEL **9**

www.**accesslearning**.com

INTERNATIONAL YUK YUK'S STAND-UP COMEDY
TUESDAYS
Pro-Am Kinnedy Jam "Tacoma Tuesdays"
WEDNESDAYS
"The Young Guns of Comedy"
THURSDAYS
"The Weekend Show" Half Price!
WOW! Students Get In Half Price!
FOR RESERVATIONS 481 YUKS
Entrance #6, Bourbon St.
West Edmonton Mall
www.edmontonyuks.com

Facial
Manicure
Pedicure
Brazilian
Bikini Wax
Gift Certificates Available
I CARE
ESTHETICS STUDIO
439-2080
10724 Whyte Ave



IAN JACKSON

THEATRE NETWORK'S *FOR THE PLEASURE OF SEEING HER AGAIN*

A bumper year

Year starts strong, finishes stronger

by Gilbert A. **BOUCHARD**

Coming up with a 2001 Top 10 theatre list is kind of hard, given how powerful the start of the 2001-2002 season was.

Without any debate, September and October saw some of the finest theatre on Edmonton's boards in years: each theatre company seemed to be striving to top the other with flawless launches, from a rollicking Studio Theatre take on *The Caucasian Chalk Circle* and a Broadway-quality production of *Cabaret* at the Citadel.

MARCUS BENCE

WORKSHOP WEST'S *MESA*

This should not be interpreted to mean that the tail end of the 2000-2001 season was chopped meat, given that it also boasted a great selection of above-average productions. The challenge is knowing how to balance out the praise fairly across the calendar year.

Taking this into consideration, here's my take on the top 10 most memorable productions of the first year of the 21st century.

1) The Citadel Theatre's reprise adaptation of Charles Dickens' *A Christmas Carol*. This play deserves top listing if only for its stunning stage-magic. Not to say the acting was grand or the text not a brilliant dramatic interpretation of a Victorian classic, but both these massive strengths were totally blown out of the water in a full-formed and stunningly crafted piece that defines the wonder of live theatre.

2) Michel Tremblay's *The Pleasure of Seeing Her Again*. For my money, Tremblay is one of Canada's top three contemporary playwrights and this Theatre Network production of his most recent play was a textbook delight. This tour-de-force is no mean feat, given the work's claustrophobic kitchen-table tightness and the potential for sentimentality embodied in any memory play.

3) Yasmina Reza's *Art*. One of the year's smartest plays managed to explore, in a wildly engaging fashion, the contorted world of art theory and male friendship. Tom Wood ruled the vast Citadel Theatre Shoctor Stage as he is wont.

4) Conor McPherson's *The Weir*. A risky start to the Shadow Theatre season, this talky Irish ghost-story-laden narrative is endlessly engaging, and it played to well-deserved sold-out houses.

SHADOW THEATRE'S *THE WEIR*

5) *Moliere x 3*. This hilarious and witty production certainly put the talented Studio Theatre class of 2001 through their paces, under the direction of Québécois theatre guru Micheline Chevrier and working with fresh translations of the historic French playwright by Stewart Lemoine and David Belke.

6) Manon Beaudoin's *Terre Bleue*. It's too bad the language barrier kept a wider audience from seeing this engaging and slickly produced written-in-Alberta French-language play by L'Unitheatre. This production also reminded me how great a theatrical space the Cité Francophone is.

7) Eric Bogosian's *Suburbia* and *Sex Drugs Rock and Roll*. You know, on a textual/intellectual level I'm no fan of Bogosian, but he sure does produce well. We were lucky enough to enjoy two local productions of the playwright, one played out in a bar and the other at the Fringe — appropriate venues for such edgy work.

8) Doug Curtis' *Mesa*. Workshop West's effervescent production of this inter-generational roadtrip play virtually defined deft. This work managed to embrace sweetness and kitsch without veering into coy or saccharine territories.

9) Sir Noel Coward's *Blithe Spirit*. It's a comedy by Coward directed by John Hudson. Need I say more?

10) Audrei-Kairen's *Big Mama: The Willie Mae Thornton Story*. This brilliant "show-she-never-gave" musical was so totally sky-high on the veracity metre, some patrons forgot they were watching a play and were shocked when actress Jackie Richardson didn't come back for an encore! Not that I blame them. I've seen many a real-life concert that came nowhere near the energy of this fictional cabaret.

TEEN PLAYWRIGHTS: A PUBLIC APOLOGY

Okay, playwrights in the 15- to 18-year-old category. We're sorry. Some of you may have thought that having your script mentored and then read in public sounded pretty worthwhile, so here's the *real* e-mail address to get more information about the Citadel's Teens@TheTurn program: vthiessen@citadeltheatre.com.

KILL YOUR TELEVISION'S *SUBURBIA*

ER TO NAVIGATE THAN BUTTON FLYS
Community Arts
edmonton .ca

Mmmm, good

10 great places to escape cranberries

by Gilbert A. BOUCHARD

I suspect we occasionally forget how lucky we are to live in Edmonton and how many advantages this city offers.

Case in point: our vibrant and varied restaurant scene.

Granted we might not have all the grand named-after-its-famous-chef eateries that larger centres do, but we do very well indeed when it comes to accessible, medium-priced establishments and independent joints.

Good eating is certainly to be had as well as friendly service and dining rooms where you actually want to relax and spend an evening.

In no particular order, here's an across-the-genres top 10 list of eateries I've written about in the last year that stand out in one way or another.

LOS ANDES RESTAURANT 3903 - 99 ST.

Great home-style cooking bested by a novel Chilean menu. Nothing really fancy here, but truly one of those rare "hidden gems" that you endlessly hear about but seldom get to enjoy

SAVOY 10401 - 82 AVE.
FLY BAR AND KITCHEN 10314 - 104 ST.

You know, I don't ask for much when it comes to a cocktail lounge except for a well-mixed drink and a serviceable bare-bones menu prepared with some panache, and I still come up short so often. All the more reason why it's so important to heap praise on clubs like Savoy and Fly that do the cocktail boite to such perfection. Kudos for the atmosphere in both gin joints.

DADEO 10548 - 82 AVE.

Boasting a brand-new ownership as of August (and a slightly re-jigged menu as of this month) this two-fisted '50s-era diner and its classy take on home-style Cajun cookery remains as friendly and ultra-hip as ever. Many a restaurant could use this popular hangout as a template for service and dining comfort.

KOUTOUKI TAVERNA 10704 - 124 ST.

Not only does this restaurant do Greek dishes to lip-smacking levels of decadence, they're next door to the Roxy, making for a great dinner/theatre night out.

DANTE'S BISTRO 17328 - STONY PLAIN RD.

Speaking of restaurants centring on a famous chef, Dante's is the brainchild of chef Emmanuel David (formerly with the Westin Hotel) and the most talked-about restaurant opening of 2001. The food deserves all the buzz and then some.

SUSHI WASABI 5714 - 111 ST.

In a sentence: you can taste the love in this endlessly authentic Japanese sushi establishment. This joint will make you a convert.

RIVO TAPAS RESTAURANT 9707 - 110 ST.

This relatively brand-new kid on the block boasts a broad menu that's deft enough for most and friendly to boot. Not to mention this restaurant has one of the better views in town.

THE HARVEST ROOM HOTEL MACDONALD 10065 - 100 ST.

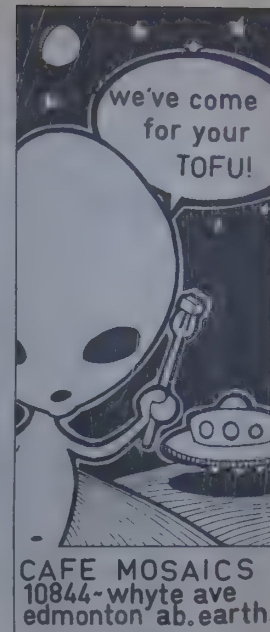
You can't ask for a better, more elegant surrounding to have a meal in than the Harvest Room, an eatery that's still more affordable than you'd guess. I'm also a big fan of their commitment to Alberta ingredients and the development of a true prairie cuisine.

PARIS MARKET 10363 - 104 ST.

What a total hidden-lunchroom gem. A perfect little diner boasting accessible blue-ribbon continental cuisine with a New York City flair.

JULIO'S BARRIO BOURBON ST. WEM

After ruling over Whyte Avenue, the entry of Julio's in to the WEM dining scene means there's now at least one good place to nosh at the mall that ate West Edmonton.



Restaurant REVIEWS

Eclectic

Zenari's on First 10117-101 St., Edmonton: 425-6151: It's no surprise why Zenari's is such a hot downtown destination, given its funky jazz evenings and tempting take on Italian cuisine. Two personal faves are the Crostonis (sourdough bread crust pizza-like dish) and Risottos. **Overall Rating:** ★★★

Tasty Tom's on Whyte 9965-82 Ave., Edmonton, 437-5761: Tasty Tom's has got to be my favourite German restaurant. I love the funky, diner feel, and also I appreciate the deft (and contemporary) take on continental (the goulash soup and the schnitzel burger especially). **Overall Rating:** ★★★★

Chianti Café and Restaurant 10501—82 Ave., Edmonton, 439-9829: Not Edmonton's fanciest take on Italian cuisine, but one of everybody's favourites for the obvious reasons: always affordable, always bustling, always spot-on consistent, always oh-so-friendly in one of the city's most interesting historical buildings. **Overall Rating:** ★★★

Paris Market 10363 104 St., Edmonton, 424-2511: Tucked away behind antiques and objects d'art, the Paris Market's Cafe Les Muses delivers a civilized mix of classic French and regional Canuck cuisine in a casual, take-out-friendly atmosphere. The home-made New York Soda is a definite must-nosh. **Overall Rating:** ★★★★

Casual Elegant

Red Ox Inn 9420-91 St., 465-5727 – Red Ox Inn is a tidy little annex to paradise. This perfect neighborhood restaurant offers an endlessly civilized eating-out option be it the Grilled Quail on Couscous or a to-die-for Pork Tenderloin, delicately stuffed with dried fruit mix and slathered with a Balsamic Fig Sauce that we enjoyed on our visit. **Overall rating:** ★★★★★.

Dante's Bistro 17328 Stony Plain Rd., Edmonton, 486-4448: Under the helm of chef Emmanuel David, this brand-new eatery is burning red-hot. Gourmet-level cuisine served in big, big portions with an easy-on-your-wallet pricing regime. Expect a wait if you go on weekends. **Overall Rating:** ★★★★

Café Select 10018-106 St., Edmonton, 423-0419: Reviewing Café Select is like reviewing Shakespeare: what can you say about a classic? This cosy, homage-Renaissance room is all about balancing mood, service and deft cuisine to add up to a delightful evening out. **Overall Rating:** ★★★★

Fast Food (Sit-Down)

igging out. **Overall rating:** ★★★★.

Parkallen Pizza 8424—109 St., Edmonton, 430-4777: Sister outlet to the venerable Parkallen Restaurant, Parkallen Pizza lives up to an enviable family reputation. This, kids, is how pizza should always be offered up: golden perfect; thick and chewy, with really generous, fresh ingredients. **Overall Rating:** ★★★

Garage Bar & Grill 10242-106 St., 423-5014 – Named for the fact it's housed in a renovated garage, the Garage is one of those lunch-time secrets for downtown fast-food junkies in the know. A wonderful selection of diner-style dishes, sandwiches and finger foods and big ol' burgers that are as unpretentious as they are substantial and tasty. **Overall rating:** ★★★

The Funky Pickle 10441-82 Ave., 433-3865 – Okay, once again I exaggerate – The Funky Pickle is not so much "sit-down" as curb-side and/or take-out: so sue me. A Funky Pickle pizza means wholewheat dough, real cheese (including Asiago and Feta), fresh vegetables and ingredients and real attention to detail – no wonder it's such on Old Strathcona institution. **Overall rating:** ★★★★.

Vegetarian/Health

Max's Light Cuisine, 7809-109 St., 432-6241 – This tiny little lunch-box is my vote for the best in Edmonton's vegan cooking. Not the most elegant of rooms, but you'll come back for the fresh, well-prepared healthy food. **Overall rating:** ★★★.

Café Mosaics, 10844-82 Ave., 433-9702 – The closest thing the Scooby Review Gang has to a hang-out (Pop Tait, where are you). Bright menu with good veggie and vegan options with an accent of fresh ingredients and home-style cooking to compliment the up-to-date offerings. Cooler than cool. **Overall rating:** ★★★★.

Coffee Houses and Pubs

Sidetrack Café, 10333-112 St., 421-1326 – What more can you say about Edmonton's original road-house that hasn't been said before. Edmonton's best line-up of live talent in a warm, friendly atmosphere (and yes, there is a built-in railroad car). Not only is the ever-talent kitchen perfect for late-night nibbling, don't overlook the Sidetrack as a lunchtime destination. **Overall rating:** ★★★.

The Sugar Bowl, 10922-88 Ave., 433-8369 – A totally mellow experience. Hanging out on the stoop of this late-Edwardian era brick building come summertime is a long-standing southside tradition. Fresh snacks and always excellent coffees, teas and other drink complete the Platonic-ideal of coffeehouse je-ne-sais-quoi. **Overall rating:** ★★★★.

Sherlock Holmes Pub downtown: A hopping joint and a long-time after work darling with the business set. Gracious patio, good beer selection and a menu that goes well beyond the expected pub fare. **Overall rating:** ★★★.

Stonehouse Pub on the corner of Jasper Ave. and 111 St., Edmonton, 420-0448: Every neighbourhood needs its very own watering hole and Oliver is lucky to have Stonehouse Pub. A tidy, friendly joint, this establishment is a no-surprises kinda place boasting a basic offerings menu with generous-enough portions. **Overall Rating:** ★★★

International

Sicilian Pasta Kitchen 11239 Jasper Ave. Edmonton, 488-3838: The ownership may change, the neighbourhood can totally transform itself, but the Sicilian Pasta Kitchen remains a model of an authentic high-quality Italian restaurant. I especially love the intelligent menu and the from-scratch cooking practices. **Overall Rating:** ★★★★

Tokyo Noodle Shop & Sushi Bar 10736-82 Ave. Edmonton, 430-0838:, modeled on Tokyo's ubiquitous noodle shops (Japanese take on fast-food), this ultra-hip Garneau Lofts restaurant instantly became a Whyte Avenue institution. Super-affordable, I especially like the thick Udon noodles and lightly fried Salmon Karaage. **Overall Rating:** ★★★

Brunch & Breakfast Favourites

Twig 'n' Berries, 8430-103 St., 413-6282 – It's tiny, it keeps strange hours, but it's a hidden gem. Everything's comfortably home-style, made from scratch and you'll be hard pressed to get friendlier service. A great place to unwind after a Saturday morning at the Farmer's Market. **Overall rating:** ★★★.

High Level Diner, 10912-88 Ave., 433-0993 – An excellent overall restaurant, I just love the High Level's brunch and breakfasts. From super-decadent to totally healthy the offerings at this Edmonton eating-out-institution are always top-notch and served with an enviable panache. Go early on weekends though. **Overall rating:** ★★★★.

THE ALTERNATIVE UNIVERSE
NEW AGE RETAIL STORE
• Tarot Card Read • Crystals •
• Books • Aura Photos • CD's •
• Essential Oils • Reiki • and much more
Classrooms for Workshops.
We Promote You.
2 Healing/Reading Rooms for rent: Hour/Weekly/Monthly
www.alternativeuniverse.ca
10342 81Ave Edm AB (780) 481 7238

Urban Grind COFFEE Co. Ltd.
Present this ad and
Buy 1 sandwich get the 2nd 1/2 price
One coupon per customer

Get yer arse in fer the best East Coast food n' drink in Edmonton
Feast From Down East
Lunch Buffet $7.95
Includes coffee, tea or pop
Monday-Friday
Fingals Few
Fri. & Sat., Dec. 29 & Dec. 30
New Year's Eve
Fingals Few
Tickets $35 with supper, $15 without
THE ATLANTIC TRAP & GILL
432-4611
77th @ Calgary Trail South
Staggering distance from Whyte Ave.

LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca

SEVEN DAYS IN THE CITY

PICK OF THE WEEK

Country rockers the **Mike Plume Band** come home for the holidays and put in an appearance on Saturday, Dec. 29 at the Winspear Centre (4 Sir Winston Churchill Sq.). Welcome them back by calling the Winspear Box Office (428-1414) for tickets.

THURSDAY

Did you have a Blue Christmas without the King? Well, nothing is going to bring him back, certainly not 25 years after his death, but **Robin Kelly** does his level best to channel Elvis Presley's spirit tonight at the Casino Yellowhead (12464 - 153 St.). Oh yeah, and you can gamble.

FRIDAY

Toronto's **Innocent III** (featuring members of Treble Charger, Wagbeard and the Primrods) and guests **XL Birdsuit** (featuring members of the Primrods and Shecky Formé) join Edmonton's all-woman rock juggernaut **Pangina** at the New City Likwid Lounge (10161 - 112 St.) for a most unusual evening of rock. Cover is just $7.

SATURDAY

Motep's Groove, featuring guitar prodigy Kyle Riabko, rips it up on the Blues on Whyte (10329 - 82 Ave.) from Boxing Day through New Year's Eve. Cover is non-existent to cheap.

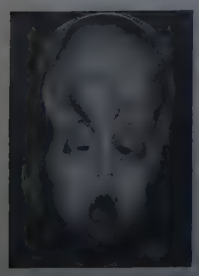
SUNDAY

It's your last chance to see the much-lauded production of *A Christmas Carol* at the Citadel Theatre's Maclab Stage. Tickets are $36.38 - $83.46 with a limited number of $25 tickets available an hour before showtime. Call the Citadel Box Office (425-1820) for more information.

MONDAY

Though we don't necessarily want to endorse one **New Year's celebration** over another, we do want to remind you to party responsibly, to be considerate to your fellow revellers, to not drink and drive and to spend this occasion with those you love best. That doesn't sound so bad, now does it?

TUESDAY



OH GOD, we're sooooo **hung over**. We're never going to drink again. Ugh, our mouths taste like a whiskey bottle full of cigarette butts. And where are our pants? How did we get home without any pants? Man, it's going to take us a long time to live this one down. Oh well. **Happy 2002** from your friends at *SEE* Magazine.

WEDNESDAY

Still haven't seen ***Fellowship of the Ring***? What's wrong with you? Everyone's talking about it like it's the best movie ever made. Aren't you the least bit curious? Maybe you should consult our complete movie listings (pg. 24) and pick a convenient showtime to bid adieu to another festive season with a stress-relieving trip to the film of your choice.

MUSIC LISTINGS

THURSDAY

BLUES ON WHYTE Motep's Groove
CASINO YELLOWHEAD Robin Kelly as "Elvis"
FOUR ROOMS Ian & Fred of the Hi-Phonics, 9 p.m.
FOX AND HOUNDS Metal Night
KINGSNIGHT PUB King Ring Nancy
THE LIONS HEAD PUB Tony Dizon
SHERLOCK HOLMES CAPILANO Darryl Kitlitz
SHERLOCK HOLMES DOWNTOWN Sam August
SHERLOCK HOLMES WEM Dave Hiebert
SHERLOCK HOMES WHYTE AVE. Mark Magarigle
SIDETRACK CAFE The House of Payne, 10 p.m., NC
STARS Our Mercury, Blacken & The.Stars.Wept
URBAN LOUNGE DJ Gilligan

FRIDAY

ATLANTIC TRAP & GRILL Fingal's Few
BLUES AT THE HILL Joe Hanna Silanpaa
BLUES ON WHYTE Motep's Groove
CASINO EDMONTON Madison County
CASINO YELLOWHEAD Robin Kelly as "Elvis"
CENTURY GRILL Rim Shot
FOUR ROOMS The Brett Miles Trio
FOX & HOUNDS Blasphemus, Long Way Down & Absorb
HONEST MUR'S Loose Cannon
KINGSKNIGHT PUB Trooper w/ Face First
THE LIONS HEAD PUB Tony Dizon
LONGRIDERS SALOON Stephanie Thomson
NEW CITY LIKWID LOUNGE Innocent III w/ XL Birdsuit & Pangina, cover $7
NEWFIE BULLET PUB Hoffman, Brown & Ford, 9:30 p.m.
SHERLOCK HOLMES DOWNTOWN Sam August
SHERLOCK HOLMES CAPILANO Darryl Kitlitz
SHERLOCK HOLMES WEM Dave Hiebert
SHERLOCK HOLMES WHYTE AVE. Mark Magarigle
SIDETRACK CAFE The House of Payne, 10 p.m., cover $5 **STARS**
TIN PAN ALLEY Smells Like Fun
URBAN LOUNGE Mustard Smile, cover $5

SATURDAY

ATLANTIC TRAP & GRILL Fingal's Few
BLACK DOG FREEHOUSE Chicken Snails Roadshow
BLUES AT THE HILL Joe Hanna Silanpaa
BLUES ON WHYTE Motep's Groove
CASINO EDMONTON Madison County
CASINO YELLOWHEAD Robin Kelly as "Elvis"
CENTURY GRILL Rim Shot
FOUR ROOMS The Brett Miles Trio
FOX & HOUNDS Darksand, Idle Mind & Poontang
HONEST MUR'S Loose Cannon
KINGSKNIGHT PUB Trooper w/ Face First
THE LIONS HEAD PUB Tony Dizon
LONGRIDERS SALOON Stephanie Thomson
NEW CITY LIKWID LOUNGE Doctors without Borders Benefit, cover $8 (A) or $10 (D)
NEWFIE BULLET PUB Hoffman, Brown & Ford, 9:30 p.m.
SHERLOCK HOLMES DOWNTOWN Sam August
SHERLOCK HOLMES CAPILANO Darryl Kitlitz
SHERLOCK HOLMES WEM Dave Hiebert
SHERLOCK HOLMES WHYTE AVE. Mark Magarigle
SIDETRACK CAFE The House of Payne, 10 p.m., cover $5
STARS
SOUTHSIDE SUGARBOWL AA Sound System
TIN PAN ALLEY Rule of Nines
URBAN LOUNGE Mustard Smile, cover $5

SUNDAY

BLUES ON WHYTE Motep's Groove
SIDETRACK CAFE Three Days Wiser
URBAN LOUNGE Sunday Night Live: Three Days Wiser, Killer Comedy & DJ Dudeman, 8 p.m., cover $8

MONDAY

See New Year's Eve Listings

TUESDAY

[illegible] New Year's Eve
BLUES ON WHYTE Motep's Groove
SIDETRACK CAFE The House of Payne, 9:30 p.m.

WEDNESDAY

BLUES ON WHYTE [illegible] & the Do-Right Aces
SIDETRACK CAFE Julia Marshall Band
URBAN LOUNGE DJ Gilligan

THURSDAY

BLUES ON WHYTE [illegible] & the Do-Right Aces
SIDETRACK CAFE Jordan Cook Band
URBAN LOUNGE D J D w Superman

COMEDY CLUBS

THE COMEDY FACTORY *3414 Calgary Trail North 469-4999* — Dec. 13, 14 & 15: Special guest MC, Comedian Henry Watson and the Comedy Factory Improv players
FARGO'S TERRACE RD. *5804 Terrace Road, 466-7754* — Saturdays: Laugh A Lot with Marty McLean and Rob Pue
FARGOS WHYTE AVE. *10307-82 Ave. 433-4526* — Sundays @ 9 p.m.: Laugh A Lot Comedy
J. J. 'S PUB *13160-118 Ave.* — Wednesdays: Showcase Night offers live comedy by the Comedy Support Troup
YUK YUK'S *Bourbon St., WEM 481-9926*

DANCE CLUBS

ALTERNATIVE

ANASAZI'S *10525 Jasper Ave.* — Thursday: Point 5 w/ Zohar & guests; Friday: Pour les Femmes, w/ Zohar, Dilcious & guests; Saturday: Swirl w/ Zohar & guests; Sunday: R-House - Disco house w/ Liquid Vinyl, Topaz & guests.
ARRIVAL AFTERHOURS *12345-118 Ave.* — Friday: Bumpin Thumpin Fridays - Hardhouse w/ Progidy, Thunder Dave & Tiff-Slip, $3 Cover for ladies, $7 for guys, Doors @1 a.m., 16+ ID Required; Saturday: Hardhouse w/ Tomik, Shawn the Baptist, Styles, Chuckles, Professor X, Saint Anthony, Lickety Spli & Phyller.
THE ATTIC *10407-82 Ave. 433-1969* — Every Wednesday: House Music Nite, 99 cent hi-balls, $2 pints til 11 p.m. Every Thursday: Student Nite, $2.75 pints & hi-balls all night.
BACKROOM VODKA BAR *10324-82 Ave. (upstairs) 436-4418* — Monday: Sense - Downtempo & Ambient w/ Whisper, Erin Eden & guests; Wednesday: Forum w/ DJ Calus & Robert Alan; Thursday: Fresh & Funky w/ DJ Deluxx & guests; Friday: Pilot Episode w/ Tripswitch & Simon Locke; Saturday: Flava - Hip hop w/ guests.
BLACKDOG FREEHOUSE *10425-82 Ave., 439-1082* — Tuesday: Digital Underdog - hip hop w. Sonny Grimezzzzz and guests; Sunday: What the Hell? - house, hip hop, downtempo w. Tryptomene.
BOOTS *10242-106 St. 423-5014* — Open 7 days a week. Happy Hour: 3 p.m. to 8 p.m. Friday: Retro Disco; Saturday: House & Male Stripper @ 11 p.m. New Renovations and New Staff. Private Gay Lounge.
BUDDY'S NIGHT CLUB *11725-B Jasper Ave. 488-6636* — Check out www.buddysniteclub.com for special events calender and DJ schedule.
CALIENTE NIGHT CLUB *10815 Jasper Ave.* — Friday: Function Fridays w/ DJ Invinceable; Sunday: Ladies Night w/ DJ Invinceable. Doors 10 p.m., $5. Dec. 21: End of Exam Jam w/ DJ Invinceable; Dec. 23: Ladies Night - Long Weekend Jam w/ DJ Invinceable.
CLIMAXX NIGHTCLUB *10045-109 St. 424-2586* — Thursday: Polyester - disco & funk; Friday: Soarky w/ DJ Dragon & guests; Saturday: Top 40/hard house; Sunday: Industry Night w/ Ryan Mason.
CONRAD'S SUGARBOWL *10724-124 St 451-1038* — Every Sunday. Ordinary Day 8 p.m. Swinging Jungle sounds with DJ's Sound Boy Royale, Neejah, Sureshock and guests. Fully liscenced until 1 a.m. Burger & beer specials all night.
CRISTAL LOUNGE *10336 Jasper Ave. 426-7521* FRI: Future Funk Fridays, drum 'n' bass with Deegree, Skoolee and Phatcat; SAT: DJ Invinceable and guests; Dec. 20: Staff, VIP & Friend's Christmas Party featuring DJ Invinceable & DJ Spincycle; Dec. 22: End of Exam Jam w/ Bomb Squad & DJ Invinceable
DEVLIN'S *10507-82 Ave. 437-7489* — Sunday: DJ Robert Allan & DJ Callus spin House & Acid Jazz; Friday & Saturday: Happy Hour 3 to 7 p.m., drink specials include 30% of all Tapas and $4.75 for triple martinis
EVAR AFTER *10148-105 St.*— Wednesday: Ladies Night w/ Goza; Thursday: Rewind w/ Slav & guests; Friday: Resident James Gregory, Bounce & guests; Saturday: Infinity Saturdays w/ the Starving DJ's Vass - Tristan Newton and Diazo with weekly guests. Info Line 425-2582
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Monday: Happy Hour from 5 to 8 p.m., NFL Football; Tuesday: Blues Tuesday, Labatt Blue for $3.25, Happy Hour from 5 to 8 p.m.;Wednesday: Happy Hour from 5 to 8 p.m., wings $0.25 & McNasty's lager $3.25; Thursday: Indy Music Night, Happy Hour from 5 to 8 p.m.; Friday & Saturday: Happy Hour includes 1/2 Tapas, draft & hiballs. DJ Robert Allen and DJ Callus start spinning at 10 p.m., Sunday: NFL Brunch at 11 a.m. Steak & Eggs & a pint of Guiness for $8
FLY BAR *10314-104 St., 421-0992* — Friday: House w/ Dr. Yvo; Saturday: House & R & B w/ Alvaro
FOX & HOUNDS PUB *10125-109 St 423-2913* — Monday: Punk Rock w/ DJ Cory; Tuesday: DJ Orgasmatron DJ Bloodcum Bob & DJ Cory; Wednesday: Outlaw Scientific Wednesdays w/DJ Bloodcum Bob; Thursday: Metal Night; Friday & Saturday: Live bands
HALO *10538-Jasper Ave. 423-4256* — Wednesday: w/ Darren Pockett; Thursday: Soul What? - soul, rare grooves & hip hop w/ DJ Tanner & DJ Echo; Friday: For Those Who Know - deep, sexy house w/ Ryan Mason & Amoretto, Saturday: How Sweet It Is - soulful house w/ Junior Brown & guests; Sunday: As Good As It Gets - funk & soul w/ DJ Deluxx & guests.
K2 *10345-108 Ave. 454-3396* — Wednesday: [illegible] Hip Hop and Reggae with DJ Sadai; Friday and Saturday: Top 40, Hip Hop and R&B with DJ S
KINGSKNIGHT PUB *9221-34 Ave 433-2599* — Wednesday: Female Master Hypnotist Kelly Rae 9:30 p.m. $3
LUSH *10030A -102 St 424-2951* — Wednesday: classics w/ DJ Loki (upstairs) Ariel & Roel (downstairs) (UK) Thursday: Trademark w/ DJs Tryptomene & Spilt Milk weekly guest DJs, Friday: Happy Bastards present new hard house night w/ Crunchee, Charlie Mayhem, Jawdee & rotating guests. Saturday: house trance & progressive w/ rotating resident DJs Velvet Underground - Forties and Nines w. Renin, Shortround & Sundog; Sunday Sunday School w/ Anthony Donahue, Donovan, Wil Danger, Ikaro, LP, Tory P, David Theirman & Bobby Toropedo
MAJESTIK *10123-112 St.* — Thursday: DJ Tripswitch, Sweetz, Charlie Mayhem,Kristoff & guests; Friday: Hard house w/ Crunchee, Jaw-Dee Charlie Mayhem; Saturday: Davey James.
NEW CITY LIKWID LOUNGE *10161 112 St. 413-457[illegible]* — Open everyday 5 p.m. to 3 a.m., Fridays open @ 4 p.m. Monday: Metal Mondays w/ DJ Red Dawn & L[illegible] Ron Maiden, 70s and 80s metal all night long, Kold beer and Hot wings until midnight, no cover charge Tuesday: Stellar Tuesdays w/ Mushroom Head & Bl[illegible] Jay, Brit pop and all things fuzzy, $3.25 bottles of Stella until 11 p.m., no cover charge; Wednesday: New City 101 w/ DJ Shnaw, $3.75 cocktails, coolers & candy shooters until 12 a.m., no cover charge; Thursday: Boogie Van Thursdays w/ DJ Whitey Houston, indie rock, rock and roll and a sprinkle of keyboards, $3 pilsner until 12 a.m., no cover, Friday & Saturday: Live Misic from the best in local, natio[illegible] and international acts (see live music listings), $2 o[illegible] pitchers of beer until 11 p.m.; Sunday: Chocolate Sundays, Deep Deep House w/ residents Kool Hand Luc & Remo Williams, $0.75 domestic beer & highballs from 9 to 11 p.m., $2.75 domestic beer & high balls from 11 p.m. to 12 a.m., ladies free all night
NEW CITY SUBURBS *10167 -112 St. 493-1212* — Tuesday: Concrete Soul-Jahs w/ the Concrete Sound Crew, $2.50 highballs until 11 p.m., $3.50 bottles o[illegible] Heineken until 11 p.m., $5 cover; Wednesday: Inquisition Wednesdays w/ nik rofeelya, goth, Elektr[illegible] & Industrial, $2.75 pints of Canadian until 11 p.m., $5 cover; Friday: Freedom Fridays w/ residents Ariel & Roel, $3 highballs until 10:30 p.m., $5 cover after 10:30 p.m.; Saturday: Alternative, Punk & Retro w. DJ Blue Jay & nik rofeelya, $2.75 pints of Big Rock $8.25 pitchers until 12 a.m., $5 cover.
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — Thursday: Extreme Thursdays feature extremely cheap drinks and extremely cool music.
PARLIAMENT *10551-82 Ave.* — Tuesday: (upstairs) Anthem - drum & bass w/ DJ Celcius & guests; Thursday & Friday: Revisited - retro & new music Saturday: Hardcover - drum n'bass w/ Celsius & guests. Friday, Dec. 21: Kwake & Ice; Saturday, Dec 22: DJ Ink from London, UK
PRECINCT 55 *5552 Calgary Trail South 432-5550* — Wednesday: Comedy & Wing Night, Thursday: Free Dance Lessons; Friday: Dance & Karaoke; Saturday Country Dance & Karaoke; Sunday: Champagne & Orange Juice Breakfast Smorgasbord.
THE ROOST *10345-104 St. 426-3150* — Tuesday Male strip after midnight; Wednesday: Amateur stri[illegible] DJs Weena Love & Sticky Vicky; Thursday: Hot bun[illegible] contest; Friday: female strippers (downstairs), male strippers (upstairs); Sunday: Betty Ford Recovery Show.
SAVOY BAR *10401-82 Ave.* — Friday: Indie rock w[illegible] Rich; Saturday: beats w/ Ariel & Roel; Sunday: Frenc[illegible] pop w/ Deja DJ.
STARS *10545-82 Ave. Upstairs Gallery of Parliament* — Arena for local up & comers as well as touring mid-level independent acts. Stars shows predominately take place on Saturdays, 9 p.m.,$5 at the door unless otherwise posted. , Wednesday: Sympathy fo[illegible] the Club Scene with Punk, Rock n' Roll, Ska and 80[illegible] Metal, hosted by pr dougless No cover, drink specials until 11 p.m.
SUBLIME *10147-104 St. Downstairs 905-8024* — (21 and up preferred) After hours club (doors at 2 a.m.). Friday: Rotating guests, including AKA Vass Rowley, Desolate, Donovan, Geoffrey J; Sturday Resident Manny Mulato & Locks Garant plus rotating guests Solo, Ryan Mason & Lickety Split.
THERAPY *10028-102 St. (alley entrance) 903-7665* — (afterhours: midnight to 6 a.m.) Friday: Greg Wynn; Trance, Cool Hand Luc; Breaks/2step, Tripswitch; House, 2nd Floor: Shiva Space Station Saki & Spanky; happy hardcore, Tiff-Slip; Funky Hardhouse, Anthony Donahue; Hard house. Saturda[illegible] Main Floor: Dragon; progressive, Sweets; Funky Beats, Alias; Fluffy Trance, The Shiva Space - Bunker Gundam; Drum& Bss/Jungle, Bobby Torpedo; Deep House, LP; House.

TOP 40

BARRY T'S GRAND CENTRAL STATION *6111-104 St 438-2582* — Wednesday, Friday and Saturday nig[illegible] are Ladies Night $1 50 drinks for ladies from 7-10 [illegible] Guys get in after 10 30 Music by DJs Damien and Clay. For seat reservations call 438-2582 or 418-9045.
BILLY BOB'S LOUNGE *16625 Stony Plain Road 4[illegible] 7751* — Sunday: Free Pool from 7-11 p.m., Monday Jug Night, 9 p.m -2 a.m , Wednesday to Saturday Live Entertainment
THE ELEPHANT & CASTLE WHYTE AVE. *10314-82 Ave 439-4545* — Monday Movie Mondays @ 9 p.m , Tuesday Open Stage @ 9:30 p.m , Moosehe[illegible] beer $2 99 Wednesday Rickard's Gold Pints $2 99 Thursday Big Rock Pints of Traditional & Grasshopper $2.99 All Day! Friday: Stupid Prize Fridays! Sleeman s $2 99 Sunday Big Rock Pints of Traditional & Grasshopper $2.99 All Day!
ELEVATION LOUNGE *10309-81 Ave 439-0041* — Edmonton's new lounge experience featuring DJ 4Play playing the best of top 40 and Retro music a week long Wednesday Guest bartenders, $2.75 hiballs and domestic beer all night long. Thursday Salsa Night $3 Corona and tequila poppers all night long Friday/Saturday $2 75 hiballs till 10 p.m.
THE END ZONE PUB *112 Ave -86 St across from Commonwealth Stadium* — Live music, DJ, dancing and karaoke every Thrusday, Friday, Saturday with host Brad Scott Shooters $2 all night long every Saturday
FEEV *108-Kingsway Ave.* — Top 40 Dance Bar Tuesday to Saturday.
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave 484-0821, ext 6629* — Every Thursday-Saturday CHOT's Don Daniels DJs.

GAS PUMP *10166-114 St 488-4841* — Tuesday & Wednesday. Karaoke night: Thursday: Ladies night
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd 472-9898* — Wednesday Win Win Wednesday, host Chris Knight from Power 92. Thursday Ladies Night with hot male entertainment
THE GRINDER BAR *10957-124 St 453-1709* — Friday & Saturday Live Music (Blues, Classic Rock, New Rock) Draft, Shooter specials, Prize Giveaways Sunday: Karaoke with Run Riot Professional Music Productions Free Pool All Day, $3 pints of domestic
THE HIGH RUN CLUB *4926 98 Ave 440-2233* — Sports & ... Team specials available Esk Express bus to all Esk home games for only $20 (includes ticket, burger beer and ride to and from the game) Tuesday Name that Tune 9 p.m., Wednesday. Loonie ... Sunday: Happy Hour all day Sunday
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 408-2877* — Monday: Ladie's Night Featuring the men of "Men s Club", "Male Impact"and "International Men" with Power 92 on location, $1 hi-balls all night Friday Power 92 on location
IRON HORSE *8101-103 St 438-1907* — Wednesday Freebie w/ Johnny Five Friday & Saturday. Alix DJ
THE JOINT NICHTCLUB *2554 West Edmonton Mall 8882 170th St 486-3013* — Wednesday. Ladies Nite featuring the "Men's Club", "Male Impact", & "International Men" Power 92 Live on location, $2 hi-balls until 11 p.m. Ladies come down for your chance to win great prizes. Euphoria Fridays: $2 hi-balls until 11 p.m.; Rendezvous Saturdays: Power 92 Live on location, $2 hi-balls untill 11 p.m., Session Sunday $2 hi-balls until 11 p.m , $3 50 Revs all night
JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall* — SIN Tuesday ladies night Friday 99 cent hiballs until 10 p m
NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289* — Thursday: Guys Night featuring Bikini Wrestling, Ladies Nite with Power 92 on location Featuring the men of "Men s Club", "Male Impact" and "International Men", $0.50 draft all night long shooter specials every hour
THE ROXY ON WHYTE *10544-82 Ave., 439-7699* — Thursday. Metal Night All Rock, featuring $2.75 hiballs & $5 jugs of draft all night, pool tournament and no cover with student ID, Friday & Saturday $2 50 hiballs until 10 p.m., groove to dance and retro music from the stylings of DJ Extreme: Sunday: $2 hiballs all night long, no cover with student ID. New Year's ... tickets $20 advance or $30 at the door
THE RUM JUNGLE *Phase 11 West Edmonton Mall* — Direct from Las Vegas Thursday Ladies Night; live acts Friday and Saturday: Industry Sundays.
RUMORS PUB *9006-132 Ave. 473-7410* — Monday Free Pool Tournament, Tuesday. T-Bone and Mug-O Beer $10 Thursday All You Can Eat Spaghetti and Mug-O Beer $5 95: Friday: House DJ; Saturday House Band The Tomatoes Jam 2 p.m. to 5 p.m., Band 9 p.m Sunday Free Pool and Happy Hour All day.
RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — Wednesday-Saturday DJ Vincenzio.
SMOK N JOE S *615 Hermitage Road 476-6122* — Wednesday Retro-nite, $1.50 drinks: Thursday: Ladies nite, $0 50 Hi-balls Friday Stop-watch nite: Saturday Free cash give-a-way $100 six times a night Sunday ... drinks
SUITE 69 *8232-103 St 439-6969* — Wednesday-Saturday. '70s and '80s dance music
THE JOINT ROCK ROOM *2554 West Edmonton Mall 8882 170th St* Wednesday Ladies Night
TREMORS NIGHT CLUB *12864-137 Ave. 457-3636* — Thursday 50-cent Mug of Draft 8 p.m.-Close: Friday Mr Exotic Edmonton 2000 Contest. Crazy drink specials! Saturday. Big prize giveaways, Power Hours 8-10 p.m

Country

COOK COUNTY SALOON *8010-103 St , 432-2665* — **Canada's #1 Country Club of the Year!** Monday Monday Night Football on the 30Ft Bigscreen! X F W. W Extreme Female Wet Wrestling Contests and prized throughout the night and enter to win the Grand Prize of a trip for 3 to the Pro Bowl Doors 7 p.m., Wednesday Kickin Karaoke with free dance lesons.Win prizes and enter for the Grand prize . a CD Recording session $3 25 bottled beer & hiballs Doors 8 p.m , Thursday Molson Student Night with free dance lessons $3 25 bottled beer & hiballs Doors 8 p.m , Friday 103 9 CISN live on location $1 hiballs from 8 to 9 p m Take your chances on Bad Habit the mechanical bull! Doors 8 p.m., Saturday $1 hiballs from 8 to 9 p.m Take your chances on Bad Habit the mechanical bull
COWBOYS COUNTRY SALOON *10180-180 St 481-8739* — Tuesday to Saturday DJs Greg and Gary
LONGRIDERS SALOON 11733-78 St 479-7400 — Tuesday Traditional Tuesdays w/ Bev Munroe Wednesday Long Jam & Free Line Dance Lessons from 7 30 to 9:30 p.m.; Thursday Thursty Thursdays featuring $1 hiballs till 9:30 p.m & $2 draft all night long, Friday Free dance lessons from 7.30 p.m. to 9:30 p.m., Saturday CISN live on location Dec 1: V I P Renewal Party
RATTLESNAKE SALOON *9261-34 Ave 438-8878* — Monday to Friday, 4:00 p.m. to 7:00 p.m. $3.99 Steak Sandwich

Concert Listings

LEGEND

TM Ticketmaster (451-8000)
TIX - TIX on the Square (420-1757)
WIN - Winspear Box Office (428-1414)
NC - No Cover
AA - All Ages

NICKELBACK — Friday, January 25, Doors 6 p.m., Show 7:30 p.m., Skyreach Centre, with Default and guests Tickets are $29.50 + s/c from TM **SOLD OUT!!!!**
BIF NAKED — Saturday, February 9, Doors 6 p.m., Show 7 p.m. Red's, WEM, with Project Wyze, Swollen Members & Jelleestone Tickets $24 50 + s/c from TM
LONESTAR — Monday, February 11, Doors 6.30 p.m., Show 7:30 p.m., Northern Alberta Jubilee Auditorium, with Adam Gregory Tickets are $39.50 & $49 50 + s/c from TM
WAVE — Sunday, March 10, Doors 2:30 p m , Show 3.15 p.m , Red's, with special guests Tickets are $20 + s/c from TM. Tickets on sale Dec. 22

New Year's Listings

PUBS, CLUBS & SUCH

ATLANTIC TRAP GILL -Fingals Few. Tickets $30 (includes dinner & show) or $15 (just show after 9 p.m.).
BACKROOM VODKA BAR Hip Hop New Year's Eve Party. Tickets: $10 (Includes champagne & party favours) Advance tickets are available from the Backroom or Foosh
BLACK DOG FREEHOUSE Old Reliable w/ guests Tickets $12
BLUES AT THE HILL Tacoy Ryde Tickets $10 Advance $15 At the door (Show only) $35 (Includes show and 3-course meal at Piatti s)
BLUES ON WHYTE Motep's Groove Tickets $5
BUDDY'S NITE CLUB New Year's Eve Party Tickets $8 Advance, $10 At the door (Includes buffet, champagne and party favours) Advance tickets available from Buddy
CASINO EDMONTON Madison County Show 9 p m
COAST TERRACE INN Trocadero Orchestra Tickets $75 (Includes buffet dinner, champagne & party favours) MC John Worthington Cash Bar opens at 6 30 p m , Dinner at 7 30 p m. & Music starts at 9 30 p m For advance tickets call Coast Terrace at ...
COOK COUNTY SALOON 20th Anniversary New Year's Eve Bash w/ 2001 CCMA independant Artist of the Year Duane Steele & BMG Recording Artist Aaron Lines hosted by CISN s Sean Burke Tickets $30 Advance $40 At the door Advance tickets available by calling Cook County at 432-COOK (2665)
DAYS INN & CONFERENCE CENTRE (Edmonton Airport) New Year s Eve Gala featuring the Foreman Tickets $74.45 (Includes Gala Event & Deluxe guest room) $49 95 (Dinner & Dance) or $20 (Includes dance, late night snack & party favours) All of the afore mentioned tickets are pre-purchased. (Advance tickets available at the Days Inn 955-7744 Tickets at the door $30 Doors open at 9 p.m
DEVLIN'S Tickets $1...
THE DRINK New Year s Dinner and Dance Tickets $60 (Includes dinner, party favours & champagne)) or $30 (Dance, party favours & champagne) Dinner starts at 7 p.m . Only dance tickets holders welcome after 10 p m
THE DRUID New Year's Dinner and Dance Tickets $30 (Includes prime rib buffet, dancing & champagne). $15 (Advance, Includes dance & champagne) or $20 (At the door Includes dance & champagne) Advance tickets available at the Druid
ESMERALDA'S New Year's Eve Shindig. Tickets $30 (Includes prime rib buffet dinner, party favours and champagne) Enjoy the food in The Locker Room then move in to Esmeralda s to shake your groove thing Advance tickets available from Esmeralda's
FILTHY MCNASTY'S 70 s Polyesta Party Tickets $5
FOUR ROOMS Brett Miles Show 9 p.m. Tickets $15 (show only). $50 (w/ 5 course dinner)
FOX AND HOUNDS Battle of the Bands Finals (Bands TBA)
HALO DJ Junior Brown & DJ Amadeo Tickets: $20 (Includes champagne and munchies before 10 p.m Advance tickets available at Halo
INFERNO NIGHTCLUB Captain Tractor. Tickets $17 50 (Includes champagne & party favours) Advance tickets available at TM Doors at 7 p.m
IRON HORSE Tickets $25 Semi-formal dress party trips to Mazatlan and Jasper to be won
THE JOINT The People's New Year's Eve Celebration Tickets. $25 (Includes champagne and party favours) Dress to impress! Advance tickets available at the Joint. Doors at 8 p.m.
JUICE DANCE LOUNGE Tickets $14 95 + GST (includes appetizer buffet, champagne and party favours) Everyone through the door gets a complimentary 2002 VIP card! Advance Tickets available from Juice
KINGSKNIGHT PUB Face First. Tickets $6 at the door
LONGRIDERS SALOON Stephanie Thomson Tickets $25 (includes dinner, dance and late lunch) Advance tickets available at Longriders Saloon.
LUSH Turbo New Year's Eve Special Edition w/ DJ Lafleche, David Stone, Derkin, Rerun & Sundog Tickets $20 in advance. Advance tickets available

SEE IT LIVE

A quick & easy guide to Live Music in Edmonton
(see a comprehensive guide under Live Music in Listings)

CLUBS	Thursday (27)	Friday(28)	Saturday (29)
BLACK DOG FREEHOUSE 10425 Whyte Avenue 439-1082	——	——	Chicken Snacks Roadshow
BLUES AT THE HILL 14203 Stony Plain Rd 454-3063	——	Joe Hanna Silanpaa	Joe Hanna Silanpaa
BLUES ON WHYTE 10329 Whyte Ave. 439-5058	Motep's Groove	Motep's Groove	Motep's Groove
CASINO EDMONTON 7055 Argyll Road 463-9467	——	Madison County	Madison County
CENTURY GRILL 3975 Calgary Trail S. 431-0303	——	Rim Shot	Rim Shot
FOX & HOUNDS 10125-109 Street 423-2913	Metal Night	Blasphemus, Long Way Down & Absorb	Darksand. Idle Mind & Poontang Clan
FOUR ROOMS REST. 137 Edmonton Centre 426-4767	Ian & Fred of the Hi-Phoniqs	The Brett Miles Trio	The Brett Miles Trio
KINGSKNIGHT PUB 9221-34 Avenue 433-2599	King Ring Nancy	Trooper	Trooper
LONGRIDERS SALOON 11733-78 Street 479-7400	——	Stephanie Thomson	Stephanie Thomson
NEW CITY COMPOUND 10161-112 St. 413-4578	——	Innocent III w/XL Birdsuit & Pangina	Doctors without Borders Benefit
SIDETRACK CAFE 10333-112 Street 421-1326	The House of Payne	The House of Payne	The House of Payne
STARS 10545-82 Ave (above Parliament)	Our Mercury, Blacken & The.Stars.Wept.	——	——
TIN PAN ALLEY 4804 Calgary Trail 702-2060	——	Smells Like Fun	Rule of Nines
URBAN LOUNGE 8111-105 Street [illegible]	——	Mustard Smile	Mustard Smile

NEWAD

guaranteed good time!

FRI 28 **SMELLS LIKE FUN**
sounds like a dance party!

SAT 29 **RULE OF NINES**
original & cover tune rock

MON 31 **NEW YEAR'S EVE**
the bobby cameron band

Jammin' in The Alley!
With host Bobby Cameron. Experience Edmonton's explosive open stage jam. Every Sunday at 9pm

Thursday nights 7:30 pm: no entertainment charge
Friday and Saturday nights 10:00 pm: $5.00 entertainment fee

tin pan alley
PASTA HOUSE & WINERY
4804 Calgary Trail South
702-2060

WINSPEAR CENTRE
Francis Winspear Centre for Music
Box Office 428-1414 or www.winspearcentre.com

LIVE AT WINSPEAR JANUARY

1 Salute to Vienna

11 12 ESO* The Masters
Marisa Tanzini, Piano

16 A Night to Remember
The Four Lads, Mills Brothers & Ink Spots

17 ESO* Nutron Lighter Classics
Heather Schmidt, Piano

Comedy Arts Festival
ESO* Symphony for Kids
With Al Simmons 2:00pm

19 Comedy Arts Festival
Fun Fest 3:30pm
Edmonton Opera presents G&S
at the Winspear

22 ESO* Super Special
Comedy Arts Festival
The Arrogant Worms

23 Ben Heppner
w/ the Edm. Youth Orchestra 7:30pm

24 Comedy Arts Gala

25 ESO* The Pops
26 Eso Unplugged

27 Pro Coro Canada
Carmina Burana 2pm

* Presented by the Edmonton Journal

from Colourblind, Foosh, DV8 Records & Underground WEM
NASHVILLE'S ELECTRIC ROADHOUSE Tom Cochrane. Tickets $56 + s/c (Includes champagne and party favours) Advance tickets are available from TM. Doors at 7 p.m
MAYFIELD INN TRADE CENTER Orquestra Energia & DJ Moreno. Tickets: $50 (Includes dinner), $20 (Dance only in advance) or $25 (Dance only at the door) Doors at 6 p.m., Dinner at 7 p.m. and Dance at 9 p.m. Advance tickets available at the Mayfield 415-5740
MEZZA LUNA Los Caminantes. Tickets: $35 (Includes dinner, dance & champagne), $15 (Includes dance & champagne) Dinner at 7 p.m., Dance at 9 p.m
NEW CITY LIKWID LOUNGE The Final Countdown 80's Metal New Year's Eve w/ The Knights in White Satan & Wicked Fantasy Tickets: $12 Advance, $15 At the door. Advance tickets are available at Blackbyrd, Freecloud, Listen and New City
NEW CITY SUBURBS The Annual Tradition: The $5 New Year's Eve Party w/ Blue Jay & nik rofeelya. Tickets $5 At the door
PARIS MARKET LOFT Hi-Phoniqs & DJ Spilt Milk. Tickets: Proceeds from the show will support The Works Society's Education Programs. Available at Colour Blind & The Works Office. For more info. call 991-3104
PARLIAMENT DJ Ink from London. Tickets: $10.
POWERPLANT Inga's Night Out. Doors 8 p.m Tickets. $15 (Includes finger foods, champagne and party favours) Advance tickets available until Dec. 22 at the Powerplant
RED'S Studio 54 Retro Party w/ The Travoltas Tickets: $19.95 + GST (Early Bird tickets, first 400 sold, doors open at 9 p.m.). $24.95 + GST (after first 400 are sold), $29.95 + GST (Includes Midnight Buffet), $44.95 (Includes dinner and midnight buffet, doors open at 7 p.m.) The night features $30,000 in cash and prizes to be won and an indoor fireworks show.
THE ROOST Putting On The Roost , 20's, 30's & 40's Tickets: $7 Members, $10 Non-members. (Includes hot and cold buffets and party favours) No advance tickets will be available
ROXY ON WHYTE Tickets: $20 Advance, $30 At the door. (Includes munchies (served twice throughout the night), champagne and party favours) Prizes to be won: trips to Vancouver and Banff, VCR and a Mini Stereo System. Advance tickets available at the Roxy.
THE RUM JUNGLE Masquerade Ball. Tickets: $39.95 + GST before Dec. 15. (Includes appetizer buffet, champagne and party favours)
SECRETS Tickets: $10 per person, $15 per couple.
SHAW CONFERENCE CENTRE The Bear's Children's Fund New Year's Eve Bash 2002 w/ The Watchmen. Tickets. $30 +GST +s/c. Tickets available from Ticketmaster 451-8000
SHERLOCK HOLMES WEM Sam August
SHERLOCK HOLMES DOWNTOWN Mark Magarigle
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SHERLOCK HOLMES CAPILANO Darryl Kitlitz
SIDETRACK CAFE New Year's Eve with The House of Payne. Show at 9:30 p.m. Tickets: $30 (w/ dinner). $10 (lounge seats, no dinner) Advance tickets available at the Sidetrack.
STARS Lure, Curbstomp & Endsville.Tickets $8 (Advance) or $10 (At the door) Advance tickets are available at Stars, Repeats & Shell Shock
TIN PAN ALLEY The Bobby Cameron Band. Dinner 8 p.m., Show 10 p.m. Tickets: $49.95 (Includes dinne and show, complimentary champagne and party favours) Advance tickets available at Tin Pan Alley
URBAN LOUNGE Mustard Smile. Tickets $20 [illegible]
SCOTTISH SOCIETY'S HALL *(3105-101 St., S. W.)* The Scottish Society's Hogmanay Ball w/ entertainment by guest pipers the Clan MacNaughton Quartet and DJ Darcy Lacroix. Tickets: $45 (Include buffet with roast beef and midnight lunch) Cocktails at 7:30 p.m., Dinner at 8:30 p.m. For tickets please call Al Jack at 464-4714
PROVIDENCE RENEWAL CENTRE Yoga Association of Alberta New Year's Eve Family Chanting with Julie Jeong. 10 p.m. to 12:30 a.m. Admission is by donation, with all proceeds going to WIN House. To register please call Julie at 433-5960 or Diana at 420-9925

VENUE INDEX

ALICE'S *Provincial Museum of Alberta 453-9100*
ANASAZI CAFE & BAR *10525 Jasper Ave. 423-3232*
ATLANTIC TRAP AND GILL *77 Ave. Calgary Trail South 432-4611*
THE ATTIC *10407-82 Ave. 433-1969*
BACKROOM VODKA BAR *10324-82 Ave. 436-4418*
BAGEL TREE *103-82 Ave 439-9604*
BETTER BE ROCK *8214-175 St. 481-9988*
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751*
BLACK DOG FREEHOUSE *10425-82 Ave. 439-1082*
BLUES AT THE HILL *14203 Stony Plain Rd. 454-*[illegible]
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BORDERLINE CLUB *9271-34 Ave. 437 4630*
BREW'N COFFE CO. *50-24 Perron St. St. Albert* [illegible]
BUDDY'S NITE CLUB *11725-Jasper Ave., 488-*[illegible]
CAFE AMANDINE *8711-82 Ave 465-1919*
CAFE DABAR *10816-82 Ave.*
CALIENTE NIGHT CLUB *10815 Jasper Ave. 425-*[illegible]
CASINO EDMONTON *7055 Argyll Road 463-9467*
CASINO YELLOWHEAD *Yellowhead Tr.424-9467*
CEILI'S IRISH PUB AND RESTAURANT *10338-109 St. 426-5555*
CENTURY GRILL *3975 Calgary Trail South 431-0303*
CHAPTERS SOUTHPOINT *3227 Calgary Trail South.* [illegible]
CHAPTERS STRATHCONA *10504-82 Ave. 435-*[illegible]
CHAPTERS WESTSIDE *9952-170 St. 487-6500*
CHAPTERS WEM *8882-170 St. 487-6500*
CLIMAXX *10045-109 St*
CLUB CAR LOUNGE *11948-127 Ave 451-1498*
THE COMEDY FACTORY *3414 Calgary Trail North* [illegible]
COOK COUNTY SALOON *8010-103 St 432-2665*
COSSACK INN *301 First Ave., Spruce Grove. 962-*[illegible]
COWBOYS COUNTRY SALOON *10180-180 St. 481-*[illegible]
CRISTAL LOUNGE *10336 Jasper Ave 426-7521*
CROMDALE HOTEL *118 AVE.-82 ST 477-7134*
DEVLINS *10507-82 Ave. 437-7489*
DONNA AT THE CITADEL *10177-99 St. 429-3338*
DRAKE HOTEL *3945 - 118 Ave. 479—3929*
THE DRINK *2940 Calgary Trail, South 430-4567*
THE DRUID *11606 Jasper Ave. 454-9928*
ECCO NEIGHBORHOOD PUB *9605-66 Ave. 435-5050*
EDMONTON QUEEN *Rafter's Landing, 9734-98 Ave. 424-2628*
ELEPHANT AND CASTLE *10314-82 Ave 439-4545*
ELEVATION LOUNGE *10309-81 Ave 439-0041*
EVAR AFTER *10148-105 St.*
ESMERALDA'S *11830-Kingsway Ave , 453-7320*
EXPRESSIONZ CAFE *9142-118 Ave 471-9125*
FARGOS *10307-82 Ave. 433-4526*
FARGOS *5804 Terrace Road 466-7754*
FEEV *108 -Kingsway Ave. 479-4266*
FILTHY MCNASTY'S *10511-82 Ave.*
FLY BAR *10314-104 St. 421-0992*
FOUR ROOMS RESTAURANT *137 Edmonton Centre 426-4767*
FOX AND HOUNDS PUB *10125 -109 St.423-2913*
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave. 481 [illegible], ext. 6629*
GAS PUMP *[illegible] 114 St 488-4841*
GOODFELLOW'S PUB *10125-109 431-1111*
THE GRINDER STEAKHOUSE & BAR *10957-124 St 453 [illegible]*
GROUNDS FOR COFFEE *102545-126 St 429-1920*
HALO *10538 Jasper Ave 423 4256*
HIGH RUN SPORTS CLUB *4926 98th Ave.440-2233*
HILLTOP PUB *8220-106 Ave 468-1777*
HONEST MUR'S BAR & GRILL *8937-82 Ave. 463-6397*
HORSESHU COCKTAIL CLUB *12536-137 Ave 457-5858*
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 408 2877*
IRON BRIDGE *12520 102 Ave 482-5620*
IRON HORSE *8101 103 St 438-1907*
J.D.'S POLAR PUB *6825-83 St 413-1883*
JIMMY RAY'S SPORTS BAR & LOUNGE *15211-111 Ave 486 3390*
J.J.'S PUB *13160-118 Ave. 451-9180*
J & R'S GRILL & BAR *4003-106 St 436-4403*
THE JOINT *2554 West Edmonton Mall 8882-170th St. 486-3013*
JUBILEE AUDITORIUM *11455-87 Ave. 427-2760*
JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall 444-5999*
K2 *12345-118 Ave. 454-5396*
KINGSKNIGHT PUB *9221-34 Ave. 433-2599*
LAGARE *10308A 81 Ave.*
L.B.'S PUB *23 Atkins Dr. St. Albert 460-9100*
LION & CROW *367 St. Albert Trail, St Albert 460-*[illegible]
LION'S HEAD PUB *Coast Terrace Inn 4440 Calgary Trail Soth 431-5815*
LONGRIDERS SALOON *11733 -78 St. 479-7400*
LUNA LOCA RESTAURANT *8409-112 St. 439-2425*
LUSH *10030A-102 St. 424-2851*
MAMBO NIGHTCLUB *10018-105 St. 425-0933*
MEZZA LUNA LATIN CLUB *10238-104 St. 423-*[illegible]
NASHVILLES ELECTRIC ROADHOUSE *West* [illegible]
NETWERKS INTERNET.NEW MEDIA CAFE *8128-*[illegible]
NEW CITY LIKWID LOUNGE *10161 112 St. 413-*[illegible]
NEW CITY SUBURBS *10161-112 St. 413-4578*
NICHOLBY'S *11066-165 St. 448-2255*
N'OTHER PLACE *11540-Jasper Ave. 424-4488*
NINA'S RESTAURANT *10139-124 St 482-3531*
O'BYRNES IRISH PUB *10616-82 Ave. 414-6766*
ORIGINAL JOE'S RESTAURANT & BAR *12520-102 Ave. 452-3034*
OTTEWELL NEIGHBORHOOD PUB *6104-90 Ave. 970-7063*
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643*
PALACE CASINO *West Edmonton Mall, 444-2112*
PARLIAMENT *10551 Whyte Ave. 434-5366*
PLAYBACK PUB *594 Hermitage Road 475-2309*
PRECINCT 55 *5552 Calgary Trail South 432-5550.*
POWER PLANT BAR & GRILL *North Power Plant,* [illegible]
R & B CLUB *9271-34 Ave. 490 -5469*
RED'S *West Edmonton Mall 481-6420*
REMEDY *8631-109 St. 433-3096*
REOLA'S CAMPUS PUB *10805-105 Ave. 424-1072*
THE REV *10030-102 St. 424-2745*
THE RIDGE ON 17 St. *112 Mapleridge Drive, 466-*[illegible]
RISING SUN SOBER CAFE *11311 Kingsway Ave.* [illegible]
RITCHIE UNITED CHURCH *9624-74 Ave*
ROCK CENTRAL STATION *108-Kingsway Ave. 479-*[illegible]
THE ROOST *10345-104 St. 426-3150*
ROSE AND CROWN PUB *10235-101 St., 428-7111*
ROSIE'S BAR *10315-124 St.*
THE ROXY ON WHYTE *10544-82 Ave. 437-7699*
THE RUM JUNGLE *Phase 11 West Edmonton Mall* [illegible]
RUMORS PUB *9006-132 Ave 473-7410*
SAHARA SANDS *8120-101 St. 433-3337*
SECOND CUP JASPER AVE. *10303 Jasper Ave.424-7468*
SECOND CUP 123 ST.-102 AVE. *12336-102 Ave. 451-7574*
SECRETS BAR & GRILL *10249-107 St. 990-1818*
SHERLOCK HOLMES PUB CAPILANO *1136-5004-98 Ave. 463-7788*
SHERLOCK HOLMES PUB DOWNTOWN *Rice Howard Way 426-7784*
SHERLOCK HOLMES PUB WEM *Bourbon St. 444-1752*
SHERLOCK HOLMES WHYTE AVE. *10341-82 Ave 433-96[illegible]*
SIDELINERS PUB *11018-127 St 453-6006*
SIDETRACK CAFE *10333-112 St 421-1326*
SMOK'N JOE'S *615 Hermitage Road 476-6122*
STARS *[illegible]-82 Ave (above Parliament)*
STRATHEARN PUB *9514-87 St 465-5478*
SUBLIME *10147-104 St Downstairs 905-8024*
SUGARBOWL *10922-88 Ave 433-8369*
SUITE 69 *8232-103 St 439-6969*
TIM'S GRILL *[illegible]106 109 St 413-9606*
TIN PAN ALLEY *4801 Calgary Trail South 702-2060*
THERAPY *10028-102 St (alley entrance) 903-7666*
TRA AMICI CAFE & BAR
UNCLE GLENN'S PUB *7666-156 St 481-3192*
URBAN LOUNGE *8111-105 St 439-3388*
THE VENUE *9221-34 Ave 433-2599*
VOODOO LOUNGE *4635 Calgary Trail North 433-0086*
WINSPEAR CENTRE *4 Sir Winston Churchill Square 428-1414*
YARDBIRD SUITE *10203-86 Ave. 432-0428*
YUK YUK'S *Bourbon St , WEM 481-9926*
ZENARI'S ON FIRST *10117-101 St. 425-6151*

EXHIBIT LISTINGS

ALBERTA AVIATION MUSEUM *11410 Kingsway A[illegible] 451-1175* — Aviation Heritage Walkway, Parks Canada Display of Edmonton's bush pilots, Secon[illegible] World War double-wide, double-long hangar Admission: $6 Adult, $5 Senior/Student, $4 Child ages 6 to 12, $14 Family Daily, 10 a.m. to 4 p.m
ALBERTA CRAFT COUNCIL *10186-106 St.488-59[illegible]* — Hours: Mon. - Sat.10 a.m. - 5:30 p.m. e-mail acc@albertacraft.ab.ca
ART BEAT GALLERY *8 Mission Ave., St. Albert 45[illegible]-3679* — New works by gallery artists including Mi[illegible] Ma, Andrew Raszewski, Jim Vest, Angela Grootelaa[illegible] Igor Postash, Mel Heath, Fran Heath, Karen Findla[illegible], Allison Argy-Burgess, Frances Alty-Arscott, Audre[illegible] Pfannmuller, Joe Haire, Jim Brager, Brian Hohner Nick Prins and Tom Love. Sculpture and glass by Eduino Sousa, Al Henderson, Rogelio Menz, Shane Repka, Brenda Taylor, John Beaver, Roy Hinz, and France Lagace-Maher. Hours: Mon.-Wed., Fri.: 10 a.m. - 6 p.m., Thurs.: 10 a.m. - 9 p.m., Sat.: 10 a.m. 5 p.m., Sun., Holidays: noon - 4 p.m.. email: art-beat@artbeat ab.ca Website: www.artbeat.ab ca
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. Collectible award-winning poetry (The Revolution of Words. Th[illegible] NOW Anthology) and professional writing by Patrick Marce. Once Ina Blue Moon Studio. By appointment [illegible]
B-SCENE STUDIOS *8212-104 St., 432-0234* — Unt[il] Jan.10: *Confluence* 5 pieces by Heather Shillinglaw Shana Rosko & James Kirong. Hours: Monday to Wednesday & Friday to Saturday: 11 a.m. to 5 p.m and Thursday 11 a.m. to 9 p.m.
CAFE DABAR *10816-82 Ave.* — Current exhibit: 12 pieces on display by Bill Miller. Born and raised in Edmonton, his background is in Graphic Design, Advertising and Architectural illustration. He and his work have been going through a major change since he was diagnosed with Multiple Sclerosis in 1981 Now being physically equivalent to a C4 quadripleg[ic] he uses assistive technology to draw and paint again...all hands free. Hours: Mon. to Fri. 7 a.m. to 1 a.m. and Sat 8:30 a.m. to 1 a.m.
CAFE MOSAICS *10844-82 Ave.* — Photographs by Bradford Pettigrew.
CENTRE D'ARTS VISUELS DE L'ALBERTA *20, 862[illegible]-91 St. 461-3427* — Until Feb. 6: Group show, featuring a selection of pieces among the 120 different artists members of this gallery, including oil, water colour or acrylic paintings, on glass, with clay and soapstone sculptures, woodworks pottery and also many crafts. Hours: Mon. to Sat. 10 a.m. to 5 p.m
CITY OF EDMONTON ARCHIVES *10440-108th Ave 496-8710* — More than 50,000 cataloged photographs and slides from the 1880s to the present Information files, maps, plans, blueprints and aerial photographs. Two display galleries. Free Admission Hours: Mon. to Fri., 8:30 a.m. to 4:30 p.m.
[illegible] *[illegible] Shopping Centre. 454-2656* — Tole Painting and Victorian Music Boxes by Bev R[illegible]nolfson
CYBERTOPIA INTERNET CAFE *11607-Jasper Ave , Upstairs* — Until Jan. 31: *The Beauty Through Body* Fresh inspiring paintings by local artist, Garett Gunderson, BFA.
DIXON GALLERIES *10316-124 St. 454-3352* — Inuit carving and drawings from Iqualait. traditional Chinese scrolls by Professor Fan Yunan, Kui Liu and Xuelin Lio from China, nine works in from Russia, contemporary abstracts by a professor now teaching art in New York. Canadian Heritage Collection of art from 1942-58 continues rare etchings by Norval Morriseau and other artists of the Woodland school 1980's regular showing of Bronzes by Roger Paradis and Western Canadian landscapes by Richard Dixon Hours Tues to Sat , 10 a m to 5 p m., Thurs to 9 p m
DOUGLAS UDELL GALLERY *10332-124 St 488-444[illegible]*
EDMONTON ART GALLERY *2 Sir Winston Churchill Square 422-6223* — Current Exhibitions *Dreamland*

an exhibition of paintings by three of Canada's most important painters: Wanda Koop, Medrie MacPhee and Shirley Wittasalo; Chris Flodberg: *Landscapes and Other Allegories*. Until Jan. 13: *The Worlds of Fantasy and Fable* the works of Marc Chagall. This exhibition showcases two series of Chagall's lithographs and etchings. The lithographs are fantastical, magical images of circus life and the etchings are a lively depiction of the Fables. Hours: Mon. to Wed and Fri. 10:30 a.m. to 5 p.m.; Thurs. 10:30 a.m. to 8 p.m., Sat., Sun. and holiday 11 a.m. to 5 p.m. Admission: $5 Adult, $3 Student/Senior, $2 ages 6-12, children under 6 free. Free on Thurs. after 4 p.m.

ELECTRUM DESIGN STUDIO AND GALLERY *12419-Stony Plain Rd. 482-1402* — Hours: Tues. to Sat., 10 a.m. to 5 p.m. Hours: Tues. to Sat., 10 a.m. to 5 p.m.

FAB GALLERY *1-1 Fine Arts Building, University of Alberta, 112 St.-89 Ave. 492-2081* — Hours: Tues. to Fri. 10 a.m. to 5 p.m., Sun. 2 to 5 p.m. Closed Mondays, Saturdays and Statutory Holidays

FINDERS KEEPERS INTERIORS EXTERIORS *8239-104 St 436-5854* — Until the end of Dec.: Photoworks by Christine Sawyer. Open 10 a.m. to 6 p.m.

FORT DOOR *10308-81 Ave. 432-7535* — For the month of December: West Coast Indian and Eskimo silver and gold rings, pendants, ear rings, bracelets by L. Wadhams. Eskimo soapstone carvings inukshuk, hunter, bears, walrus, seals, birds by J. Kavik. Quill bracelets by various Mohawk artists. Extended Christmas hours Hours: Monday to Friday: 10 a.m. to 9 p.m., Saturday: 10 a.m. to 6 p.m.; Sunday: 12 to 5 p.m.

FRINGE GALLERY *10516 Whyte Ave 432-0240* — Until Dec. 31 (closed Dec. 25 & 26): *Old Friends - New Works* Paintings, Sculptural Objects, Video Presentation. Artists include Michael Burns, Doug Lemira, Niel Fiertel and Sidsel Naess Bradley. Jan. 2 to 31 *Sweetest Picker* Ink Jet Prints by Paul Freeman. Hours: Mon to Sat., 9:30 a.m. to 6 p.m.

FRONT GALLERY *12312 Jasper Ave. 488-2952* — Hours: Tues to Sat. 10 a.m. to 5 p.m. E-mail: front-gallery@shaw.ca

GENERATIONS GALLERY *5411-51 St., Stony Plain* — Hours: Mon. to Sat. 10 a.m. to 4 p.m. & Sun. 10 a.m. to 6:30 p.m.

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St 421-4180* — Info. harcourt@telusplanet.net or call 426-4180 Hours: Mon. to Fri, 10 a.m. to 5 p.m., Sat. 12 p.m. to 4 p.m.

KOOLHAUS ARTSPACE *10820-82 Ave., 434-6100* — Hours: Wed to Mon., Tues., & Sat.: 10 a.m. to 5 p.m. Thurs. & Fri.: 10 a.m. to 9 p.m., Sun.: 12 to 5 p.m.

LATITUDE 53 *10137 104 St. 423-5353* — Until Jan. 19 *Circus of Tears* By Chantal Rousseau and Peter Hobbs. An exploration of intimacy and appropriate behaviour. Hours Mon. to Fri., 10 a.m. to 6 p.m. and Sat. 11 a.m. to 5 p.m. Admission is free, but donations gratefully accepted. Check out www.latitude53.org. Info: 423-5353.

THE LOYAL EDMONTON REGIMENT MUSEUM *#118, Prince of Wales Armouries Heritage Centre, 10440-108 Ave., 421-9943* — Until Jan. 31, *War Brides Exhibit* The exhibit uses artifacts, photographs and documents to illustrate various aspects of the war bride phenomenon, including the contrast to WWI, wartime romance, the red tape involved in marriage, wartime separation, the voyage across the Atlantic. Hours: Mon. to Fri. 10 a.m. to 4 p.m.

MCMULLEN GALLERY *East entrance, University of Alberta Hospital, 8440-112 St. 407-7152* — Until Jan. 11 *Arctic Survival: Animals of Inuit Life and Art.* Some 1000 years ago, the ancestors of todays Inuit migrated across the Canadian Arctic. With few exceptions, they survived the severe arctic environment using the use of animals. That traditional hunting culture is the major theme of contemporary Inuit art. Inuit artists recall their peoples oneness with the animal world and near total dependence on it through paints, sculpture and textiles. Hours: Mon. to Fri. 10 a.m. to 8 p.m., Sat. & Sun. 1 p.m. to 8 p.m.

MUSEE HERITAGE MUSEUM *5 St. Anne St., St Albert 459-1528* — Until March 16: *Connected Voices: celebrating women in the community* When visiting this exhibition, you will hear the voices of over thirty women, and how their lives were shaped by their experiences within the community, and beyond. You will be taken on a journey through the experiences, situations and issues women have faced over the years, and bridges the generations to today Hours. Mon.-Sat. 10 a.m. to 5 p m. Sun. 1 p.m. to 5 p m.

MUTTART CONSERVATORY *9626-96A St 496-8755* — Hours Weekdays 9 a.m. to 6 p.m., Tues. until 9 p.m., weekends 11 a.m. to 6 p.m.

THE ODYSSIUM *Formerly The Edmonton Space & Science Centre.11211-142 St 452-9100* — Imax Theatre: *Olympic Glory, Alaska, T-Rex.*; Margaret Zeidler Star Theatre *A Brief Mystery of Time, In My Backyard, Peter & The Wolf, Alberta Skies II, Laser Popfest 2001.* Allard Family Gallery: *Mystery Avenue* , Epcor Environment Gallery: *The Green House* Explorer Gallery: *Sport II*, Discoveryland: For ages 2 to 8 years, Waterworks, Construction Zone, Discovery Den and more; Syncrude Science Stage. For tickets and showtime information call 451-3344.

ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Weekends noon to 5 p.m.

PARIS MARKET *10363-104 St. 424-2511* — Wed. to Sun.,10 a.m. to 5 p.m. Artisans and antiques, fine art and furniture, curiosities and collectibles!

PROFILES PUBLIC ART GALLERY *19 Perron St., St Albert 460-4310* — Hours: Tues to Fri. 10:00 a.m. to 5:00 p.m.; Thursdays 10:00 a.m. to 8:00 p.m., Saturdays 10:00 a.m. to 5:00 p.m., Closed Sundays & Mondays profiles@icrossroads.com.

PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave. 453-9100* — Until Jan. 13: *Linda McCartney's Sixties - Portrait on an Era* Linda McCartney, late wife of former Beatle Sir Paul McCartney, photographed the most famous luminaries of the Sixties rock music world. Until April 1: *The Beatles! Backstage and Behind the Scenes* Until Jan. 4: *The Chinese Emperors' Collection* . Qing Dynasty. This exclusive exhibition features rare artifacts used by the imperial family and Imperial court of the Qing Dynasty. (1674-1911) Among the artifacts are examples of garments, carved jade, silk embroidery and lacquer utensils. Permanent Exhibition: *The Syncrude Gallery of Aboriginal Culture* Permanent Exhibition: *The Bug Room* Hours: Weekdays: 9 a.m. to 9 p.m., Weekends: 9 a.m. to 5 p.m. Closed Christmas Eve and Christmas Day, Dec. 26 to Jan. 6: 9 a.m. to 9 p.m. Admission: Weekdays (25% off) Adult $9, Senior (65 +) $7.50, Youth $4.50, Children under six free, Family (2 adults, children 7-17) $22.50; Weekends: Adult $12, Senior (65 +) $10, Youth (7-17) $6, Children under six free, Family $30.

RED GALLERY *9621-82 Ave.* — Until Christmas: The Fall Salon features the work of painter Christi Bergstrom. This show includes a number of landscapes, still lifes, portraits and drawings.

ROWLES & COMPANY *10130-103 St 426-4035* — Blown glass sculpture by Jeff Holmwood, Carol Jane Campbell, James Norton, Mark Gibeau, Darren Petersen, Cheryl Takacs, and Susan Gottselig. Acrylics by Pam Weber, Elaine Tweedy, Angela Grootelaar and Steve Mitts. Oils by Audrey Pfannmuller and George Schmidt. Marble sculpture by Ken Li. Scotia Place Exhibit: *Run for your Life* Matt Gould and Randy Morse. Hotel MacDonald: Acrylics by Steve Mitts. Hours: Mon to Fri., 9 a.m. to 5 p.m.; Sat., 12 p.m. to 5 p.m.

SCOTT GALLERY *10411-124 St 488-3619* — Hours Tues. through Sat., 10: a.m. to 5 p.m. Visit www.scottgallery.com. e-mail: scottart@telusplanet.net.

SERENDIPITY GALLERY *9860-90 Ave. 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan.

SNAP GALLERY *Society of Northern Alberta Print Artists. 10137-104 St 423-1492* — *Locomotive Torpor* David Morrish, a show of photogravures by the Newfoundland print-artist. Hours. Tues. to Sat Noon to 5 p.m.: snap@snapartists.com

SNOWBIRD GALLERY *8862-170 St., West Edmonton Mall, 444-1024* — Featuring works by J. Yardley-Jones & Gregg Johnson Acrylics by Jim Vest Pottery by Noburo Kubo & Jacqueline Stenberg. Art glass available *Artists on the Courtyard* series continues every Sat

SPECTRUM ART GALLERY & STUDIO *10867-96 St 424-8803* — A variety of beautiful watercolour landscapes by Christopher Lucas. Also featuring new watercolours by Patricia Young and watercolours and acrylics by Bridgit Turner New, unique gift ware including water fountains (slate, copper, glass), misting fountains, wall sconces, and Raku by Wendy Squirrel. One-of-a-kind, hand-made tassels by Gayle Burritt. Hours: 10 a.m. to 6 p.m. daily

STANLEY A. MILNER LIBRARY *Milner Theatre Foyer 7 Sir Winston Churchill Square* — Until Dec. 30 *Changing Neighbourhoods* by Wendy Gervais

ST. THOMAS COFFEE HOUSE *44 St. Thomas St, St Albert* — Until Dec. 31: *What's in a Flower 2* Works of watercolour, wax on rice paper by Sheilagh Knox

THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert 460-5990* — *Resilience* A continuous exhibition representing the diverse palette of an artist's collective showcasing the finest oils, watercolours and mixed media in a vast array of styles We welcome two new artists Carole May Coty and Bruce Allen who have joined efforts with this adventurous spirit. Hours. Mon. - Fri.: 10 a.m.-6 p.m., Sat.: 10 a.m.-5 p.m

SUN & MOON VISIONARIES ABORIGINAL ARTISANS *10518-82 Ave* — Ilona C Cardinal's artist exhibition entitled *Flowers in Flight*. Ilona has chosen flowers and feathers as metaphors of herself.

SUSSEX GALLERIES *290 Saddleback Rd. 988-2266*

VANDERLEELIE GALLERY. *10344-134 St. 452-0286* — The Feast: A Christmas Show featuring works by gallery artists, David Alexander, Susan Lazar Hart, Scott Plear, Robert Christie, Bobbie Burgers and Paul Belveau. Hours: Tues. - Sat. 11 a.m.-5 p.m vag@vanderleelie.ab.ca.

VISUAL ARTS ALBERTA ASSOCIATION VIEW *Harcourt House Building, 10215-112 St., 421-1731* — Until Dec.28: *Tangled Stamen* featuring the work of Eileen Raucher-Sutton.

WEST END GALLERY *12308 Jasper Ave. 488-4892* — Hours: Tues. to Sat. 10 a.m. to 5 p.m. www.westendgalleryltd.com e-mail info@westendgalleryltd.com

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave. 433-0388* — *Anahuacalli Mexican Jewelry and Art*, featuring works by Canadian and Mexican artists and artisans. New works by Christopher Lucas, Velma Heath, and Rafael Torres. Hours: Tues -Wed. 10 a.m. to 6 p.m., Thurs.-Fri. 10 a.m. to 8 p.m, Sat 12-8 p.m., Sun.-Mon. 12-5 p.m.

STAGE LISTINGS

A CHRISTMAS CAROL *Maclab Theatre, The Citadel* — Until Dec. 30: Directed by Bob Baker and starring Tom Wood as Scrooge, this beloved tradition awakens the beating heart of Christmas in young and old alike. Tickets are $36.38 to $83 46 from Citadel Box Office (425-1820) Remember: A limited number of $25 rush seats available 1 hour before every performance.

A WILL TO MURDER *The Friends of Rutherford House Society, Rutherford House, 11153 Saskatchewan Drive, 422-2697* — Jan. 10, 11 & 12: Join the likes of Jebediah Shambles and the Peon Quadruplets for a family reunion that will kick up a storm the likes of which the dust bowl has never seen. Take the time to set awhile, and blend your ear

FREE STUFF

Where the hell did the year go? It seems like just yesterday we were looking forward to a year of space stations, classical music and murderous on-board computers and now, here we are on the doorstep of 2002 without a giant intergalactic fetus in sight. At least you can count on FREE STUFF to salve the New Year's jitters.

Lasse Halström's *The Shipping News* is now playing at the Garneau Theatre, and you could win a double guest pass. Just call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us the name of the film in which *Shipping News* star Julianne Moore plays an adult film star named Amber Waves. If you reach our answering machine, hang up and try again. You cannot win FREE STUFF if you've won in the last 30 days.

Meanwhile over at the Princess, Jean-Pierre Jeunet's *Amélie* continues to steal hearts and bring whimsical, Gallic smiles to people's faces. To win a double guest pass, call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us the name of Jeunet's earlier film, in which a world meat shortage leads to cannibalism. If you reach our answering machine, hang up and try again. You cannot win FREE STUFF if you've won in the last 30 days.

Last but not least, the Princess is also showing Frank Darabont's *The Majestic*, starring Jim Carrey. To win a double guest pass, call our contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us what Darabont's *The Shawshank Redemption* and *The Green Mile* have in common. If you reach our answering machine, hang up and try again. You cannot win FREE STUFF if you've won in the last 30 days.

cjsr FM88

CJSR wishes you the best for the holiday season and a happy new year.

Thanks to all the listeners and volunteers for making adventure in radio. Keep on rockin' in the free world!

Join FM88's Funky Butt Dance Party on New Year's Eve from 10 pm to 1 am broadcasting live from Palatial Studio E with CJSR's hip swingest DJ's.

cjsr FM88

www.cjsr.com

THE WATCHMEN play the Bear Children's Fund New Year's Bash 2002 this New Year's Eve at the Shaw Conference Centre. Tickets are available from Ticketmaster (4751-8000).

to the fine pickings of a local strummer. You and yours can poke your mitts into a little old spread of finger grub that'll make you think of the good ole days. We'll even have something sweet to wet your whistle. Be sure to get here before it's all gone - doors open at 7:30 p.m., and Mrs. Moneysworth does not take kindly to tardy folks. One month's earnings $20 will get you an invite, but only so many can attend, so cash in your wooden nickels and drop us a dime

THE BRITISH INVASION *Mayfield Dinner Theatre, 16615-109 Ave.* — Until Feb. 10: The success of the Beatles opened the door to dozens of other musicians. This production pays tribute to the British contribution to the world of popular music. Tickets for dinner and the show are $39 and are available from the Ticket Office at 483-4051

THE LAW AND THE ORDER *Jubilations Dinner Theatre, Upper Level, Phase III, WEM* — Until Jan 27: Join us for the annual Policeman's Ball, an event where all the parties involved in the justice system can get together & relax. But tragedy strikes - a murder occurs. To make reservations call 484-2424 or 1-877-214-2424

THE LEGEND OF THE DRAGON FLAGON *Celebrations Dinner Theatre, 13103-Fort Road, 448-9339* — Until Jan. 26: Welcome to the mystical kingdom of Arborum, a fabulous land where the king rules by revelry. Where the very kingdom hangs in a fragile balance. When a mysterious stranger brings a magic gift to the court, everything tumbles into chaos Tickets available at 448-9339

LORD OF THE DANCE *Northern Alberta Jubilee Auditorium* — Feb 8 & 9: Go see what all the fuss is about when Michael Flatley's international hit of world class performers dances into town Performances are at 8 p.m. on Feb. 8 and at 2 p.m. and 8 p.m on Feb 9. Tickets are $55 and $65 + s/c and available from TM

A MEDIEVAL FEAST *The Celtic Hall (at the Golfdome) 1014-323 Ave. 430-3663* — Performances run every Friday in December Doors 6:30 p.m., Dinner 7:45 p.m. The show runs until 10:30 or 11 p.m.: The evening consists of a hilarious interactive event with music, theatre, Irish Dancers, jugglers and more. Call 430-3663 for reservations.

RAGTIME *Northern Alberta Jubilee Auditorium* — Jan. 4-6: Ragtime, based on E. L. Doctorow's best-selling novel, is a timeless tale of innocence lost and freedom won. It is an epic story of three American families at the turn of the century, who discover an era where everything was new and anything was possible. Single tickets range from $35.10 to $75. Tickets available at TM.

EVENT LISTINGS

CANADIAN BLOOD SERVICES DONOR CLINICS *8249-114 St. 431-8775* — Every blood donation can help save or improve as many as four lives. Donations are still very much needed. Canadian Blood Services is asking donors to book appointments to donate over the coming days and weeks. Please call 431-8775

THURSDAY

DROP-IN FRENCH CONVERSATION *La Cité francaise, room 202, 8527-91 St 469-0399* — Every Thursday, 7 - 9 p.m: Free for students and members of the Alliance

STEEL PAN DRUM BAND *Grant MacEwan College (Jasper Place Campus) Arts Outreach 497-4303* — Every Thursday, 7-9 p.m.: Get into the groove this fall by learning to play the steel pan drums

FRIDAY

ALANO'S CLUB SOBER DANCE *9929 - 103 St., 423-1807* — Every Friday, 9 p.m.: Sober Dance. DJ Jack plays oldies, modern country and rock. $5 cover.

INTUITIVE CARD READING *Indigo Books Music & Cafe, 1837-99 St., South Edmonton Common, 432-4488* — Every Friday, 5 p.m. to 9:30 p.m.: with intuitive card reader Brett Murray. A session cost applies.

SATURDAY

ALANO'S CLUB SOBER DANCE *9929 - 103 St., 423-1807* — Every Saturday 9 p.m.: Sober Dance. DJ Jack plays oldies, country and rock. $5 cover.

CITY FARMER'S MARKET *97 St. &100 Ave..* — 7 a.m. to 2 p.m. Always fresh, great selection, over 1 years of service, free parking.

SUNDAY

DEVONIAN BOTANIC GARDEN COURSES *5km No of Devon on Highway 60* — To register or receive more info. call 987-2064

WASKAHEGAN TRAIL ASSOCIATION FREE GUIDED CROSS COUNTRY SKI WTA is group of avid hikers that welcome non-members on their outings

MONDAY

SING FOR FUN *The Lynne Singers 435-4838* — Everyone welcome to join Women's Chorus and Men's Chorus No auditions necessary. Learn the basics of theory, sight reading, ear training, vocal technique in a fun and supportive atmosphere. In 435-4838

TUESDAY

HAPPY NEW YEAR!!

WEDNESDAY

UPWARD BOUND TOASTMASTERS *Canadian Co International, 10th Floor, Baker Centre, 10025-10 469-5816* — Meet Wednesdays at 6:45 p.m

THURSDAY

DROP-IN FRENCH CONVERSATION *La Cité fra room 202, 8527-91 St. 469-0399* — Every Thurs 7 - 9 p.m: Organized by Alliance francaise d'Edmonton, a non-profit organization geared to broadcasting the French culture and language. Free for students and members of the Alliance

SHOWTIMES DECEMBER 28, 2001-JANUARY 3, 2002

GARNEAU

[illegible]

THE SHIPPING NEWS 14A
Nightly 7:00 & 9:15; Sat, Sun & Tue matinee 2:00
Early show only December 31 Mature themes

PRINCESS

[illegible] AVENUE • [illegible]

THE MAJESTIC PG
Nightly 7:30; Sat, Sun & Tue matinee 2:00.

AMELIE 14A
Nightly 7:00 & 9:15; Sat, Sun & Tue matinee 2:15
Early show only December 31

METRO CINEMA

[illegible]

NO LISTINGS AVAILABLE

CINEPLEX ODEON CINEMAGUIDE

EATON CENTRE CINEMAS

3RD FLOOR PHASE II, 101 st. & 102 AVE. • 421-7020

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING DTS 14A
Fri-Wed 12:30, 4:30, 8:30, 9:30; Thurs 12:30, 4:30, 8:30, 10:00
Violent scenes throughout. No passes

ALI DTS 14A
Fri-Thurs 12:15, 3:30, 6:45, 10:00 No passes.

KATE AND LEOPOLD DTS PG
Fri-Thurs 1:30, 4:50, 7:30, 10:10.

JOE SOMEBODY DTS PG
Fri-Thurs 1:15, 4:40, 7:15, 10:20 No passes.

JIMMY NEUTRON: BOY GENIUS DTS G
Fri-Wed 12:10, 2:15, 4:15, 6:20; Thurs 12:10, 2:15, 4:15.

HARRY POTTER AND THE PHILOSOPHER'S STONE DTS PG
Fri-Thurs 12:00, 3:15, 6:30, 9:50 Frightening scenes. No passes

OCEAN'S ELEVEN DTS PG
Fri-Thurs 12:45, 3:45, 7:00, 9:40. Coarse language No passes

SPY GAME DTS 14A
Fri-Thurs [illegible] 30

NOT ANOTHER TEEN MOVIE DTS 18A
Fri-Thurs 1:00, 5:00, 7:50, 10:40 Crude sexual content throughout

MONSTERS INC. DTS G
Fri-Thurs [illegible] 5:10, 7:40

VILLAGE TREE MALL

GERVAIS ROAD & ST. ALBERT TRAIL, ST. ALBERT • 45[illegible]
$6.00 ADULTS $4.00 CHILD/SENIOR/TUESDAYS

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING • ON 2 SCREENS 14A
Fri-Thurs 12:30, 1:00, 4:30, 5:00, 8:30, 9:00
Violent scenes throughout No passes

ALI DTS 14A
Fri-Thurs 12:00, 3:20, 6:40, 10:00 No passes.

THE MAJESTIC DTS • ON 2 SCREENS PG
Fri-Thurs 12:10, 3:30, 6:50, 10:10.

JIMMY NEUTRON: BOY GENIUS DTS • ON 2 SCREENS G
Fri-Thurs 12:20, 1:20, 3:50, 4:40, 6.30, 7:30, 8:45, 9:40.

SPY GAME DTS 14A
Fri-Thurs 9:50

OCEAN'S ELEVEN PG
Fri-Thurs 12:50, 4:10, 7:10, 10:20. Coarse language No passes.

BEHIND ENEMY LINES 14A
Fri-Thurs 1:10, 4:20, 7:20, 10:30

MONSTERS INC DTS G
Fri-Thurs 1:30, 4:00, 7:00

WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

A BEAUTIFUL MIND DTS PG
[illegible] Mature content No passes

JOE SOMEBODY DTS PG
Fri-Thurs 2:00, [illegible]:00, 7:20, 9:40 No passes.

KATE AND LEOPOLD [illegible] PG
Fri-Thurs 1:20, 1:50, 4:10, 4:40, 7:10, 7.40, 9:30, 10:10.

THE SHIPPING NEWS DTS 14A
Fri-Thurs 1:10, 4:20, 7:15, 10:00. Mature theme

HOW HIGH DTS 18A
Fri-Thurs 1:40, 4:05, 6.30, 9.10 Crude content throughout.

SPY GAME DTS 14A
Fri-Thurs [illegible]:50, 9:20

AMELIE DTS 14A
Fri-Thurs 1:05, 6:40

BEHIND ENEMY LINES DTS 14A
[illegible]

CLAREVIEW TOWN CENTRE

[illegible]

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING DTS 14A
Fri-Thurs 12:30, 4:30, 8:30, 9:30. Violent scenes throughout No passes.

ALI DTS 14A
Fri-Thurs 12:00, 3:15, 6:30, 9:40 No passes.

KATE AND LEOPOLD DTS PG
Fri-Thurs 1:10, 3:40, 7:00, 9:45

JOE SOMEBODY DTS PG
Fri-Thurs 12:20, 2:40, 4.50, 7:10, 9:20. No passes

JIMMY NEUTRON: BOY GENIUS DTS G
Fri-Thurs [illegible] 2:20, 4:4[illegible], 6:40

THE MAJESTIC DTS PG
Fri-Thurs 12:50, 6:55, 10:00

HARRY POTTER AND THE PHILOSOPHER'S STONE DTS PG
Fri-Thurs 12:40, 3:50 Frightening scenes. No passes

VANILLA SKY DTS 14A
Fri-Thurs 1:20, 4:10, 7:20, 10:10 Coarse language, sexual content

NOT ANOTHER TEEN MOVIE DTS 18A
Fri-Thurs 1:00, 3:25, 5:40, 7:50, 9:50 Crude sexual content throughout

OCEAN'S ELEVEN DTS PG
Fri-Thurs 4:00, 7:30, 10:20. Coarse language. No passes.

HOW HIGH DTS 18A
Fri-Thurs 1:30, 4:20, 6.50, 9:10. Crude content throughout

CINEMAS 6

WEST EDMONTON MALL, PHASE I ENTRANCE 44 • 444-1331
BOX OFFICE OPENS NIGHTLY at 6.15 p.m
OPEN FOR MATINEES SAT-SUN AT 12:30 P.M
FRI., MON-THURS CINESAVE TUESDAY – ALL SEATS $1.50
SAT & SUN CINESAVE TUESDAY – ALL SEATS $2.50

SHALLOW HAL 14A
Fri-Thurs 1:45, 4:15, 6:45, 9.45.

BLACK KNIGHT PG
Fri-Thurs 2:45, 5:00, 7:45, 10:00 Crude content.

CORKY ROMANO PG
Fri-Thurs 2:30, 4:30, 7:30, 9:30 Coarse language.

MAX KEEBLE'S BIG MOVE PG
Fri-Thurs 2:00, 4:00, 7:00, 9:00.

THE PRINCESS DIARIES G
Fri-Thurs 1:30, 3:45.

TRAINING DAY 18A
Fri-Thurs [illegible]

DON'T SAY A WORD 14A
Fri-Thurs 2:15, 7:15 Violent scenes.

13 GHOSTS 18A
[illegible]

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING THX 14A
Fri-Thurs 12:30, 4:30, 8:30 Violent scenes throughout No passes.

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING [illegible] 14A
Fri-Thurs 1:30, 2:30, 5.30, 6.30, 9:30, 10:30
Violent scenes throughout No passes.

A BEAUTIFUL MIND DTS PG
Fri-Thurs 12:50, 3:50, 7:00, 10:00. Mature content No passes.

ALI DTS • ON 2 SCREENS 14A
Fri-Thurs 12:00, 1:00, 3:30, 5:00, 6.50, 9:00, 10.20 No passes.

KATE AND LEOPOLD THX PG
[illegible] 10:10

KATE AND LEOPOLD DTS PG
[illegible] 9:20

THE SHIPPING NEWS DTS 14A
[illegible] 9:40 Mature themes

OCEAN'S ELEVEN DTS • ON 2 SCREENS PG
Fri-Thurs 1:10, 2:10, 4:00, 4:50, 7:10, 8:00, 9:45
Coarse language No passes

NOT ANOTHER TEEN MOVIE DTS 18A
Fri-Thurs 2:20, 4:40, 8:20, 11:00 Crude sexual content throughout

SPY GAME DTS 14A
Fri-Thurs 10:40

[illegible] DTS 14A
Fri-Thurs 2:50, 5:20, 7:50, 10:45.

HOW HIGH DTS 18A
Fri-Thurs 12:45, 3:15, 5:45, 8:10, 10:50. Crude content throughout.

THE MAJESTIC DTS PG
Fri-Thurs 12:10, 3:20, 6.40, 9:50.

JOE SOMEBODY THX PG
Fri-Thurs 12:15, 2:45, 5:15, 7:40, 10:15. No passes.

FAMOUS PLAYERS
BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

PARAMOUNT

10233 JASPER AVENUE • 428-1307
$8.75 GENERAL ADMISSION • $5.25 CHILDREN & GOLDEN AGE
$4.25 WEEKDAY MATINEES • $6.50 WEEKEND & HOLIDAY MATINEES

VANILLA SKY THX 14A
Fri Sat Sun Tue Wed Thu 1:30, 4:15, 7:00, 9:45, Mon 1:30, 4:15, 7:00
Coarse language, sexual content

SILVERCITY

WEST EDMONTON MALL

ALI THX 14A
Daily 12:10, 3:40, 7:10, 10:45.

HARRY POTTER AND THE PHILOSOPHER'S STONE THX PG
Daily 11:50, 12,40, 3:15, 4:10, 6:40, 10.00.
Frightening scenes. No passes

JIMMY NEUTRON: BOY GENIUS THX G
Daily 12:05, 2:20, 4:40, 6:50.

MONSTERS INC. THX G
Daily 11:40, 2.10, 4:45, 7:00

NOT ANOTHER TEEN MOVIE THX 18A
Fri Sat Sun Mon Tue Wed 1:20, 3:45, 6:00, 8:15, 11:00, Thu 1.20, 3:45, 8:15, 11:00 Crude sexual content throughout

OCEAN'S ELEVEN THX PG
Daily 1:00, 4.30, 7:30, 8:10, 10:20, 11:10 Coarse language No passes

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 14A
Fri Sat Sun Mon 1.00, 5:00, 9:00 Violent scenes throughout. No passes.

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING THX 14A
Daily [illegible] 30, [illegible]:30, 4:00, 4:30, 5:30, 8:00, 8:30, 9:30.
Violent scenes throughout No passes

THE MAJESTIC THX PG
Daily 12:20, 3:30, 6:45, 10:10.

VANILLA SKY THX 14A
Daily 12:15, 4:20, 7:20, 10:30 Coarse language, sexual content.

SILVERCITY IMAX

WEST EDMONTON MALL

BEAUTY AND THE BEAST • IMAX 70 G
[illegible] 11:30, [illegible]:30, 2:30, 4:30, 7:00, 9:00, 11:00 No passes

CHINA: THE PANDA ADVENTURE • IMAX 70 G
Fri Sun [illegible]:30

HAUNTED CASTLE IN 3D • IMAX 70 PG
Sat Mon 11:30 May frighten younger children.

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977
$8.50 GENERAL ADMISSION

HARRY POTTER AND THE PHILOSOPHER'S STONE PG
Daily 12:15, 1:00, 3:30, 4:15, 6:45, 8:00, 9:45
Frightening scenes. No passes.

JIMMY NEUTRON: BOY GENIUS G
Daily 12:30, 1:15, 2:50, 3:45, 5:00, 7:00, 7:20, 9:10.

MONSTER'S INC G
Daily 12:40, 2:40, 4:45, 7:05, 9:20.

THE MAN WHO WASN'T THERE 14A
Daily 1.30, 4:30, 7:30, 9:50.

VANILLA SKY 14A
Daily 12:50, 1:20, 3:50, 4:20, 6:50, 7:10, 9:40. 10:00.
Coarse language, sexual content.

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8726

HARRY POTTER AND THE PHILOSOPHER'S STONE PG
Daily 12:15, 3:45; Tue 3:45. Frightening scenes. No passes.

OCEAN'S ELEVEN PG
Daily 1:00, 7:10, 9:50 Coarse language. No passes.

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 14A
Daily 12:30, 4:30, 8:30 Violent scenes throughout. No passes.

THE MAJESTIC PG
Daily 3:30, 6:50, 10:00.

VANILLA SKY 14A
Daily 12:45, 4:00, 7:00, 10:10. Coarse language, sexual content

MOVIES CANADA

$2.00 ALL SHOWS BEFORE 6 PM
$2.50 SHOWS AFTER 6 PM • $1.50 ALL DAY TUESDAY!
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12 ONLY

MOVIES 12 & CINEMA CITY 12

MOVIES 12: 130 AVENUE & 50 STREET • 472-9779
CINEMA CITY: 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOWS

NO LISTINGS AVAILABLE

GALAXY CINEMAS

GALAXY CINEMAS

2020 SHERWOOD DR. SHERWOOD PARK • 416-0150

NO LISTINGS AVAILABLE

GRANDIN THEATRES

GRANDIN MALL SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-98[illegible]
MATINEE CHILD 13 & UNDER. $4 ADULT $4.50, SENIOR (65+) $4
EVENING CHILD $4.50 ADULT $8, SENIOR $4.50, TUESDAYS ALL DAY $5

NO LISTINGS AVAILABLE

CLASSIFIED

PHONE: 430-9003
FAX: 432-1102
E-MAIL: classified@see.greatwest.ca

Instruments For Sale

5-PIECE DRUM SET
2 Rides, 3 crash Sabian cymbals. All hardware, stick bag, double kick pedal. $750 obo. Phone Rob 989-2545

Business Professionals

WANT to try something new? Advertise your business in our new column, created specially for you to help meet your needs. Call 430-9003 or visit our website at www.seemagazine.com and submit your ad online.

Musicians Available

BASSIST, all styles, electric or acoustic seeking working band or gigs. Vocals too. Ph: 439-2930.

BASSIST/vocalist rock-country-blues, etc seeking gigs. Phone 426-5657

CELTIC band, 'Ballicatter', for hire, Cape Breton, Scottish. High energy. Holiday parties. Reasonable rates. 439-0118.

CONGEROMAN player, drummer, percussionist looking for work. 30 yrs. experience. Call 993-2434

COUNTRY singer/rhythm player available to work with in-town band. Please phone after 4pm, 478-1521

DJ available, has 14 years experience. Also knowledgable in advertising and promotions. Phone 421-9096.

DJ with 3 years experience new in Edmonton, looking for gigs. Phone Aaron 444-5709.

DOBRO guitar player available to work with in-town group. Phone 480-2543 or 482-2835.

EXPERIENCED female vocalist seeking employment in a well established band, (capable of doing various music styles). Please leave a message for Brenda at 480-0359

EXPERIENCED vocalist is looking for New Year's gigs. Will sing jazz and R&B Please call Althea at 488-4741.

SINGER/Songwriter available for established band. Capable of doing many styles. Interested in gigging and eventually an original CD. Will audition, have demo. Shannon 471-3438.

Musicians Wanted

3 Pro Players seek SINGER (26-33) for a hard rock ORIGINAL/COVER endeavor. If you can SING/WRITE & have STAGE PRESENCE (Sammy Hagar Steven Tyler, Edwin, Ed Roland) Jeff 469-5201 or Michael 449 5425 (SERIOUS SEEKERS ONLY!)

28YR old visually impaired bass guitar player looking for musicians to play in 70's rock garage band, or jam session. Clayto . 471-4778 after 5pm

---

ABSURB diverse metal band - looking for keyboardist Diversity an asset If interested phone Brad at 488-3357

ACTIVE working rock band needs drummer bassist, and lead guitarist Must be willing to travel Back-up vocals an asset Have full-time opportunity in [illegible] 424-6274

AMATEUR cinematographer needs bands/musicians (all types genres) for music videos to build portfolio No charge except time and patience Videos are yours to keep & shot on consumer level DV 695-6108

BASS player wanted for folky guy with original material wants to record in the future Phone Brad 481-4972

BASS player wanted for new band All originals Influences include Pele Sonic Youth, The [illegible] Weezer and more Call [illegible] 484 0745

DRUMMER who played with [illegible] Dodd and the F*** Lightning named Evan Call 475-4852

Musicians Wanted

BASSIST & drummer required. Original acoustic project. Country folk/rock material. Fiddle & steel guitar can also call. Vocal harmonies a plus. Bob 425-6660.

BASSIST wanted (30s or 40s) to jam & form core of 80s rock band with guitarist. Want to record demo CD. Phone Brent 482-4711 after 6pm.

CELLO/stick/fretless/upright bass Altruistic, empathic, melodic, atmoshperic, world orchestra. Mason 424-6976

COOL BLUE METHOD is looking for a new rock star front man. Must be funky. Alcoholics welcome. Kevin 479-7961.

DRUMMER, mid-20's, w/16 yrs. exp, seeks others w/an open mind, solid technique, & background in early 90's post-hardcore for original project. (Drive Like Jehu meets Dismemberment Plan.) 451-6773 Dave. Must be ready to tour.

DRUMMER needed for original heavy band. Serious inquiries only. Call John 497-7855 or Beau at 288-7715.

EXP. rhythm guitarist with strong vocals, needed by original rock band with upcoming recording project & shows. Glen or James 439-3815, or Mike 905-8206

EXPERIENCED rhythm guitarist with vocals needed for established original rock group. Email to all4bass@hotmail.com.

EXPERIENCED vocalist & lead guitarist looking for bassist, drummer and keyboardist to form a strong blues/rock classic rock band. Back-up vocals a definite asset. If interested, call Kevin 461-0790.

GONNA make an album. Gonna play some gigs. Gotta have a guitar player. Would help if they could sing. Jazz/Rock/Funk, Aubrey 945-FUNK.

GUITAR player & bass player seek drummer & vocalist for heavy project. Must have ability to learn covers and create original music. Dan at 425-3231

GUITARIST and singer needed for new punk rock band. Call Ryan 919-9914.

GUITARIST seeks: violin, cello, bass, keyboards, percussion, drums for instrumental jams. No country, want to merge metal with folk and classical. Call Michael 441-9958.

HIGH quality mobile demo recording. Cheap-O-Rama, we come to you, phone Stoolie Studios. 475-4852.

HOMEGROWN.COM
If you're an unsigned musician, visit our website

INTENSE front man needed, with heavy raspiness and growlly vocals. Wanted for heavy original band. Call Aaron at 474-7076.

LEAD singers needed! Male or female - any range for Louis Riel, a Musical Mania production. Phone Martin 436-3164 or Cindy 460-2937.

LOCAL record label requires female R&B singer with amazing personality and vocals to fill vacant position in female group. Ages 17-21. Don 489-7462.

MALE or Female Lead singers wanted, any range for a Musical Mania Production entitled 'Notre Dame'. Cindy 460-2937 or Martin 436-3164

MATURE bassist, must be available for Friday evening rehearsals, & independently learning 3 songs per week. Initial emphasis on covers. 477-1382, Dan.

NEED-a few good tenors, basses -pro quality adult male singers for 2 established musicals and Fringe production. For audition call Cindy 460-2937

NEIL Diamond Tribute. Singer and drummer seeks guitar bass & keyboard. Call Ray 445-8540.

Musicians Wanted

ORIGINAL hard rock band looking for bass player. Male or female. Ages 18-22. Phone Jon 438-7116.

ORIGINAL Metal band needs a dedicated singer with DEEP Growl. Must be available to jam 3+ nights a week. Serious inquiries only. 919-8869.

R & B band looking for replacement bass player. Phone Ed at 451-0704.

RASPY singer with balls looking for hard rock band Examples: AC/DC, Nazareth and Aerosmith, etc. Phone 477-2196 after 8pm

---

ROCK Band looking for male vocalist. 477-3708.

SERIOUS rap/funk/jazz R&B band is searching for a singer/rapper and guitarist. Male or female. Must be creative, & open-minded for original modern project. Phone Carson 430-6679.

SINGER looking for country band, or back-up country band Call Rob 482-1123.

SINGER/percussionist/actor seeks talented musicians to create eclectic folk/celtic rock Must be dreamers. Call Michael at 988-0576.

SUPERHERO Musicians! Guitarist & bassist are looking for musicians interested in making thematic music in eclectic band. thegreendragon@canada.com for influences & info. Excelsior!

UPCOMING hip-hop dancer required for a career as a pro dancer and instructor. Phone Don 489-7462

VOCALIST or vocalist/ guitarist wanted to form core of original band. Various influences. Call 475-4852

Music Studios

$200 DEMO RECORDING.
$3000 CD PACKAGE.
433-2026
www.TheRecordingStudio.ab.ca

DEMO/LIVE RECORDING. Affordable & Competitive Rates High End Equipment, High Quality. Phone 488-8638 or info@kromko.com.

RECORD:
Your musical project or band Digital/Analog set-up. Phone for consultation or booking.
Lion Music 436-1924

Music Studios

WHAT A GREAT CHRISTMAS GIFT!
Create Your Own CD!
Vocal, singer-songwriter, band demos
We also sell back up tracks
Singing lessons available
B Scene Studios
8212 104 St.
432-0234

Beta
SOUND RECORDERS
GREAT ROOM
GREAT GEAR
GREAT PEOPLE
AMAZINGLY AFFORDABLE
424-3063
www.betasound.ca

Artist To Artist

ACTORS and extras needed immediately. No experience necessary. All ages, male and female Phone 420-0163 or toll free 1-866-420-0163 for more info

---

ACTORS Intensive Workshop-runs weekday evenings in the university/ Whyte Ave. area. The first class is free from this internationally recognized director and actor. Our students are working now! Call 433-1124

ARTWORK by the Short Guy with Red Hair. Colourful, whimsical drawings done on commission. Call 469-0437 for details-Paul

---

ATTENTION! Experienced rock band seeking representation for the "Next Big Step." Must be prepared for success. Only professionals need apply. Phone 984-4660

BLEE-REE-EYED now does Digital photography, so if you need it instantly and still wicked cheap, give me a call, 437-5872 or 945-6435

BUDDHIST Book Club now starting in the Edmonton area. Please telephone Brenda at 485-0658 for more information

---

BUDDHIST Meditation classes starting. Contact Bev at 485-8843 or 944-4665

CASTING CALL
Adult amateur videos are currently looking for casts for upcoming videos. If interested, please phone X QUISITE Entertainment, 443-2400

Artist To Artist

DIRECTOR and 5'8"ish male actor in 30's needed for One Act Festival Show. Auditions for actors Dec. 29. Directors please call ASAP. Call Christie for details - 439-9705

EXCITING, new, and innovative Utopian Artist membership requires anyone type of artists for a promotion representation and development membership. Will at 406-1167

FULL Moon Entertainment Theatrical Production is now casting Spring Production. Call 405-1838

"HOME is where the ART is." Custom pencil portraits. Person or animal subjects, (clear photograph required). Please call Ryan 478-6963

INDEPENDENT filmmaker looking for good camera operator and editor. Call Alex immediately at 458-0881

LIFE drawing sessions on Sundays, 1-4 pm, at the Paris Market 10363-104st. Drop in rate $10 per artist, limited space and BYONon-toxic art supplies for a beautiful afternoon

---

MARK 'the Massage Guy' has gone into photography. Come and see his work at the Paris Market, 10363-104 st 486-2161

MODELS, Musicians, Actors, Artists! Portfolio photography, web site design and more. Call Dave @ 463-7329 or 483-9598, www.vorteximaging.com.

MODELS/ACTORS/DESIGNERS published photographer updating portfolio. Experience with models' tests and editorial photo shoots. Call 455-3556

NUDE female models wanted Phone 916-9083

OPEN Model Call for Fresh Faces 2002! Modelling opportunities for both male and female, all ages Call 420-0163

PARIS Market hosts visual artists in an eclectic home furnishings environment. Wed. - Sun. 10-5, 10363 104 st. 424-2511

PARIS MARKET seeks artsy, avant-garde, funky vendors. Let your imagination soar and meet new people! Week-ends only Call 424-2511

PROFESSIONAL model, dance instructor, entertainer, need students to teach all of the above Phone Lisa 993-3335

Artist To Artist

STRATHCONA Place Senior Centre needs a qualified Pottery Instructor (volunteer) to teach a class once a week for 12-16 wks Phone Rita Mittlestead 433-5807

STUDENT web developer/graphic designer is needed to volunteer. If you've got the creativity, and know-how, phone 421-9096

VIDEOGRAPHER with two cameras, and editing available Excellent rates Contact David Hell at 444-6663

WORKS Visual Arts Festival's 2002 CALL TO ENTER. To receive an application, visit www.theworks.ab.ca. or phone 426-2122. Deadline for submissions is Jan. 25, 2002

MAKE YOUR OWN FILMS
and videos easily and cheaply at FAVA. Rent equipment at 1/4 normal, and take courses covering every step of the process
FAVA 429-1671 or fava.ca.
FILM AND VIDEO ARTS

Film Acting

ACTING CLASSES, film/tv. Taught by talent agent Elisabeth Ebbels. *Phone Theatre Zocalo* 466-5322

Auditions

ACTORS AND ACTRESSES NEEDED DESPERATELY FOR FEATURE FILM AND TV WORK. NO EXPERIENCE NECESSARY. 435-0495

Rated #1 way to get into movies
www.casting-call.net
Now has offices in Edmonton
Call 1-877-392-6649 for a free consultation

Announcements

EDMONTON Rainbow Business Association is a non-profit networking forum for gay lesbian, bisexual, and transgender (GLBT) and GLBT-friendly business owners operators, and professionals Memberships are $25.00 and the group meets monthly on the second Tuesday at 7:00 p.m. at locations to be announced Applications for membership can be requested from ERBA by writing to #3379, 11215 Jasper Avenue Edmonton, AB T5K 0L5, or phone 422-6207

Music Instruction

DRUM with Tilo Paiz at Blackbox Studios. Group workshops Beginner & Level 3 start in Jan All ages. Private lessons also available. Drum Kit/Conga/Bongo/Djembe/Timbale. Latin/World Beat/Fusion. Book today, call 439-7500

GROOVE SCHOOL
DRUM INSTRUCTION.
Strathcona, all styles, all ages.
Drum set, hand-drums, electronics.
Professional musician.
25 years experience.
Gift certificates available.
Call 435-7121.
flamdrag@freenet.edmonton.ab.ca

LION SCHOOL OF MUSIC
Beginner to advanced lessons in piano, voice, guitar, bass
Computer music and digital recording
Millwoods location
436-1924

STRENGTHEN YOUR VOICE
Voice teacher accepting new students. All styles welcome Call Anna at 455-4961

TRAINING By ZAPPACOSTA, over 30 years experience Serious applicants only. E-mail slawa@telusplanet.net

SINGING / THEORY LESSONS
• Enthusiastic, Experienced Teacher (Bachelor of Arts in Music)
• All ages welcome!
• Private Instruction in my Strathearn home
469-9727

SEE magazine
Phone 430-9003
Fax 432-1102

Classifieds Order Form

Office Hours: Monday-Friday 8:30 am-5:00 pm

First 15 words $5
Extra words..................20¢
Bold/Centred................$2

Buy 6 weeks and get ONE FREE!
Buy 12 weeks and get THREE FREE!

Fill out and FAX to 432-1102 or e-mail it to classified@see.greatwest.ca with classified in the subject line or phone us at 430-9003. Deadline Tuesday at 3:00 pm

Name ____________________ Heading ____________________

Address ____________________ Credit Card ____________________ Exp. ________

MC VISA AMEX

Daytime Phone ____________________

Print your ad clearly in the spaces provided. Signature ____________________

______ ______ ______ ______
______ ______ ______ ______
______ ______ ______ ______/15
______ ______ ______ ______
______ ______ ______ ______

Payment must be included with ad. If mailing, mail to: SEE Classified, Ste. 222, 8625-109 Street, Edmonton, Alberta T6G 1E7 We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads. Please include GST in payment.

CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwest.ca

PHOTOGRAPHERS

MODELS, Musicians, Actors, Artists! Portfolio photography, web site design and more. Call Dave @ 463-7329 or 483-9598. www.vorteximaging.com.

SCHOOLS/CLASSES

TRAVEL-TEACH ENGLISH: Job guarantee. Save$! Indepth academic 5 day/40 hr. (Jan 9 or online/corresp.) 85+country International TESOL teacher certifi /license course, recognized /respected worldwide, government accredited. 1000's of excellent paying jobs, no degree /age limit/ experience necessary. **FREE** information pack/consultation 438-5704/1-888-270-2941, canadianglobal.net. The TESOL professionals. FREE information session: Dec 21

MASSAGE THERAPY

DOWNTOWN Massage $35.00 hour. Discount rate, relax. Certified 9 years. Lenora. No sex. Drop by 1pm to 7pm, 10350 121St. Get Pampered

FOR YOUR PRECIOUS BODY
Gently relaxing bodywork
Back Care Consultation
9 yrs. exp
Rudite 988-7907.

IF IN NEED OF RELAXATION
Massage
Call Julie
at 424-6146, 11-6,
Monday- Saturday

SWEDISH MASSAGE. Deep relaxation massage for YOUR ACHING BODY. Whyte Avenue area.(non-sexual). Call Almasta 405-8765

HEALTH

HERBALIFE Products for Retail Sale. You could be shrinking by NOW! And feeling GREAT! Our Weight Loss Programs WORK! All Natural and Guaranteed! Our Company Herbalife, has been helping people Lose Weight for 20 Years. Why not YOU? Why not NOW? You want to LOOK and FEEL your BEST!!! START NOW!
You can call me at 780-478-3489 to order or set up an appointment
If you are interested in starting up your own business, please visit my web site at www.2moremoney.com/4u2c

PENIS ENLARGEMENT.NET
FDA approved vacuum pumps or surgical. Gain 1-3 inches. Permanent, safe. Enhance erection Free brochures. Call Dr Kaplan 312-458-9966.

ROOM FOR RENT/WANTED

REHEARSAL SPACES for rent. Clean, 24 hour access, excellent security. Phone Brad @ 439-1889

OFFICE SPACE

OFFICE STUDIO SHOP SPACE 100 SQ. FT.
New Offices Available
15,000 Character
Wooden building
ADSL. From $150/mo.
Boardroom Available Nightly
Hangar Eleven
413-9676 10 am - 5 pm.

DAYHOMES

DAYHOME
Offers Day, Evening, and Overnight Childcare Subsidy and References Available
CALL NIKKI AT 452-3934.
AVAILABLE FOR NEW YEAR'S EVE.

HELP WANTED

ALBERTA'S FORESTS are burning Endangered species disappearing. Make a difference canvass for the Western Canada Wilderness committee. Call Nick between 2-5.30 p.m. or leave message @420-1001

NEEDED 37 people to lose 10-400lbs Results guaranteed Call Amy 475-1410

HELP WANTED

NUDE FEMALES WANTED
Web Cam Models Wanted.
Live One-on-One Show
Via Internet
Work from Comfort
of Own Home
$140 Per Hour Plus Bonuses
Paid Weekly.
Safe and Professional
Make Your Own Schedule.
Must Have Computer
and Internet Access
Contact the Forbidden Art
at 438-0284

REMEDY is looking for a full time cook, bartender and server. Apply in person with resume 433-3096, 8631 109 Street.

SECOND CUP
Located in Eaton Centre, 10200-102 Ave is seeking responsible, experienced staff Apply within.

HELP WANTED

$75-$300 CASH PER SESSION!
Female photographer seeking female models for successful and established amateur adult websites. No experience necessary. Work with an honest, legit and respected female photographer! Fun, easy money. Phone 423-2706

BUSINESS OPPORTUNITY

WANTED INDEPENDENT
Hairstylist and/or Esthetician.
Very Cool Space available.
Reasonable rate. Great location, free parking. Call Gillian at 413-0959

SUPPORT GROUPS

ARE you experiencing difficulty in your life? You are not alone. The Distress Line is open 24 hours a day. If you need to talk, call 482-HELP, (482-4357).

HELP WANTED

HELP WANTED

We are looking for a few good people.
Apply at the locations:
West End **423-FUNK**
[illegible] **425-FUNK**
[illegible] **433-FUNK**

WE NEED AN ARTIST — *DESPERATELY*

We are looking for a creative, fun, hard working, innovative, artistic person interested in working in a crazy urban weekly environment. Your off the wall sense of humour will fit right in. Responsibilities include ad design, partial layout and cover designs. Looking for someone for 24-30 hours per week.

Excellent knowledge of Desktop/Publishing Software (QuarkXPress, Photoshop, Illustrator) is a must. Colour scanning knowledge is also required.

Please submit resume to:
Gord Nielsen, Publisher
See Magazine
#222, 8625-109 Street, Edmonton, AB
Deadline is January 22, 2002

SEE magazine

Criterion
RESEARCH CORP.

MARKET RESEARCH INTERVIEWERS

Criterion Research is Alberta's largest full service marketing research firm, located in downtown Edmonton.

- Position entails conducting interviews over the telephone from our centrally located office, and accurately entering that data into a computer system. Absolutely no sales involved.
- Excellent telephone manner and keyboarding skills a must
- Flexible scheduling with shift choices: Mon - Fri from 4:30pm - 9:30pm, Sat. 10:00am - 3:30pm, Sun 12:00pm - 5:00pm. Minimum requirement is 3 shifts a week including one weekend shift
- $8/hr to start, with performance and commitment based increases.

CRITERION RESEARCH HIRES ON AN ONGOING BASIS

Please fax or email your resume to:
Suite 101, 10155 - 114 Street, Edmonton, AB T5K 1R8 ATTN: Human Resources,
By fax: 425-0400, By Email: hr@criterionresearchcorp.com

SUPPORT GROUPS

FEAR of public speaking? Join Toastmaster and conquer your fear. We meet every Tues. downtown at noon. Phone John, 439-1931 for details.

WEST END Toastmaster Club "Communication & Leadership" It's being held at 10451-170St, second floor boardroom (use central elevators), from 7-9pm, Tues. Contact Jerry at 472-4911

VOLUNTEERS

ARE you interested in helping people adjust to Canada? The New Neighbors Program at EISA needs volunteers to help new immigrants. Dulari 474-8445.

AWESOME volunteers required by the Western Canada Wilderness committee to man booths at various Edmonton- area locations. Call Larry or Nick @ 420-1001

CLUB Volunteer Leaders are needed in the Mental Health Assoc. Social program. Shifts are Mon.-Wed. or Fri. evenings or Sun. afternoons. Min. of 6 month commitment, one shift per week. Rayna 414-6305

EDMONTON Opera is in need of volunteers to assist with its special events, and fundraising endeavours. Contact Bernie Schaloske, at 424-4040 ext 240

HELP WANTED

VOLUNTEERS

EDMONTON Opera needs volunteers to assist in their office Duties include mail-outs, and some data entry. Call Bernie Schaloske at 424-4040 ext 240.

ENJOY working with kids? Want to polish your communication skills? Musee Heritage Museum is seeking volunteer program interpreters. Tracey 459-1528.

GOOD volunteer drivers are needed for the Seniors Driving Centre (C/O West Edmonton Seniors). Flexible hours, and a generous honorarium for each trip. Phone 732-1221, Mon-Fri, 10am-4pm.

HAVE you ever wanted to get involved in the theatre? Here's your chance! Northern Light Theatre has exciting volunteer opportunities. Phone 471-1586.

Red Cross is seeking volunteers for our Short Term Equipment Loans Program, once a week for 3-4hrs. Call 423-2680

SENIORS need your help! The Association of Adult Day Support Programs provides a structured recreational, and educational program. Phone 434-4747

SERVERS, cook assistants, and dishwashers are needed to volunteer at the Strathcona Place Senior Centre. Join a fun team! Phone Terrie Shaw at 433-5807.

STRATHCONA Place Senior Centre needs a qualified Pottery Instructor to teach a class once a week for 12-16 weeks. This position is open to teach the basic techniques of pottery. For details, call Rita Mittlestead 433-5807.

STRONG Internet skills? Enjoy coaching others? Internet Help Desk Phone Operators and Shift Managers wanted to volunteer at ECN. Call Sue 414-5659 or volcoord@ecn.ab.ca, or visit www.ecn.ab.ca/vol.

STUDENTS For Literacy is looking for volunteers to work with people learning English as a Second Language. 492-4068 or students_for_literacy@hotmail.com

TEACH an adult to read and share a legacy of literacy. ESL Training course is on Jan. 26. The Literacy Training runs from Feb. 7th-9th. For more information, call P.A.L.S. 424-5514.

THE Media, Art and Design Exposed in Edmonton Society invites volunteers to help with events. Phone 288-5575 for information.

VOLUNTEER drivers are needed at the Red Cross in their Short Term Equip. Loan Program. Drivers assist with equipment returns once a week for 3-4hrs. Volunteer Resources 702-4152.

VOLUNTEERS and children, the Castle Downs YMCA is offering a variety of programs. Call Dan 476-9622 to join or volunteer.

VOLUNTEERS are needed to work for the Edmonton Opera in the casinos. Phone Bernie Schaloske at 424-4040 ext. 240 for more information.

WANT to get some really important calls? The next training session for Edmonton's only 24 Hour Distress Line starts in Jan. Contact the Support Network Volunteer Program at 482-0198 or www.thesupportnetwork.com.

WANTED: volunteer organizer for evenings and weekends. Experience helpful but not necessary in managing office files. Some computer knowledge. Call 421-9096.

WANTED: volunteer student web developer/graphic designer. Call 421-9096.

WANTED: work at home volunteers Access to computer internet, or phone Should have good communication skills, friendly, organized 421-9096

MODELS

FEMALE NUDE MODELS required Looking for women to pose and perform for the camera. 907-1789

WOMEN SEEKING MEN

LOOKING to meet a cool, interesting and fun person to share the New Year with? Drop an ad here and find who you want! Call 430-9003 or place your ad online at www.seemagazine.com under Classifieds

MISTRESS MORGANNA
Work/encounter exchange for submissive male with some B&D experience. Some interests are: Discipline/cbt/ unique bondage devices/cd/roleplay/ foot fetishes etc. 490-5299.

MEN SEEKING WOMEN

26Yrs, Sexy, Fit, Tall, Attractive, and very successful SWM seeks sexy female 18-32 for committed relationship. Photo available on request. E-mail me at: sexy26@canada.com.

MEN SEEKING WOMEN

I'M SEEKING A VERY
Attractive Slim Female, 18-28
for a casual relationship
that includes: movies,
exercise, and
eating out in
every sense of the term.

I'M A HANDSOME,
Generous 40 Year Old
single white male.
Phone Ken at 433-4762.

PERSONAL SERVICES

FREE MASSAGE for Fit, Under 35 Students and Working Guys Call Dave 490-5299 ext. 1725

PSYCHICS

MR CHEIKH African Traditional medium. Fix any problems: bring love, remove bad spirits, healing business. Fast results. 780-690-6632

PRIVATE psychic readings or Christmas parties. All readings are taped. 97% accuracy Call Dawn at 914-7072.

Something to talk about

NaomiKlein
The voice of the new left and best-selling author of **No Logo**

CraigElliott
Hypocrites and double-speakers are shown no mercy

FishGriwkowsky
Nobody sees the world quite the way he does

SEE Magazine

CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwest.ca

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

FEMALE ESCORTS

• HOT • HOT • HOT •
Sexy, slim blonde. Hot, long legs.
Megan 413-0288.
#122279/119085
www.escortsalberta.com/megan.htm

BRITISH LADY
Red-headed mature, independent escort. Very honest, friendly and open-minded with a great personality. Call Brittany 413-0221. #120629/1190852

DARKER
LOVELIER LADIES.
Ask for:
Layla 19, Lola 30,
Jasmine 21, or Silk 20,
496-2428
153993

DO YOU FANTASIZE ABOUT USING BLINDFOLDS, SILK SCARVES, AND OTHER SINFULLY DELICIOUS TOYS?
FOR FANTASIES COME TRUE,

THE SIMPLE ACT OF EROTIC MASSAGE,
CALL KRISTA,
5'9", 125lbs.
GREEN-EYED,
LONG DARK-HAIRED
BEAUTY.
408-4877
153993/156933

ELLA
Sexy and Discreet. Eager to Please. Phone Me at 448-2533. Reasonable Rates. 127364

KORINA
21 years old.
Fit, Hot and Sexy.
Call 695-0198
115162/155272.

KRYSTINA
Young 31 year old. Pretty, voluptuous blond escort. Reasonable rates. Please call anytime. 413-1668. #1149782, 119085

MELODY
Young and playful
Outgoing brunette
Great Body
Reasonable Rates,
Outcalls only
413-0580 #151963

PAT
Older lady, 53, great legs. All round nice lady. Easy to get along with. CAll 444-1817.
#136836/ 108509

FEMALE ESCORTS

ASHLYN
448-2534
5'5", Sexy
36c-26-35
Avail. 24/hrs.
Outcalls Only
#134384

WE GOT THE JUICE
496-2428
1 number over 100 contacts
JUICE ESCORTS
496-2428
photos: www.contactcity.com

WENDY
Alluring Temptress
Sexy Brunette,
Petite, and Warm
Invites You to Phone
[illegible]
112726

MALE ESCORTS

ANDREW
Very Muscular and Sexy. Direct quotes over the phone. Available 24 hrs @ 413-0339
115649/119085

ADULT PERSONALS

ALEXIS & CASSANDRA
Incomparable European therapeutic massage
453-1593. #199174

BI CURIOUS?
Local Live Male Chat!
Record/listen to ads for FREE
Call 780-490-2288
or toll free 1-888-272-7277
FREE code 8104

CASTLE MASSAGE
Hot Oil & Sensational Hydro Shampoo, walk ins. 423-0292. 8am-11pm Monday to Sunday
#9 10592 109 St. #110705

KINKY-TIMES MAGAZINE
DOMINATION 490-5299
New issue features a new MISTRESS, DIVA CANE, MERCY STONE, Masters, Subs
TVS, & stories now available at Adult Superstores & Centerfold (Adult Supermarket).

A GREAT
RELAXING
OUTCALL MASSAGE
LEENA 718-6753

SEXY, SINGLE, & SWEET
She's on Livelinks right now
Call (780) 490-2266
Enter free trial code 4995

ADULT MASSAGE

HOLLYWOOD
Small Studio
Great Service
Our employees will keep you coming back for more!
European Massage therapist avail. upon request.
453-1593
walk ins welcome
#154 14315 118 Ave
10 am - 11pm / Sun 1-9pm
Early Bird Special
9am-1pm.
176752

ADULT MASSAGE

SOUTHSIDE STUDIO
We are bigger, better, older and bolder and we take pride with over 18 years of quality service

Dallas, Echo, Nikita, Lisa
Debbie, Kerry, Raven

10330-80 Ave 432-9203
Specials Hiring

Interac/ Visa/ MC
#140314

NEW ELITE
424-8440
ELECTRIC TOUCH
NOW OPEN!
#202, 10510 - 105 St.
Interac, Visa, MC accepted
#154879

**** CINDY ****
SENSATIONAL
SENSUAL
MASSAGE
Very friendly and open.
#112726

Outcalls**********945-1798

PRIVATE IN CALLS
One-on-One By Appointment.
No Wait, No Rush,
No Crowd.
Discreet, Clean
Private Apt.
Krista, Brunette 27,
Lola, Black 30,
Susie, Brunette 19
Suki, Oriental 21,
496-4747
153994

DOWNTOWN LOCATION
Deep Relaxation
Incall Massage with the Best Oils for Your Skin.
(Steam included).
Mobile Service Available.
15 Years Experience.
Sue 405-9955
9-5pm Mon. - Sat.
156155

ADULT MASSAGE

Deja Vu Massage
444-4974
(entrance from Mayfield Inn, next to Crazy Horse Man's Club!)
16628 - 109 Ave.
Jade: Petite, Oriental, beautiful
Claudia: Beautiful, Busty Blonde (formerly from Sunset's)
Amy: Open-minded, petite brunette
Rene: Pretty Busty, slim, petite, [illegible]
Bianca: Luscious, Italian Lady
Krystal: Young, Friendly Brunette
Sky: Petite Blonde, curvey
Sunny: Sweet angel
Celeste: Mysterious, Busty Blonde
Kim Stacy: Young Slim
Jade: Beautiful, Petite Oriental
******* Specials ******* #133356

109 ST. STUDIO
TRY SOMETHING NEW
catering to
Males, Females, Couples
★BE INDULGENT★
• Toys •
• Free Whirlpool •
424-1510
Female/Male Staff
Orientals, Brunettes & Blondes
10008 - 109 Street
#205 N.E. Door
www.9st-studio.com
Visa & MC accepted
Hiring #150692

TRANSGENDERED

ILLUSIONS'
SOCIAL CLUB
A Safe, Friendly & Discreet Support & Social Club for TV's TS's and Their Supporters
www.geocities.com/illusionsx42
(780) 424-2685
illusionsx42@yahoo.com
P.O. Box 356, Main Post Office
Edmonton, AB
T5J 2J6

ADULT TALK

1-800-313-9018
Girls * Shemales * Doms
alladultchat.com
Live 24 Hrs 18+ $2.49/min+

1-900-830-2900
"Live & Discreet"
24 Hrs. 18+ $3.99/min

ADULT MASSAGE

FANTASY
Dreaming of something Beautiful
www.fantasymassage.net
or in person
at
FANTASY
10139 - 50 ST.
450-1376

- *Large full service rooms*
- *2 for 1 Specials*
- *Private rear park & ent.*
- *With all the little extras*
- *Steam*
- *Body shampoo*
- *Jacuzzi*

FANTASY
144735

ADULT HELP WANTED

ADULT MODELS WANTED
Photo and Film
Visit
www.canadian-models.com
or E-mail
contact@canadian-models.com

MALE MODEL SEARCH
Athletic well built guys wanted for nude modeling.
Make $750 Call 403-813-4459

ADULT TALK

ENJOY THE SINGLE LIFE sm
Local singles are waiting to talk to you
Call (780) 490-2266
Enter FREE Code 5903

ADULT ENTERTAINMENT

DO you provide adult entertainment for private parties? Advertise your business here and get busy! Call 430-9003 or submit your ad or queries online at www seemagazine.com

ADULT CLUBS

TORONTO'S FINEST
Adult entertainment club is now hiring Female Dancers. Full training, accommodations and air fare provided. Earn over $1000 00 a week guaranteed. For more information, please call Jeannine at (416)781-9317 between 6 p m -2 00 a.m

ADULT HELP WANTED

ESCORTS WANTED
NYElites.com seeking "All types" for New York position. For more info email (link from site) or call TOLL FREE 1-888-588-5885

ADULT TALK

FILM CAPS

Film Caps

Continued from page 17

Shallow Hal Allegedly a feel-good comedy with important lessons for us all about seeing people's inner beauty, the latest Farrelly brothers' movie is freighted with its own rather ugly assumptions about human value based on looks, the greatest of which is that overweight people are intrinsically unattractive but that shouldn't get in our way of feeling sorry for them. Assumptions aside, Shallow Hal isn't terribly funny, and becomes even less so as it wears on and its finger-wagging becomes more vigorous. It's a tribute to Gwyneth Paltrow's talents that she salvages a bit of dignity for a character the film simultaneously humiliates and pities — let's hope she gets a shot at doing a comedy soon. ★★ (SL)

Sidewalks of New York A slight, slightly entertaining comedy from writer-director-actor Ed Burns follows the romantic travails of a gaggle of loosely connected New Yorkers. Burns owes more than a small stylistic debt to Woody Allen but has borrowed little of his intelligence, resulting in a few laughs but not much that sticks in the mind afterwards, and certainly nothing in the way of insight. The ensemble cast seems to be enjoying themselves. ★★1/2 (SL)

Spy Game Director Tony Scott (*Enemy of the State*) has a lot of experience injecting thrills into action premises, but give him a little dialogue to work with and he's stumped. He squanders the assets he has in leads Robert Redford and Brad Pitt and makes this serviceable spy yarn leadfooted. Still, it's always a treat to see someone like Redford do what they do so well. ★★1/2 (JL)

The Taste of Others Subtle French comedy plays on class distinctions and social perceptions to deliver a surprisingly engaging film. A boorish businessman is attracted to a boho stage actress who makes ends meet as an English tutor. The businessman's bodyguards also become romantically befuddled. The story unfolds a touch slowly, but the clever details and understated performances completely subvert our initial impression of the characters and the relationships between them. ★★1/2 (SL)

Training Day Denzel Washington turns in a riveting performance as Alonso Harris, a cop with an ego as big as his Monte Carlo who works Narcotics on the mean streets of L.A. Ethan Hawke is the idealistic rookie who has to survive his first day on the job with the increasingly dangerous Harris. The film is admirable for giving complexity to the power relationships and lives of cop and criminal but the way the film admires its own brutality and finds a way to both denounce and approve of "street justice" undercuts its undeniably enthralling volition. ★★★1/2 (SL)

Vanilla Sky Director Cameron Crowe's reach exceeds his grasp in this remake of Alejandro Amenabar's *Abre los Ojos*. Tom Cruise is the jerky-but-hip playboy who falls in love with a dancer (Penelope Cruz), then falls victim to his spurned fuckbuddy (Cameron Diaz), leading to his terrible disfiguration in a deliberate car crash. The film's biggest shortcoming is that no one in their right mind should like the protagonist, though the film seems to endorse him as sympathetic. The film's next greatest shortcoming is that it doesn't do anything as well as the movie it's based on. ★★ (ET)

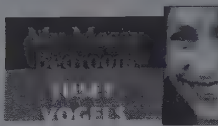
Zoolander Perhaps tired of his lukewarm reception at the box office, Ben Stiller pitches one to the lowest common denominator — the TV-watching public — and mints himself a cheap and dirty movie hit out of a five-minute skit. The title character is a dense male model manipulated by the fashion industry into assassinating the anti-sweat shop Malaysian prime minister. Stiller's starring performance is relentlessy one-note, but Owen Wilson scores some laughs as Zoolander's runway rival, Hansel. Overall, the pace is too slack, the jokes aren't funny enough and Derek Zoolander should stick to TV where he belongs. ★★ (SL)

Reviewers: *Dave Alexander, Adam Houston, Fish Griwkowsky, Scott Lingley, Geoff Moysa, Stephen Notley, Jodi Ramer, Rachel Sanders, Mari Sasano, Scott Sharplin*

The Year in Sex

Josey recounts the year that was

2001: A sex odyssey. Here's but a sampling of weird and wonderful news from the world of sex.



JANUARY

■ Researchers discovered that — wait for it, kids — pot makes you horny. According to a study published in the National Academy of Sciences, THC, the active ingredient in marijuana, increases dopamine (a chemical that makes your randy) in the brain. If only you could get off the couch and do something about it…

FEBRUARY

■ Organized by Club Hedonism as a mass nude wedding, 11 couples tied the knot in the buff on Valentine's Day in Runaway Bay, Jamaica. One question: Where does the best man keep the ring?

■ Dr. William Masters, who with his former wife, Virginia Johnson, wrote the 1966 book *Human Sexual Response*, died at age 85 of complications from Parkinson's disease.

MARCH

■ Ellen Fein, one of the authors of that oh-so-enlightened book, *The Rules: Time tested Secrets for Capturing Mr. Right*, announced she was divorcing her husband of 16 years. Fein 'fessed up just prior to the release of *The Rules III: Time Tested Secrets for Making Your Marriage Work*, in which she and co-author Sherrie Schneider suggest women be subservient to their husbands. So much for that, huh?

APRIL

■ Two lesbian brides and six gay grooms became the world's first homosexuals to wed legally. The ceremony was performed just minutes after a Dutch law was passed, allowing same-sex matrimony. Sir, you may kiss the groom.

MAY

■ Deferol was approved for use in men who suffer "premature ejaculation." According to the American Academy of Family Physicians up to 40 per cent of U.S. males have difficulties with premature ejaculation (PE) at some time in their lives. Smoke a little pot, pop a Deferol and yer off to the races!

■ The Brava Bra was introduced. The battery-powered vacuum bra, which sells for around $2,500 U.S., can reportedly enlarge breasts by up to one cup size. *Good Morning America*'s Holly Millea tried it, saying: "I feel like I have plungers on." Wow, just the way I like my breasts to feel.

JUNE

■ Health Canada approved clinical testing on a reversible male contraceptive implant. The Intra Vas Device is composed of two tiny silicone plugs which are inserted into the vas deferens tubes (they carry sperm from the testicles to the penis) to block sperm. I'm sure the boys will be lining up for that one. Most men won't even get swabbed!

JULY

■ Berlin motorcyclist Michael Gruber crashed into a tree and managed to rip his willy off. Gruber got a brand-new penis fashioned from muscle tissue in his arm. A tube inside the muscle allows him to urinate properly and he can even get an erection. He's also developing quite a tricep in his dick.

■ Turkey's Health Minister Osman Durmus introduced legislation that subjects girls studying at government-run institutions and suspected of having premarital sex to undergo gynecological examinations. Punishment for losing their virginity: Expulsion from school. Human Rights organizations protested the order as a "profound violation of women's human rights." Forced virginity tests were common in Turkey until the practice was banned in 1999 after five girls took rat poison rather than submit to the examinations.

AUGUST

■ Jonathan Heatley, a 45-year-old doctor in Britain, performed a vasectomy on himself using only a local anaesthetic and scalpel. The GP, who already has three children, completed the procedure in 20 minutes while a nurse and his wife stood by in case anything went wrong. Dr. Heatley was back at work the next day. What's next? Do-it-yourself brain surgery?

SEPTEMBER

■ After the Sept. 11 attacks in the U.S., psychologists and therapists have described an increase in what they called "terror sex" — a phenomenon seen as an expression of our life-affirming need to connect in times of trouble. (Apparently, people were going at it like rabbits after Pearl Harbor, too.)

■ Researchers revealed a procedure to help women undergoing chemotherapy remain fertile. In two cases, doctors implanted sections of ovaries into their patients' forearms, where they developed into "mini-ovaries" that produce eggs. They hope to harvest the eggs for future in-vitro fertilization. Excuse me… you've got a little egg on your arm.

■ Dr. Jocelyne Piret of Laval University in Quebec City introduced the "invisible condom," an experimental, heat-activated gel that reportedly prevents the transmission of HIV and herpes. It also prevents pregnancy. Applied in liquid form inside the vagina, the body's heat turns the "condom" to a gel that may be effective for up to six hours. Clinical trials are underway, and researchers hope the product will hit the market sometime in 2002. Honey, have you seen the condoms?

OCTOBER

■ A New Jersey entrepreneur developed Osama bin Laden condoms. Jeff Weiss said his "al-Qaeda" condoms actually have two uses: The condom is for safe sex and the wrapper, which features bin Laden's face, can be placed in the toilet for "tinkling target practice." He forgot to mention extra work for the plumbers unclogging all those toilets.

■ The world's first Oral Sex World Championships were held in the Black Sea resort town of Mamaia, Romania. "Claudia," a brothel owner from Amsterdam, won the $1,000 award by demonstrating to the all-male jury her expertise based on speed and artistic merit in "technical" and "freestyle" heats. I'm working on a little routine for next year.

NOVEMBER

■ Buildings were evacuated and traffic stopped in Toronto after a woman mistook a vibrator for a bomb. She found the vibrator stuck to a length of pipe and wrapped in black electrical tape in a café toilet. Police determined the bomb was a fake in less than five minutes. And the vibrator was taped to bathroom pipes because...?

■ An Italian woman gets pregnant while pregnant. Twenty-year-old Flavia D'Angelo was in her sixth month of pregnancy when routine tests revealed an extra set of triplets, just three months along. If the fetuses live to term, this would be a first. Experts say women shouldn't be able to conceive once pregnant because ovulation ceases. However, the condition — known technically as superfecundation — does occur rarely in animals. Reminds me of blowing bubbles inside of bubbles. Too weird.

DECEMBER

■ Scientists at Concordia University in Montreal are developing a spray-on aphrodisiac. The nasal spray, which contains PT-141, a chemical that stimulates sexual-response centres in the brain, has been tested on rats. Psychology professor Jim Pfaus says female rats given the spray were more likely to solicit sex from their mates. Anytime, anywhere. The drug, if successful, won't be available for about four years. Spray-on hair, spray-on sex, where will it end…

Compiled from WorldSexNews.com, The Spectator (www.specatormag.com), SexualIntelligence.org and AP.

Have a sexy New Year!

Don't forget to check out ***My Messy Bedroom TV*** *on The Women's Television Network Sunday nights at 10:30 est (check local listings).*

CRUISIN' THE COSMOS

DECEMBER 27 - JANUARY 2

with THE KID

CAPRICORN (Dec. 22 - Jan. 19)
Be extra careful at the start of the New Year 'cause visibility on the path that you've chosen won't be all that clear. In fact, it's gonna be down right foggy and if, on top of that, you're mind's all groggy, you won't be ready when the road gets rocky. That's why it's important now for you to be [illegible], not cocky!

AQUARIUS (Jan. 20 - Feb. 19)
[illegible] someone who can make it through almost anything 'cause you know what to do to stay true to [illegible] tail and skee-daddle. Savin' yourself might be clever but this year we need your help more than ever!

PISCES (Feb. 20 - March 20)
Y'know Pisces, water can be more than just a [illegible] tsunamis, tempests and tropical storms. Who says that a water sign has to accept what it's g[illegible] and act like everything's fine? This year, if you want your desires to come true, you've gotta be the biggest hurricane of 2002!

ARIES (March 21 - April 19)
You're the first sign in the Zodiac and if you want it be that way professionally, it's time to change tack. You're usually able to work on a whole bunch of things at once, but that don't always make you a genius, just a well-rounded dunce. [illegible]

TAURUS (April 20 - May 20)
[illegible] is not lost, but you're beginnin' to realize that keepin' it comes at a great cost. Well, it's up to you whether it stays or gets tossed. You can accept it or reject it, but you have to eventually decide, 'cause when it comes down to Karma, there ain't no place for you to hide!

GEMINI (May 21 - June 20)
Maybe it's 'cause your two brains can handle the stress but in the New Year, takin' on too much [illegible] to success. Yeah, it can end up causin' you all kinds of grief but if you take on more, you'll score like a professional jewel thief. You'll see it's worth the trouble when [illegible] more than doubles!

CANCER (June 21 - July 22)
Not quite sure how you did it, but you've landed yourself in a battle [illegible] cornered [illegible] you gotta do [illegible] is stay outta their [illegible]. Well, you've got the advantage if you're kind 'cause [illegible]

LEO (July 23 - Aug. 22)
Like all cats, your judgment [illegible] back, but sometimes that judgement can be a bit outta whack. Just 'cause something don't have as [illegible] worthy of your respect. A lotta things at first may seem [illegible] but can still be useful when it comes [illegible]

VIRGO (Aug. 23 - Sept. 22)
Now that you're down to the last piece of the puzzle [illegible] The piece knows it's meant to be a part of a collection and karma [illegible] At the start of the New Year [illegible]

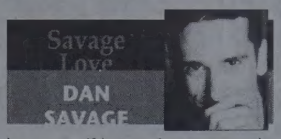
LIBRA (Sept. 23 - Oct. 23)
Runnin' on a treadmill towards an illusion is [illegible] and the longer you chase after it, the more time you're losin'. This year, if you look deeply you'll see that this particular [illegible] Don't worry. If you get off [illegible]

SCORPIO (Oct. 24 - Nov. 22)
Learnin' to juggle is a pretty hard thing to do, especially when it's all new to you. Of course, [illegible] when it's so hard at the beginnin' to keep it all levitatin'. But there'll be reason to cheer at the start of the New Year, 'cause with practice, in no time at all, you'll be [illegible]

SAGITTARIUS (Nov. 23 - Dec. 21)
Although to you it looks like the road [illegible] it's actually just takin' a really sharp bend. You may have missed it 'cause there was no detour sign but if you check the map, you'll see it as a [illegible] That's 'cause it's in rough shape and hasn't been really explored, but at least if you [illegible] it, you [illegible] won't be bored!

Be assertive!

Not getting what you want? Try asking



I'm in my 30s and I've had a fair bit of sexual experience. Not much surprises or shocks me, sad to say, but this time I'm stumped. Here's what happened: I was at a club with someone I'd met a few weeks prior and we were getting pretty steamy. We were off in a corner, watching the band. He placed me in front of him and then freed his "member." He took my hand and put it on his penis — and this is where you come in, Dan, because questions raced through my mind: Was I supposed jerk him until he came? If so, where exactly would he come? What if something got on my black shirt?

Have you got any insight into what a guy might be expecting when he does something like this? I feel as if I must be missing the logic somewhere along the line.

We're Still Goin' Clubbing

As a few of my female readers recently pointed out, "[women are] taught to be passive and nice and intimidated by men." (In the same column, another easily intimidated member of the weaker sex told me to "shut the fuck up," called me a "stupid asshole fuck.") So before I tell you what I think you should do, WSGC, I'd like to acknowledge that acting on my advice will require you to reject everything you were taught about how a woman should behave.

Okay, here's the advice: The next time some guy slips his erection into your hand in a public place you might wanna screw your courage to the sticking place and ask *him* what the fuck he wants.

As we've seen in the past few weeks in *Savage Love*, being too passive during a sexual encounter can get leave a woman feeling used or worse. So be assertive. You were enjoying what he was doing but you didn't know where it was going and you were worried about your shirt. Those are all legitimate concerns. But you failed to ask the simple question that would've put your mind at ease — why? I suspect that like a lot of people you're convinced that a question shatters the mood. And in this you're not alone: A lot of people are convinced that they have to choose between playing along during a questionable sexual encounter and seeming like a good sport or asking a few questions and killing the mood. It's a false choice. You can ask a question and be a good sport — provided you ask the question in a sexy way, a way that indicates that the action doesn't have to stop while you get some answers.

If you're not uncomfortable with what's going on — if you're enjoying yourself but you're concerned about, say, him spoogin' up your black shirt — ask a few questions but ask them sexy. He puts his dick in your hand in a public place. Fine. You're not opposed to a little PDE (public display of erection). But how far does he wanna go? Does he want you to make him come? Or is he just messing around? To find out which it is, hold on to his dick like you have no intention of letting it go, lean back, smile, and say, "And just what do you want me to do with this thing, huh?"

If he shrugs or grunts or doesn't answer, keep holding on to his dick, keep squeezing, and say, "I'm not gonna let go of this thing until you tell me exactly what I'm supposed to do with it, you freaky boy." Or whatever. Put to him that way, he's in no position to refuse you an answer. And if he wants you to jerk him off in public, and you're turned on by the idea, how can you avoid soiling your shirt? You can point his dick in some other direction when he's about to come. Or, if the club is crowded, you can point it at someone else's shirt.

'Being too passive during a sexual encounter can leave a woman feeling used or worse. So be assertive.'

I have a question about etiquette. I was working at my restaurant when a girl-style customer hit on me. I'm a 21-year-old heterosexual male. She waited for me at the bar until I got off work, we went to another bar and danced until 5 a.m. Then I met up with her the next day and found out that she's a lot older than I thought she looked in dim bar light. She's in her mid to late 30s. She was giving birth to the first of her two kids when I was in third grade. She's a recent divorcee. All fine. I'm thinking we're gonna have a very physical relationship. But all that happened was one night, at her place, we're groping and making out, I go down on her. After she comes, she gently but firmly moves me up the bed, onto my back and then she CUDDLES with me!

I'm trying to not let this be. My mouth and hands are all over her. Nothing. No response. It's clear that this sex session, as far as she's concerned, is over. She's called me since that irritating night, and I've been "too busy" at the restaurant to see her. Essentially my questions are: How (else) should I have handled the oral sex situation? And am I doing the right thing by, *ahem*, blowing her off?

What About My Needs?

Oh, Jesus, *when* are you women going to learn to speak up for yourselves? All you had to do was open your mouth and say — Hey, wait a minute, a closer reading of your letter reveals that you're a man, WAMN. You're one of those people who're supposed to be pushy and demanding and selfish, not passive and nice and intimidated! What the fuck is wrong with you?

You may not be a woman, WAMN, but my advice for you is the same as my advice for WSGC: All you had to do was goddamn mouth and ask a simple goddamn question. In your case the question was, "Hey, I'd like to get off, too… so, uh, howzaboutit?" That question would've put ancient girlfriend in the position of having to explain herself or put out. Since she's still calling, it's not too late to ask her why she was so insensitive to your needs and, best of all, it's not too late for her to put out. The next time she calls say, "Look, I made you come, and I wanted to come, too, and I thought I made that pretty clear. But you didn't seem interested in reciprocating. A guy who doesn't care about a woman's sexual fulfillment is considered a lousy, selfish lover. So if you can offer me some explanation for your behavior that night that convinces me you're not a lousy, selfish, inconsiderate lover, I might want to see you again."

Here's another point of view on "rape," if you haven't already received a million responses. I read an interview with a writer (I wish I could remember her name) who recounts being young, somewhat buzzed, and not really turned on by her male host. He made a huge pass at her, and she wasn't really into it, but she figured it'd just be easier to go along. So she had sex when she didn't want to. Later, she felt violated — sort of sad and angry and used. She asked an older woman, "Was this rape?" and the older woman said, "Yes. You raped yourself."

Get Over It Everybody

Thanks for sharing, GOIE.

mail@savagelove.net

Want a reason to Advertise in SEE?

How's about more than 50,000* (readers every week)

There's more in the box.

***Call for details**

430-9003

SEE magazine

IT'S FREE
To Place Your Ad.

Presented by: **SEE MAGAZINE AND SEE SINGLES**

The Personals

Females Seeking Males

UNCONDITIONAL LOVE
SBF, 22, is described as passive, easygoing and loving. Some of her interests are traveling, movies, walks and much more. Looking for a SBM, 23-30. Ad#: 4007

DYNAMIC LADY
SBF, 32, who is career-oriented, loves to laugh and is a good friend. She enjoys painting, music and so much more. Seeking a SM, 30-38, who is kind, social and non-judgemental. Ad#: 3560

UNTIL WE MEET
5'6", dark-haired, SWF, 20, is very independent and adventurous. I enjoy music, golf, swimming, biking and much more. I am seeking a SM, over 18, who is mature and responsible. Ad#: 4311

LET'S GET ACQUAINTED
SNCF, 40, 5'2", 135lbs., brown hair & eyes. Interests include photography, art work, etc. In search of SWM, 40-50, with similar interests. Ad#: 2542

CRAETIVE LADY
5'4", blue eyed, SWF, 43, whose personality is honest, friendly and fun to be with. She likes having an active lifestyle: music, sports, movies and socializing. Seeking a SWM, 43-47. Ad#: 2810

COUNTRY GIRL
SWF, 22, 5'4", blonde with hazel eyes, fun-loving, considerate and sincere. Loves horses, rodeo, kareoke, playing pool, etc. Seaching for a SWM, 20-27. Ad#: 3558

INTRODUCE YOURSELF
SWF, 38, dark hair, blue eyes, described as honest and fun to be around. Hobbies include the outdoors and socializing. Looking for a SWM, over 18, who is big, strong, honest and mature. Ad# 7728

WHERE ARE YOU?
Bubbly SWF, 18, 5'7", 140lbs., long blonde hair, blue eyes, likes walks, movies, dining out, reading, writing, more. Seeking SWM, 18-24, Ad#: 2340

FRIENDS FIRST
Funny, personable, open, SWF, 45, 5'4", who enjoys decorating, gardening, relaxing and walking my dog. I'd love to meet an honest, SWM, 18-53 Ad#: 4924

FAITHFULLY YOURS
Bubbly, honest, faithful, caring, SWF, 54, 5'3", brown hair/eyes, likes camping, fishing and quiet times at home. Wanting to meet a honest, faithful, SWM, 55-60, with similar interests. Ad#: 5613

LOVE BEGINS HERE
Caring, SWF, 68, tall, who would like to meet a sincere, easygoing, happy, non-smoking, SWM, 68-75. I enjoy long walks, dancing, movies, reading and more. Ad#: 3800

CLASSY LADY
This open-minded, SWF, 57, is searching for a SWM, 55-63. She is 5'4", with brown hair and blue eyes. Interests are reading, golfing, hiking, skiing, traveling and more. Ad#: 5216

ALL OUR TOMORROWS
SBF, 58, medium height/build, pleasant and very approachable. I'm in search of a clean, intelligent, funny, employed, SM, 55-60. Ad#: 5226

KIND-HEARTED
Outgoing, friendly, fun, SWF, 21, 5'8", short reddish brown hair, green eyes, medium build. Interests include karaoke, dancing, art, reading, hockey games, and music. Looking for a fun, honest, SWM, 18-30, who likes kids, with similar interests. Ad#: 3737

SEARCHING FOR REAL LOVE
I'm a SWF, 5', 30, who is outgoing, down-to- earth, I enjoy dining and dancing, my hobbies include my animals, outdoors, late night talks, seeking a SWM 28-33, who is honest, sincere, financially secure, for a possible relationship. Ad#: 2477

SPONTANEOUS
SWF, 28, 5'3", 115lbs., brown eyes, outgoing, fun-loving and wild. I enjoy art, music, dancing, time with children and more. I'm seeking a SM, 18-55, who is honest, fit, intelligent, loving, fun, friendly, laid-back and communicates well. Ad#: 7108

A REAL ROMANTIC
SWF, 45, 5'0, 120lbs., dark hair, green eyes, generally a happy person, financially secure, enjoys sitting by the fireplace and reading, is looking for an employed, SM, 40-55, with a good sense of humor. Ad#: 8559

ACTIVE
SWF, 5'4", blonde hair and hazel eyes, attractive, 29. Fun, outgoing, postive and stays fit. Hobbies include spending time with her daughter, country music, dancing and dining out. Looking for a SWM, 26-39, who loves the outdoors. Ad#: 8456

HONESTY AND PASSION
SWF, 29, 5'6", long curly blond hair, hazel eyes. Laidback and enjoys bike riding, camping and hanging out with friends. Looking for a SWM, 30-40, who is funny, somewhat outgoing and values trust. Ad#: 5412

UPBEAT TEMPO
Independent, petite SWF, 45, 5'0, 118lbs., auburn hair, green eyes, with an odd sense of humor, likes dancing, gardening and dining out, is seeking a patient employed SM, 40-55, for a long term relationship. Ad#: 7195

CONFIDENT & EASYGOING
SWF, 39, 5'5", a fit 130lbs., blonde, with blue eyes. Interests are time with family, the outdoors and life in general. Would love to meet a honest, romantic, reliable, SWM, 35-45, who will cuddle with me on cold night. Ad#: 2510

LET'S DO SOMETHING
SWF, 5'5", slim, brown hair and eyes, 45. Described as shy and fun-loving. Hobbies include cycling, running, gardening and reading. Looking for a SM, 39-55, who has similar interests. Ad#: 5097

ENERGETIC
This SWF, 21, 5'8", brown hair, hazel eyes, enjoys animals, the outdoors and more. I am looking for an honest, faithful, caring, trustworthy, compassionate, SWM, 21-33, who is hardworking, loves the outdoors and fun to be around. Ad#: 2910

GOOD SENSE OF HUMOR
SWF, 51, 5'1", 109lbs., with green eyes and red hair. Enjoys traveling, cooking, quiet dinners and more. Searching for an adventurous, spontaneous, communicative SM, 45-55, who has similar interests and qualities. Ad#: 5538

VOYAGE TO ETERNAL LOVE
Honest, sincere, loving and romantic, SWF, 45, short, slender, with reddish-blonde hair, green eyes, enjoy volunteering, golfing, camping. I'm hoping to meet a loyal, SWM, over 45, who enjoys the outdoors. Ad#: [illegible]

ALL THE GOOD-THINGS
SWF, 27, 5'7", 120lbs., very long legs, self-employed, honest, giving, caring and happy-go-lucky. I'm in search of an honest, sensitive, easygoing and nice, SWM, under 34, who loves life. Ad#: 7923

VERY FAITHFUL
SWF, 27, 5'3", with long blonde hair, green eyes who is very outgoing and happy. Loves horseback riding, fishing, sports and more. Hoping to find a SWM, 22-38. Ad#: 2203

LOVES LIFE!
SWF, 42, attractive, blonde, petite, romantic and very sincere. She loves boating, camping, horses and cooking. Seeks a SWM under 45, N/S, with similar interests. Ad#: 3677

LOOKING FOR YOU!
SWF, 23, I am 5'5", with long curly blonde hair, green eyes, described as outgoing, with a great sense of humor. I enjoy rollerblading, biking, hockey and more. Seeking a SWM, 23-30. Ad#: 7253

EASY TO TALK TO
Honest, sincere, humorous, SWF, 51, 5'7", 200lbs, hazel eyes. Enjoys country music, dancing, walks, children, puzzles. Looking for caring SM, 45-60, for conversations and more. Ad#: 1207

PEOPLE-PERSON
Pleasant, honest, employed, SWF, 49, 5'1", with red hair, green eyes, who enjoys outdoor activities and much more, is looking for a N/S, humorous, employed, SWM, 40-52, who is a social drinker. Ad#: 9559

HONEST & SINCERE
This SWF, 50, is searching for a tall, SWM, 48-70, who is kind, gentle, compassionate. She is 5'9", 120lbs., with brown hair/eyes, enjoys swimming, board games, traveling, country drives and more. Ad#: 8428

FRESH START
This SWF, 38, is looking for a SWM, 39-45. I have blonde hair, blue eyes, I'm fun-loving and easygoing. I enjoy good wine, surprises, the outdoors and having fun. Ad#: 6787

STARTING LINE
SWF, 32, 5'9", with long dark hair and green eyes. Friends say I'm a little on the wild side, honest and faithful. Enjoys my son, the outdoors, mountains and more. I'd like to meet a family-oriented, strong, attractive and sweet, SM, 32-50. Ad#: 4851

NATURE LADY
SWF, 5'6", slim, blonde hair, 47. Hobbies include dancing, singing, being outdoors, traveling and sports. Looking for a SWM, 48-53, who is looking for a long-term relationship. Ad#: 4262

LISTEN...
She's an outgoing, relaxed, SWF, 18, who enjoys relaxing, good conversation and spending quality time with family and friends. She's interested in meeting a SM, 20-25, for a possible long-term relationship. Ad#: 4037

ALWAYS LAUGHING
Easygoing, fun to be around, SWF, 36, 5'7", with red/brown hair, blue eyes, enjoys gardening, music, dancing, playing pool, time with friends, walks and more. Searching for a SWM, 35-48, who is honest and caring. Ad#: 3529

SURF WITH ME
Sociable, fun-loving, employed, SWF, 28, N/S, 5'5", 125lbs., enjoys cooking, dancing, playing tennis, surfing, and much more. She'd love to talk to a fun-loving, attractive, SWM, 26-36, who loves dancing and cooking. Ad#: 1256

GOOD COMMUNICATOR
Easygoing, outgoing, SWF, 45, 5'5", brunette, blue eyes. Likes outdoors, running, biking, movies, dining out. Looking for friendly, SWM, 43-52, who enjoys life. Ad#: 1007

VERY SOCIABLE
SNCF, 34, 5'8", 134lbs., caring, outgoing, and happy. I enjoy going out, nature, cooking, time with friends and more. I'm seeking a SWM, over 34, who is honest, loving, humorous, friendly and sincere. Ad#: 8815

FRIENDSHIP & FUN
SWF, 38, brown hair and eyes, 4'11", 100lbs., friendly, outgoing and caring. I enjoy the outdoors, camping, boating, reading, the water and more. I'm seeking a SWM, 36-48, who is honest, loving, loyal, confident, sincere and dedicated. Ad#: 6834

YOUR SEARCH IS OVER
Fun-loving, caring and intelligent, blue-eyed blonde, 36, 5'7", N/S, seeking a stable, sincere and humorous gentleman, to enjoy a life together of everything from movies to traveling. Ad#: 6358

KIND-HEARTED
Fun-loving, attractive SWF, 36, 5'2", blue eyes, brown hair. Loves walking, horseback riding and having fun. Looking for a SWM, 30-40. Ad#: 5939

HEALTHY AND HAPPY
SWF, 63, blonde hair, brown eyes, fit, slim, tall, who is friendly, honest and sincere. Hobbies include music, sports and outdoor activities. Looking for a SWM, 60-69, who is sincere, honest and financially secure. Ad#: 2781

WHAT YOU SEE IS WHAT YOU GET
Genuine, sociable, caring, SWF, 41, 5'5", 132lbs., expressive blue eyes. Interests include movies, going to cafes, skiing, skidooing and motorcycling. In search of a sincere and loyal SM, 41-62. Ad#: 2671

SPIRITUAL
Attractive, outgoing, auburn haired, single white female, 40, who enjoys photography, the outdoors and sports. I am seeking a mature, responsible, single male, 35-45, with a nice smile. Ad#: 2072

BROWN SUGAR
SBF, 5'5", brown eyes and black hair, medium build, 35. Full of fun and a warm heart. Hobbies include sewing, reading, jazz music and hunting. Looking for a SM, 37-42, who is strong-minded, honest and talkative. Ad#: 2891

UNFORGETTABLE
I'm a nice, fun, loyal, hardworking, SWF, 47, 5'4", who's hobbies include cooking, walking, exercising and the outdoors. I wish to meet an honest, SWM, 42-62, for a possible relationship. Ad#: 5794

VIBRANT
Very healthy, SWF, 62, loves to laugh, reading, movies, live theatre and old Southern blues music. I can bring humor and honesty into a relationship. Looking for an optimistic, retired, SWM, 55-65, to enjoy life with. Ad#: 6760

DEDICATED
SF, 56 yrs old, short w/long dark hair, I am outgoing, loyal, intelligent, and kind of nuts, I enjoy outdoors, cooking, riding motorcycles, looking for SM, 46-65,6", handy man, good-natured, sense of humor. Ad#: 7264

LOVE TO LIVE
This SWF, 40, would like to meet up with a SWM, 38-50, who is honest, funny and romantic. She is 5'1", with brown hair/eyes, with a medium build. Interests are camping, walking, the arts and time with family & friends. Ad#: 2606

FAMILY-ORIENTED
SWF, 23, 5'6", dark hair, hazel eyes, kind, funny and easygoing. I enjoy dancing, going out, time with friends and family. I'm seeking a SWM, 25-35, who is honest, humorous, caring, trustworthy and enjoys the same. Ad#: 2674

A KIND LADY
SNCM, 34, 5'6", who is polite, kind and considerate. She likes children, camping, painting and much more. Hoping to meet a SWCM, over 30. Ad#: 3753

WITH OPEN ARMS
SWF, 26, 5'8", blonde hair, outgoing, caring and loving. I enjoy time with friends, working out, going out and more. I'm seeking a SWM, 25-34, who is honest, outgoing, loving and friendly. Ad#: 5721

SINCERE & COMPASSIONATE
SWF, 67, 5'3", auburn hair, outgoing, friendly and positive. I enjoy dining, walking, the outdoors, movies and more. I'm seeking a SWM, 60-68, who is honest, loving, fun-loving, communicates well and enjoys the same. Ad#: 5762

HAPPY & EASYGOING
This SWF, 48, is looking for an honest, attentive and fun-loving, SWM, 45-55, who enjoys travel and cuddling up by the fire. She is 5'4", with a medium build, black hair and hazel eyes. Interests are dancing, movies, theatre, travel, the outdoors, etc. Ad#: 9018

TRUSTWORTHY GAL
SWF, 34, tall with long dark hair and green eyes, outgoing and adventurous. Interested in meeting a SBM, 35-60. Loves spending time with her son, shopping, good food and beaches. Ad#: 8583

VIBRANT & PRETTY
Hi, I'm a SWF, 35, who is interested in meeting a SWM, 33-40. My personality is said to be kind, witty, caring, loving and fun. I enjoy the arts, reading, socializing, dancing, humor, etc. Ad#: 9051

INDEPENDENT
SWF, 23, 5'5", blonde hair, green eyes, outgoing and funny. I enjoy going out and having fun. Seeking SWM, 22-26, outgoing, honest and fun to be around. Ad#: 3307

YOURS TRULY
SWF, 50, 5'6", blue eyes, red hair. Outdoorsy and sociable, and enjoys her own space and own down time, likes to read and likes small kids. Looking for a SWM, 55-57. Ad#: 3099

HONEST THE BEST POLICY
SWF, 5'2", sirty blonde hair and hazel eyes, 34. Easygoing and loves the outdoors. Hobbies include dining out, taking walks and spending time with her kids. Looking for a SWM, 35-46, who is honest and can hold down a job. Ad#: 1305

TELL ME ABOUT YOURSELF
Are you between, 60-75? Both you and I, 65, are tall, slim, attractive, most certainly interesting, caring and confident enough to now reach out for a vibrant new relationship. Grab the brass ring! Ad#: 6463

DYNAMIC LADY
SWF, 39, 5'4", blonde, with blue eyes, full-figured, with a great sense of humor. Loves volunteering, comedies, dancing and hoping to learn to golf. Looking for SBM, 35-57, with a winning smile! Ad#: 1244

AFFECTIONATE WOMAN
Outgoing, pleasant, SAF, 41, 5'2", brown eyes, long black hair. Hobbies include singing, dancing, reading, going out. In search of a loving, honest, SWM, 18-40. Ad#: 5878

CLASSICAL INTERESTS
SWF, 50, 5'8", 120lbs., with red hair, green eyes, manager, who likes cooking, dining out, baking, is seeking a tall, honest, sincere, SWM, 45-60, who enjoys having fun. Ad#: 7952

DON'T WAIT TO CALL
SWF, 69, 5'4", with blue eyes and my personality is active, loving and fun. Retired she enjoys bowling, curling, walks and dancing. Seeking a SWM, 65-75. Ad#: 8006

To place your FREE ad and be matched instantly with area singles, call
1-888-273-9615
24 Hours a Day - Every Day - No Operators - No Waiting!

To listen to area singles describe themselves and to respond to ads, 24 hours every day call
1-900-451-2981 *Only $2.49 per minute*
This will be charged to your monthly telephone bill. You must be 18 years of age or older and have a touchtone phone.

Males Seeking Females

SHARE MY LIFE
I am a SWM, 33, who is a homebody and very quiet. My interests include movies, theatre musicals and educational TV programs. I'm looking for a SWF, 23-38, who is firm, kind, loving and always wears a smile. Ad#: 1177

OPEN & HONEST
If you like to joke around, but know when to be serious, then you could be the right one for me. I'm a SWM, 5'10", 18, who's interests, include anything outdoors. I'm seeking a SF, 18-29, who is kind, caring and honest. Ad#: 1990

CALL ME!
I am an attractive, SNCM, 6'7", 38, who is honest, respectful and intense. My interests include outdoors, long walks and sports. I'm looking for a SWF, 30-45, who is honest, loyal and respectful. Ad#: 3561

THIS IS IT
I am a SNCM, 21, who is understanding and outgoing. My interest include playing pool, reading, writing and long walks. I'm looking for a SWF, over 18, who is outgoing, likes sports, and loves kareoke. Ad#: 3972

OUTGOING & ROMANTIC
Search to share my life with a SWF, 35-50, who is vivacious, attractive and shares similiar interests. I am an outgoing, SWM, 5'8", 47, who enjoys social activities, dancing and cooking, playing golf and traveling. Ad#: [illegible]

COUNTRY ROMANCE
I am a SWM, 6'2", 52, who is outgoing and sometimes likes to take charge. I enjoy sports, camping and riding my motorcycle. Looking for a gal, 45-55, without children, who likes country music and wants a ride on my motorcycle. Ad#: 8027

LASTING COMPANIONSHIP
Be part of my tomorrow. I'm a SWM, 66, 5'7", whose interested in meeting a SWF, 60-70, without children, who is honest, caring and in good health, for serious companionship. My favorite activities include outdoors, dancing and getting to know you! Ad#: 5428

LET'S HAVE DINNER
66 years old, SWM, I have grey hair and am 5'3". Retired and I like to go to movies, sports, drives, volunteering and more. Open-minded and hoping to meet a SWF, over 50. Ad#: 1690

LOOKING FOR LOVE ?
SWM, 32, 6'1", short dark hair, hazel eyes. Interests include movies, dining, travel. In search of SWF, 22-34, attractive inside and out. Ad#: 1903

GIVE ME A CALL
This SBM, 43, would like to meet a SF, 25-40, who is He is tall, with brown eyes, black hair and an average build. Interests are travel, movies, the outdoors, etc. Ad#: 2326

DON'T BLINK
This humorous, positive, SWM, 43, 6'3", 180lbs., with brown hair/eyes, enjoys rock music, keeping fit and good times, is seeking a slim, attractive, N/S, SF, 25-35. Ad#: 4071

LOYAL
I'm a funny, SWM, 20, 5'8", who would like to meet a smart, funny and attractive, SWF, 18-24. My hobbies are music and the guitar. Ad#: 1355

TRUE ROMANTIC
If you are a dark haired & eyed SCF, 19-29, then you should give this SWM a call. He is 30, energetic, passionate, honest, fun-loving and spontaneous. Enjoys cars, music, sports, the outdoors, etc. Ad#: 1975

LOVES TO LAUGH
I'm a fun, outgoing, ambitious, SWM, 38, 5'10", who enjoys the outdoors, fishing, back packing and much more. Hoping to meet a loyal, honest, secure, family-oriented, SWF, 22-35, Ad#: 2597

DON'T DELAY
I'm a humorous and active, SWM, 43, 6'2", 170lbs., who enjoys good conversation, rock music and being healthy. I am seeking a N/S, SWF, 27-37, who enjoys similar interests. Ad#: 4863

CARING AND UNDERSTANDING
Caring, easygoing, understanding, SWM, 35, 6'1", 190lbs., dark brown hair, blue eyes, solid build. Likes dining out, spending quality time at home, sports and more. In search of a fun SF, 18-38. No games. Ad#: 6691

A REAL GENTLEMAN
Self employed SWM, 52, 6', 230lbs., level-headed, good personality, enjoys traveling, dining out, movies, seeking honest, straightforward SF for companionship. Ad#: 7188

DINNER AND A MOVIE
SWM, 68, fair hair, blue eyes, described as honest, sincere and fun-loving. Hobbies include gardening, cooking and drives in the mountains. Looking for a SF, 50-68, who is sincere and enjoys life. Ad#: 3581

CLASS ACT
SWM, 67, 6', dark & gray hair, who has a sense of humor with a great smile. Hobbies include dancing, golfing, biking and dining out. Looking for a SWF, 60-75, who is fit, active, attractive with similar characteristics. Ad#: 8570

WHAT YOU SEE, IS WHAT YOU GET
I am a genuine, SWM, 58, 5'11", physically fit, with blond hair and blue eyes. I enjoy biking, hiking, the outdoors, theatre and more. I am looking for a SF, 48-60, physically fit, honest and attractive. Ad#: 9958

CAN BE SERIOUS
This SWM, 55, is searching for an honest, SWF, 45-53, who knows how to enjoy life. He is 5'9", 195lbs., with graying/brown hair. Interests are most outdoor activities, cooking and quiet times by the fireplace. Ad#: [illegible]

PERFECT
SWM, 47, 6'2", with light hair and blue eyes, who friends think is a loner and intelligent, I enjoy things like wood-working, art, my Harley and boating. Seeking a SWF, 35-45. Ad#: 3232

LET'S GET TOGETHER
SWM, 49, 6', brown hair/eyes, described as outgoing, sociable and likes people. Hobbies include wine making, golf and dancing. Looking for a SF, 38-60, who is outgoing and can share time, hobbies and interests. Ad#: [illegible]

WALK WITH ME
SWM, 39, 6'1", shaved head, hazel, described as fun, outgoing and loyal. Hobbies include sports, working on his car and hiking with his dog. Looking for a SF, 21-49, who is spontaneous and has a positive outlook. Ad#: [illegible]

PRIORITY AD
N/S, SWM, 56, is 6' tall, with brown hair, blue eyes, fit, outgoing and personable, interested in meeting a SWF, 45-56. Self-employed and he enjoys camping, horses, fishing, sports and much more. Ad#: 7469

OUTDOORSY!
N/S, SWM, 39, I am 6'1", well built and my personality is energetic, honest and spontaneous. I like to go dirt biking, snowboarding, hockey and more. Seeking a SF, 25-40. Ad#: [illegible]

UNDERSTANDING
This SWM, 41, would love to find an attractive, SF, 29-43, who is stable, honest, open-minded and comfortable with herself. He is 5'7", 180lbs., with dark hair and blue eyes. Ad#: 8087

VERY CARING
SWM, 26, slim, shy at first and kind-hearted. Some of my hobbies include camping, fishing and the mountains. In search of a SWF, 20-27. Ad#: 3638

LAUGH-A-HOLIC
Pleasant, caring, SWM, 48, 5'7", 175lbs., with blue-green eyes, dirty blond hair, a mustache and wears glasses. Seeks a SF, 44-52. His interests include movies, flea markets, garage sales, camping and more. Ad#: 4453

ARE YOU THE ONE?
Down-to-earth, SWM, 43, 6'3", 175lbs., with brown hair and eyes, who enjoys staying fit, playing and listening to music, is in search of a level-headed, attractive, SWF, 29-38. Ad#: 5771

EMOTIONALLY STABLE
SNCM, 30, 5'10", 210lbs., black hair, brown eyes, hardworking, honest and clean. I enjoy hunting, time with family, fishing, movies, sports and more. I'm seeking a SWF, 24-36, who is witty, outgoing, active, loving and honest. Ad#: 5998

SHY AT FIRST
Introduce yourself. I'm a SWM, 5'9", 30, who would like to meet a SWF, 25-35, who is independent, active, honest and sincere for a possible relationship. My hobbies include golfing, playing pool, movies and reading. Ad#: 1011

OPEN & HONEST
SWM, 22, 5'8", considered to be fun-loving, loyal and honest. His hobbies include snowboarding, sports, golf, etc. Searching for an adventurous, SF, 18-30. Ad#: 4282

RESPECT & DIGNITY
Here he is...a SWM, 29, who is 5'10" and his personality is outgoing, funny and he loves to listen to others. Enjoys traveling, socializing, the outdoors, long walks on the beach and candlelight dinners with an honest and trustworthy, SWF, 25-30. Ad#: 5352

EXTREMELY LOYAL
5'5", SWM, 21, is always energetic and talkative. His hobbies are reading, drawing, video games and trying new things. Seeking an intelligent, witty, SWF, 18-24. Ad#: 8402

NICE GUY
This SAM, 38, would love to meet an easygoing, kind-hearted, fun to be with SF, under 40, who enjoys traveling. He is 130lbs., with black hair/eyes, enjoys traveling, pets, movies, conversation, etc. Ad#: 3018

HONEST & LOYAL
This SWM, 34, would ike to meet an attractive SWF, under 38, who is loyal, truthful and will always stand by my side. He is 6', with blue eyes. Enjoys mountain biking, hockey, quiet times at home and more. Ad#: 4570

ALL MY LOVE
SWM, 48, 6'1", with blond hair and green eyes. Interests are music, dining out, concerts, sports, traveling and cooking. Looking for a SF, 25-55, who has a good sense of humor and similar interests. Ad#: 1381

PASSIONATE & LOYAL
SWM, energetic and fun to be with, 50. Enjoys running, camping, biking, reading, painting and more. I'd love to meet a loyal, passionate, honest, caring and loving, SWF, 43-51. Ad#: 1799

Seeking the Same

COMPASSIONATE
This gentle SWF, 47, with auburn hair, is looking for a SF, over 18. Her interests include visiting, writing letters, playing with kids and writing books. Ad#: 4874

SIMILAR LOVE
I'm an open, friendly, SWF, 43, who would like to meet a happy, loving, SWF, 40-50. My hobbies are dining, intelligent conversations, good friendships and being adventurous. Ad#: 5982

TIL WE MEET
SBF, 30, 5'11", with short hair and her personality is spontaneous, adventurous and open-minded. Enjoys biking, jogging, reading and more. Seeking friendship with a SF, 18-45. Ad#: 2855

A GOOD TIME!
SWF, 18, 5'5", brown hair, green eyes, is outgoing, artistic and personable. Hobbies include working out, writing, reading, movies and dancing. Seeking a SF, 18-25. Ad#: 1553

GOOD COMPANY
Active, helpful SWF, 42, with brown hair and a good sense of humor. Likes music, quiet times and intelligent conversation. In search of an honest SWF, 40-50, who likes to laugh. Ad#: 8535

FUN & EXCITING
SNCF, 20, 5'5", outgoing, funny and open-minded. Enjoys things such as movies, socializing and sometimes going out. Looking for a SF, 18-27. Ad#: 1182

SHARE MY LIFE
Fun, sincere, honest, SWF, 20, petite, with long blonde hair, enjoys animals, horseback riding, the outdoors and more. I am searching for a petite, SWF, over 18, who is sensitive, caring and has similar interests. Ad#: 3120

BE YOURSELF
Outgoing, loving, understanding SWF, 28, 5'4", brown hair, blue eyes. Likes camping, quiet evenings, animals. Looking for an honest, loving, outgoing SWF, 25-35, N/S, to spend quality time with. Ad#: 9271

LOVING & CARING
I'm a funny, easygoing, SWF, 20, who enjoys sewing, hanging out with friends, movies and more. Hoping to meet a caring, secure, SWF, 18-25. Ad#: 9856

LET'S GET TOGETHER
Refined, classy, SWF, 24, who enjoys traveling, watching movies and reading. Hoping to meet a financially secure, dependable, communicative, SM, over 25. Ad#: 1881

OPEN-HEARTED
SWF, 5'6", brown hair and eyes, 23. Outgoing, intelligent and very pretty. Hobbies include movies, going to bars, dancing, reading and trying new things. Looking for a SF, 22-25, who is fun-loving, outgoing and loves to dance. Ad#: 3998

BREAK THE ICE
This hilarious, serious, fun, SWM, 18, 5'6", 110lbs., bleach blond hair, hazel eyes, very slim and attractive, is looking for a smart, funny, good-looking, SM, 18-25. He enjoys rollerblading, biking, swimming, music and movies. Ad#: 9317

IF YOU ARE?
...A true (single) gentleman looking for friendship, maybe a possible relationship, then you have to give this SWM a call. He is 51 yrs of age, loves nature walks, animals, reading and dining out. Don't miss out, you won't regret it. Ad#: 7224

COMMUNICATION
SWM, 36, 6', dark hair, brown eyes, funny, honest and outgoing. I enjoy long walks, sports, the outdoors and good conversation. I'm seeking a SWM, 35-65, who is friendly, trustworthy and loving. Ad#: 8085

LOVING
SAM, 37, 5'6", black hair, brown eyes, outgoing, friendly and open. I enjoy sports, music, travel, cooking, art and more. I'm seeking a SWM, 25-40, who is honest, humorous, outgoing, active, easygoing and confident. Ad#: 1081

WORTH A TRY
SBM, 26, with blond hair and bright blue eyes has a great personality. His hobbies include biking, rollerblading and spending time with his sons. Seeking a SM, 19-40. Ad#: 4263

LOTS OF FUN
Kind, SWM, 47, 6'2", 195lbs, green eyes, smoker, honest, caring and compassionate. Hoping to meet a SWM, 40-55. My interests include good conversation, swimming, music, old movies. Ad#: 5579

ADVENTUROUS
I'm a nice, sweet, easy to get along with, SNCM, 25, 5'11", who enjoys walking, biking, rollerblading, movies and music. Hoping to meet a happy, fun, sweet, positive, SM, 18-36. Ad#: 1403

LIVE FOR TODAY
Professional, SWM, 38, 6', with salt & pepper hair, enjoys movies, dining out, traveling, nights out and more. Looking for a SM, over 18, who can take me places I've never been to before. Ad#: 4175

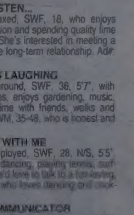
HONESTY IS A MUST
SWM, 39, 6' tall, 200lbs., black hair, enjoys movies, playing pool and more. Looking for a trustworthy SWM, 25-50, who has a good head on her shoulders. Ad#: 4475

PEACE OF MIND
SWM, 19, 6', with brown hair and eyes. Considered to have an odd sense of humor. Enjoys conversation and the outdoors. Looking for a SWM, 18-25, who is fun, interesting and enjoys trying new things. Ad#: 6380

ALWAYS HAPPY
SWM, 39, who is 5'8", 145lbs., my personality is easygoing and happy-go-lucky. Enjoys things like the outdoors, dirt biking, skidooing, etc. Looking for a SWM under 30. Ad#: 1248

Click.
Click.
Date.

Planet UltiMate
- Meet Local & National Singles
- Listen to Singles Describing Themselves
- View Members Photos
- Respond via E-mail or Instant Messaging (Similar to Chat)
- and Much, Much More!



www.planetultimate.com

Did you know?

Placing an ad? IT'S FREE.... (Call the 800# above)
- Completely automated, we ask all the right questions to create a voice greeting and print ad.
- You are instantly matched with other singles based on the criteria you select.
- Listen to messages FREE once a week on the 800# or anytime on the 900#.
- Schedule the day and times you want to "talk live" with other singles.
- Sign up for smart callback, we'll notify you when you have new messages.

Responding to an ad? (Call the 900# above)
- Leave a message for an ad in this column or browse ads based on the criteria you select.
- Talk live with others if the ad you choose is ready to accept calls.
- Listen and Respond to an ad and we find other ads with similar criteria.

Customer Service **1-800-348-6384**
Hours: Mon. - Fri., 7 a.m. - 8 p.m., Sat. & Sun., 12 p.m. - 8 p.m.

M- Male, B - Black, D - Divorced, EI - East Indian, F - Female, C - Christian, W - White, A - Asian, S - Single, WW - Widowed, N/S - Non-smoker, NC - Native Canadian
Questions? Customer Service 1-800-348-6384 Customer Service Hours: Mon. - Fri., 7 a.m. - 8 p.m., Sat. & Sun., 12 p.m. - 8 p.m. or e-mail us at help@drm-net.com Service provided by DRMOC 12/21/01

ENJOY THE SINGLE LIFE℠

Call now, there are hundreds of women to talk to.

Live Links®

CHATLINE

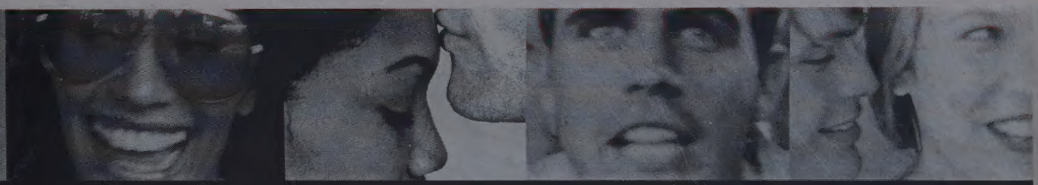
5 OTHER AB NUMBERS
1-888-245-4545

EDMONTON
780-490-2266
TRY IT FREE USE CODE 5092

FREE!
NEW FEATURES

Charge by Phone 1-900-451-3303 $1.99/min. 18+ Livelinks.com

Formerly Telepersonals



Want to meet people? Got 10 minutes?

Only lavalife can have you meeting people in 10 minutes.

Where singles click.™ lavalife™

* FREE to call*, or click at lavalife.com * FREE easy-step-guide
* FREE to browse 24 hours a day, 7 days a week * FREE for women

Call NOW
780-944-0500
Enter code 355

Must be 18+. *Long distance charges may apply.

imagine getting the gift you really wanted.

(no we will not barter for tube socks and underwear)

phone + 6 months airtime

NOKIA 3360 NOKIA 5125 MOTOROLA T2290

ready4U

STARTING AT **$99.99** (AFTER REBATE)

UP TO $300 VALUE

ALSO INCLUDES: • 100 weekday/evening minutes each month • 250 weekend minutes each month • No contract • Call waiting • Call forwarding • No activation fee • Choice of 3 phones

SHOP ONLINE AT WWW.ROGERS.COM, CALL 1 800 IMAGINE OR VISIT A ROGERS™ AT&T® STORE NEAR YOU.

ROGERS™ AT&T WIRELESS

ROGERS™ AT&T WIRELESS

EDMONTON

Eaton Centre
421-4540

10013-170 Street
408-8917

6031-103 St.
438-2355

83 St. and Argyll Rd.
465-5271

10230-176 Street
451-3127

12302 Stony Plain Rd.
488-6622

17303 Stony Plain Rd.
414-5856

10176 109 Street
Downtown
426-2355

West Edmonton Mall
Phase II
413-9855

9128-51st Avenue
438-5114

South Edmonton Common
9711-23 Ave.
(inside Superstore)
701-3355

South Edmonton Common
9824-22 Ave.
(780) 485-9812

West Edmonton Mall Phase II
443-3022

260 Manning
Crossing Shopping Centre
476-2666

Millwoods Towne Centre
436-7766

Kingsway Garden Mall
471-3807

Londonderry Mall
476-3266

Northwood Mall
475-2724

Southgate
Shopping Centre
434-5620

10608-170th St.
489-2255

12924-97th St.
473-2355

6558-28 Ave.
482-7308

17A, 9261-34 Ave.
702-6001

GRANDE PRAIRIE

10360-111 Street
532-8140

Prairie Mall
11801-100 Street
513-2355

LEDUC

Leduc Town Square
6108-50 St.
986-0986

SHERWOOD PARK

18-993 Fir St.
417-2355

ST. ALBERT

Inglewood Towne Centre
419-2355

FORT SASKATCHEWAN

10110-88th Ave.
992-1800

FORT McMURRAY

1111-9713 Hardin Street
714-6150

SPRUCE GROVE

317-1 Avenue
960-6690

®RadioShack. FUTURE SHOP THE TELEPHONE BOOTH™ ((WIRELESSWAVE)) ROGERS™ VIDEO STAPLES

Phones shown may not be available at all locations. Only charges not paid in advance will appear on the monthly invoice. Additional airtime incurred over allotted monthly minutes will be billed at $0.25 per minute. Pay-per-use Text Messaging, long distance, roaming charges and any additional service options that are selected and applicable taxes for these items will also be billed monthly. ™Rogers Communications Inc. Used under License. ®AT&T Corp. Used under License.